

## 2009-2010 ARTISTS IN RESIDENCE

Fall 2009 Artists in Residence (October 13 – December 16, 2009)

This fall and spring Anderson Ranch will offer an artists' residency program designed to encourage the creative, intellectual and personal growth of emerging and established visual artists. Finalists were chosen on the basis of artistic merit by an independent jury of established working artists and will live and work at Anderson Ranch for approximately 10 weeks. While in residence, all share in an established community of interaction, conceptual development and intense production of work.



### Miranda Howe (ceramics)

Miranda Howe works out of her studio in southern New Mexico. Her pieces are layered with geologic and ornamental elements. She received her BFA from Texas Tech University and her MFA from Montana State University. Miranda has participated in residencies at the LH Project in Joseph, Oregon and the Archie Bray Foundation for the Ceramic Arts in Helena, Montana, where she was awarded the Lilian Fellowship.

### Jee Young Lee (ceramics)

From Seoul Korea, Jee Young Lee earned her BFA and MFA in ceramics from Ehwa Womans University. She has worked as both the Assistant of the Ceramic Art Department at Ehwa University and as a docent for the Victoria & Albert Museum in Korea. Jee Young is interested in mixing ceramic art with sound which results in work that is touchable and appeals to the ear. Through her work, Jee Young focuses on topics of humanity.



### Sparky Campanella (photo/digital)

Sparky Campanella is a New York based self-taught photographer. His images are minimalist, with a refined absence of content that leaves room for interpretation and expansion. His artistic goals lie in taking photography beyond 2D space and towards the sculptural. Sparky grew up in Pittsburgh and has been photographing almost as long as he's been walking.



### Hui Y. Tsai (photo/digital)

Hui Y. Tsai was born in Taipei, Taiwan. She received her MFA at the San Francisco Art Institute in 2009. She is an interdisciplinary artist working in photography, digital illustration, installation, sculpture, video, and performance. She has exhibited internationally in the United States, Ireland, and Taiwan. Through repetitive self-deconstruction and re-construction, Hui investigates the physical presence of her body and its' relationship with mental/real space.



### Malinda Bray (painting/drawing)

Malinda Bray is originally from Phoenix, AZ, and currently lives and works in Denver, CO. Her work addresses the intersection of the natural world and urban architecture through the use of materials, pattern and fragmentation. Malinda earned an MFA in Painting and Intermedia from the University of Iowa in 2005, and teaches at Metropolitan State College of Denver and the University of Denver.



### Chang-Ae Song (painting/drawing)

Chang-Ae Song's MASS drawings explore human nature and the human condition in relation to current cultural, social, ethical and political situations. She uses multiple images of human figures to form landscapes in graphite and acrylic. Born in Seoul, Korea, Chang-Ae earned her BFA and MFA in Korean Painting from Sookmyung Women's University and a second MFA in Painting from the University of Oregon. Song was recently included in the 9th Northwest Biennial at Tacoma Art Museum.



### Drew Peterson (printmaking)

Drew Peterson lives and works in Minneapolis, Minnesota. Drew studied art at the San Francisco Art Institute and returned to Minneapolis to complete his BFA at the University of Minnesota. At both schools, he studied traditional and contemporary printmaking processes while integrating other studio practices including drawing and painting. He actively participates in larger artistic projects including, curating and organizing group exhibitions, mentoring and teaching youth art programs, and collaborating on large scale mural projects.



### Margaret Steward (printmaking)

Margaret Steward uses monotypes as a vehicle to draw out ideas, which are sometimes translated into other media. Her inquiries into the material world are both scientific and aesthetic, and the sublime place where the two meet. She holds a BFA from Bard College and a BA in Geology from the University of South Florida.

### Michael Hahn (sculpture)

Michael Hahn's recent work explores the relationship between product consumption and product manufacturing while offering new concepts for stimulating local economies. A wide range of manufacturing processes and materials are utilized in the creation of his prototypes. Michael was born and raised on the coast of Maine and recently earned his BFA in Industrial Design from the Rhode Island School of Design.



### Christopher Manzione (sculpture)

Christopher Manzione earned a BFA in sculpture from William Paterson University, a Post-Baccalaureate degree From Maryland Institute College of Arts and his MFA from Mason Gross School of Art. His most current body of work explores the spaces where the distinction between natural and industrial blurs, while investigating our understanding of time through these points of interaction.



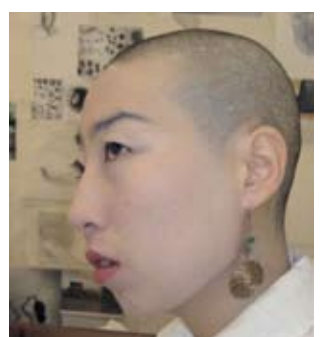
### Mie Preckler (sculpture)

Born in Antwerp, Belgium, Mie Preckler currently lives in Oakland, CA where she is a professor at the California College of the Arts. Her site-specific installations and interventions have been shown widely in the United States, South America, and Europe. She has received numerous awards, including fellowships from the National Endowment for the Arts, the Phyllis C. Wattis Foundation, and the Instituto Sacatar.



### Jayoung Yoon (sculpture)

Born in Seoul, Korea Jayoung Yoon received an MFA from Cranbrook Academy of Art in 2009 and a post-baccalaureate certificate from Maryland Institute College of Art in 2007. She has attended residencies at Skowhegan in Maine and the Art Center/South Florida. Her work uses video, photography, installation, and performance to deal with the perception of being present.



### Kate Hawes (furniture/wood)

Kate Hawes has been working in wood for over 15 years. She received a BA from Sarah Lawrence College and a certificate in Cabinet and Furniture Making from the North Bennet Street School in Boston. She designs and builds pieces of work that bridge the spectrum between sculpture and furniture. Kate works in the 10,000 sq. ft. woodshop she helped start 9 years ago in Brooklyn, NY.



### Liz Thorp (furniture/wood)

In her work, Liz Thorp explores themes related to interdependence and autonomy, and incorporates elements from the natural world as a means to interpret human behavior. The resulting works are installations with kinetic features inspired by human and animal interactions. Liz was born and raised in Gates Mills, Ohio and received her BFA in Sculpture from the Rhode Island School of Design. She currently resides in Aspen.



## 2009-2010 ARTISTS IN RESIDENCE

Spring 2010 Artists in Residence (February 3 – April 14, 2010)

This fall and spring Anderson Ranch will offer an artists' residency program designed to encourage the creative, intellectual and personal growth of emerging and established visual artists. Finalists were chosen on the basis of artistic merit by an independent jury of established working artists and will live and work at Anderson Ranch for approximately 10 weeks. While in residence, all share in an established community of interaction, conceptual development and intense production of work.



### Linda S. Fitz Gibbon (ceramics)

From New York, Linda S. Fitz Gibbon graduated from Yale University in 1980. A former graphic/book designer, Linda has lived in Davis, CA since 1988 while raising three children. She currently teaches adult and youth ceramic classes. Linda's hand built, low fire works have been reproduced in 500 Figures in Clay, Confrontational Ceramics, and are in the collections of five museums.

### Jeannine Marchand (ceramics)

Born and raised in San Juan, Puerto Rico, Jeannine Marchand's site-specific installations aim to heighten awareness of our surroundings and everyday sensorial experiences, highlighting what incited a question or a reaction. Jeannine earned a BFA from Saint Joseph's University, PA, and a MFA in Ceramics from Cranbrook Academy of Art, MI. In 2001-02 she was a Core Student at Penland School of Crafts in North Carolina, where she presently lives and works.



### Andrew Neumann (photo/digital)

Born in New Rochelle, New York Andrew Neumann spent his "Wonder Bread Years" in Paramus, New Jersey. He earned his BS from Emerson College in Massachusetts and was the recipient of a Guggenheim Fellowship in 2004. Andrew was represented by bitforms Gallery in New York from 2003 – 2007, and his recordings are available from Sublingual Records. During the residency, Andrew will be working on hybrid digital/analog projects.



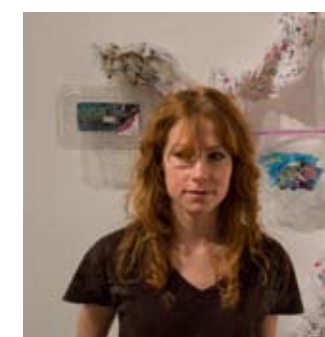
### Fern Seiden (photo/digital)

Fern Seiden is an artist-photographer and filmmaker whose haunting but whimsical work creates a parallel universe where her collage/montage of photography, etching, drawing and archival material merges forgotten memories with an essence of childhood. She grew up in NYC but has lived half her life in Sweden where her affiliation with Swedish Film Institute, Swedish Television and The Royal Collage of Fine Arts is ongoing. Fern received both her BFA and MFA from CalArts.



### Alicia Escott (painting/drawing)

Alicia Escott is an artist and activist living and working in San Francisco. Alicia received her MFA from California College of the Arts this year and is a recipient of the JB Blunk Residency award, as well as an Anderson Ranch Residency. Her work engages the materials of packaging to address mediation as well as personal and social loss.



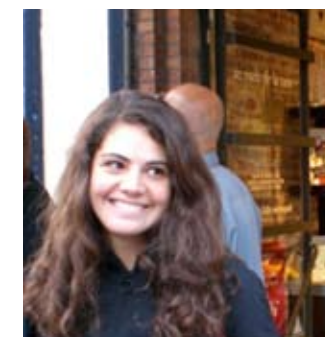
### Neha Vedpathak (painting/drawing)

Originally from India, Neha Vedpathak currently resides in Chicago. Neha's works are made on canvas, vellum and paper using various pigments, graphite, ink, wax, fresh flowers and other organic material. Neha's forms are minimal and simple and her palette subtle. Her works have been exhibited in India, Greece, Canada, Czech Republic and the United States.



### Daniele Genadry (printmaking)

Daniele Genadry is interested in the potential of a picture as an icon of a place or experience. Her recent work is based on the repetition and layering of found images, using a combination of paint and print techniques. She draws from her movement between Hanover, Rome, Beirut and London, to create landscapes or "mappings" that address this potential. She received an MFA from the Slade School of Art, and currently lives in London.



### Alan Lerner (printmaking)

Alan Lerner was born in Chicago in 1952 and started drawing album covers as a high school student. Alan studied and worked with clay for 25 years, before returning to graduate school at the Art Institute of Chicago to concentrate on print media. Alan currently performs in a band called the Fast Bullets.

### Marin Abell (sculpture)

Marin Abell's sculptural events are explorations in utility, designed to defamiliarize traditional materials and aesthetic values by pushing them into innovative zones. Marin earned his BFA in Sculpture from James Madison University, MFA in Sculpture and Expanded Practice from Ohio University, and is currently the studio manager at Spiro Arts in Park City, Utah.



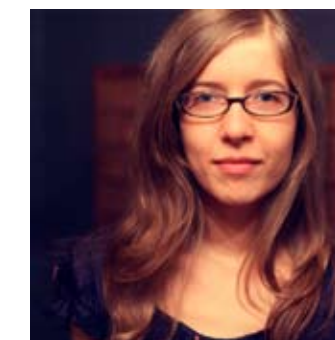
### Rory Baron (sculpture)

Rory Baron uses the symbolic and formal qualities of what he sees while exploring natural and built environments as source material for his work. Rory is from Elyria, Ohio. He holds a BFA in Sculpture from Kent State University and a MFA in Sculpture from Rhode Island School of Design. He currently lives and works in Brooklyn, New York.



### Skye Gilkerson (sculpture)

Skye Gilkerson's work in drawing and site-specific installation uses subtle, yet often labor intensive processes to unfold our awareness of our surroundings and destabilize familiar structures. Skye's work has been included in over 20 shows as well as several publications and collections. She received her MFA from Cranbrook Academy of Art.



### E. Piatt Wilson (sculpture)

E. Piatt Wilson is an artist from Boston, Massachusetts. This summer she is teaching color photography at Maryland Institute College of Art. In the spring of 2009, she received her MFA at MICA, working on projects combining her interests in photography, architecture and sculpture. In 2002, she received her Masters of Architecture from Yale. She has worked in architecture for many years, while simultaneously pursuing her artistic practice. In addition to working with photography and video, she creates sculptures and devices for viewing the built environment.



### Katie Hudnall (furniture/wood)

Katie Hudnall received a BFA from the Corcoran College of Art and Design and an MFA from Virginia Commonwealth University in 2005. In 2007 she was awarded a fellowship from the Virginia Museum of Fine Art. She has recently been selected as a 2009 LEAP Award finalist and a finalist for the Raphael Prize by the Society for Contemporary Craft. She lives and works in Richmond, VA.



### Yvonne Mouser (furniture/wood)

Yvonne Mouser was born in California and raised on an animal farm in Texas. After starting out as a sculptor she moved to San Francisco to study furniture design at California College of the Arts. During her studies she received the Ron and Anita Wornick Award and graduated with high distinction in 2006. Currently Yvonne lives and works in San Francisco as a freelance designer, visual artist and furniture maker. Her work focuses on a balance of simple everyday objects that tell a story through their function and sculptural pieces that capture the moments of change we rarely see.

