

AndersonRanch arts center

Artists' Residency Program Handbook 2009-2010

THE PURPOSE OF THE ANDERSON RANCH RESIDENCY PROGRAM

The Anderson Ranch Artists' Residency Program is designed to encourage the creative, intellectual and personal growth of emerging and established visual artists. It is a program of individual pursuit among a community of artistic peers. It is expected that each artist will have the sufficient skills to work independently in their studio area. The residency is designed to allow artists to take risks and pursue new projects and ideas, free from everyday pressures.

WHAT TO EXPECT

Housing: Residents will be staying in the Wyly dorm and provided with two sets of linens, a blanket and comforter, two sets of towels including a bath towel, hand towel and washcloth. They will have a private room but will probably be sharing a bathroom with one other person. There is a payphone in the dorms, a washer and dryer and a lounge area with WiFi and an Ethernet hub.

Residents are responsible for their own dorm up-keep and removal of trash. Cleaning supplies are provided, and the residents are required to leave the accommodations in the same state in which they were when they arrived.

Meals: The café is open and available for use to all residents 24 hours a day, 7 days a week. Continental breakfast foods are available for residents' preparation Sunday through Saturday, and lunch foods (such as deli meats and breads) will be available for residents' preparation Sunday through Friday. Dinner is served Sunday through Friday at 6:30 pm. All other meals are the responsibility of the resident.

A coffee maker, hot plates, microwave and toaster oven in the café area are available for use by residents to prepare meals. The kitchen area available for use by residents is the dishwashing area. Use of the professional cooking facilities – grill, oven, stove is prohibited. The refrigerator space under the buffet is available to residents to store perishables. The clean-up and up-keep of the space is the responsibility of all residents.

Studio Space: Within the facility of each department, residents share an open studio space. Upon arrival, residents will be assigned a studio space. Studios are open 24 hours a day, 7 days a week for residents' use. Machinery and power tools can be operated between the hours of 7am – 10pm and only with another person present. Although the use of headphones is required while listening to music, noise can be heard from adjacent spaces. Residents are responsible for their own studio up-keep and general department maintenance including individual trash disposal.

Staff Support: Each department has an artistic director as well as a studio coordinator or studio manager, both of whom are practicing artists who will be working on their own projects alongside residents. They are available to consult with residents on their work throughout the residency, although residents are expected to have the skills necessary to work independently, using the equipment in their respective departments. Studio coordinators and studio managers have scheduled hours Monday – Thursday from 1 – 4pm to offer assistance in the use of equipment and consult residents on their work.

Residents are allowed to use a studio, tool or piece of equipment that is not in their assigned department to further an art making project; however, they must follow each department's specific guidelines and attend the scheduled studio orientation during the first week of the residency. Residents may only utilize another department's equipment during the scheduled studio coordinator's and studio manager's hours of Monday – Thursday, 1 – 4pm. Non-printmaking residents may set-up an appointment with Artistic Director, Matt Christie to use the print studio facilities.

Please see the guidelines below for more detailed description of each specific studio department.

Supplies: Each resident is responsible for their own supplies such as paint, canvas, wood, clay, glaze, metal, paper, kiln firings, CD's, DVD's. Many of these supplies are available through the Ranch's art store. (see "Art Supplies and Resources")

STUDIO GUIDELINES AND EQUIPMENT

Ceramics Studio: The ceramic studio is equipped with the following items:

6 – 1027 Skutt electric kilns, 24"x22" dia.
1 – KS818 Skutt electric kiln, 22"x16" dia.
1 – 1227 Skutt electric kiln, 24"x28" dia.
1 – Oval Olympic electric kiln, 36"x25"x30".
2 – Small electric test kilns, 10"x10"x8".
Large cross draft soda kiln, 3'x3.5'x4' = 42 cu.ft.
3 chamber Noborigama wood kiln, 20' long by 4.5' wide.
Buorry box wood kiln, 5'x4.5'x4' = 80 cu.ft.
Trane style reduction wood kiln, 2.5'x4'x6' = 39 cu.ft.
Large down draft reduction kiln, 3.5'x4'x5' = 70 cu.ft.
Small Alpine updraft kiln, 20"x20"x24" = 13 cu.ft.
Updraft reduction kiln, 2.5'x2.5'x4.5' = 28 cu.ft.
Small cross draft soda kiln, 2.5'x3.5'x2.5' = 22 cu.ft.

20 – Canvas covered work tables.
25 – Soldner electric wheels.
1 – Treadle kick wheel.
1 – Lockerbie electric/kick wheel.
3 – Randall electric/kick wheels.
2 – Brent extruders, 4" round.
1 – Northstar extruder, 3.5"x3.5".
2 – Brent slab rollers.
1 – Soldner clay mixer, 225 lb capacity.
2 – Large triple beam scales.
3 – Small triple beam scales.
12 – Rolling pins.
18 – Shimo Banding wheels.
1 – Large spray booth and spray guns.

- All kiln use must be reviewed in advance with the studio coordinator.
- All residents must work with the studio coordinator in ceramics to schedule firings and equipment.
- Kilns, torches, burners, and combustion processes may only be used in designated areas. They present an extreme fire hazard in the Ranch's old wooden structures.
- No hot wax, paraffin, encaustic materials may be used in the studios without the approval of the artistic director.

If you have questions or need more specific information about the facilities or materials, please contact the Ceramics Studio Coordinator, Ralph Scala at rscala@andersonranch.org.

Sculpture Studio: The sculpture studio's inventory includes metal working and welding tools, burn out kiln, wood working power tools and hand tools. Sculpture residents are encouraged to bring a supply of tools they frequently use in their home studios.

- No hot wax, paraffin, encaustic materials may be used in the studios without the approval of the artistic director.
- Sculpture space and sculpture tool use must be approved in advance.
- Anyone using power tools, equipment, or appliances must be checked-out first before using.
- No resin and/or fiberglass use is permitted unless with specific approval.

- Residents in the sculpture department that have been oriented first can use the power tools between the hours of 7am to 10pm and only with another person present.

If you have questions or need more specific information about the facilities or materials, please contact the Sculpture Studio Manager, Jason Speich at jspeich@andersonranch.org.

Painting Studio: Residents are provided with spacious open studios. Each space is roughly 300 square feet with 3 8' x 16' walls and one open side.

The following equipment is available: work tables, easels, glass-topped palette carts on wheels and stools. In order to provide a low-odor environment in the studio, painting residents are limited to using low-odor galkyd or linseed oil as a medium and odorless mineral spirits as a solvent (provided by studio).

Painting residents are prohibited from using high fume mediums including but not limited to the following: synthetic resin, tolluline, aerosol paints and fixitives, and turpentine. Personal music devices with headphones only.

If you have questions or need more specific information about the facilities or materials, please contact the Painting and Drawing Artistic Director, Paul Collins at pcollins@andersonranch.org.

Digital Media & Photography Building: Each Digital Media and Photography Resident work station is equipped with an Intel Mac Pro with dual 23" LCD monitors and an Epson r2400 printer (prints up to 13" wide). The Adobe Creative Suite 4: Design Premium and Apple Final Cut Pro Studio 2.0 are installed on the computers. Residents are responsible for purchasing software licenses for any other software they would like to install and use on the Anderson Ranch Computer, including Microsoft Office.

Residents also have access to the following equipment: Epson Perfection 4490 Photo flat bed scanner; Epson Perfection V700 Photo flat bed scanner (For Medium and Large format transparency only); Nikon CoolScan scanners (for film up to 120mm. slides); a Howtek D4000 drum scanner; an Epson 9800 for photo papers (up to 44" wide); an Epson 9600 for matte papers (up to 44" wide); digital and slide projectors; and the black and white wet darkroom with Saunder's enlargers and UV exposure units.

For personal work stations, residents supply their own ink and papers, which can be purchased from the Digital Media and Photography Department or from the supplier of the resident's choice. Only Epson K3 inks may be used in the Ranch printers. The Department also has a supply of sheet papers available for sale.

The Studio Coordinator is the only person allowed to operate the large format printers during Studio Coordinators hours of Monday – Thursday, 1 – 4pm. For the large format printers, ink is sold by the milliliter; roll papers by the linear inch; and sheet papers by the sheet. Residents who wish to supply their own paper will only be charged for the ink.

For the drum scanner, residents must supply their own Kami fluid mount and tape. Those planning to use the drum scanner should contact the Studio Coordinator for ordering information.

Residents must supply their own chemistry for darkroom processes and will be charged for chemical disposal costs.

If you have questions or need more specific information about the facilities or materials, please contact the Digital Media and Photography Studio Coordinator, Emily Fannon at efannon@andersonranch.org.

Print Shop: Printmaking residents are provided with a fully equipped print studio environment. This includes intaglio and lithographic presses (five total), relief and screen capabilities, a vacuum frame and exposure unit, a dedicated acid area and all related printmaking tools such as inking rollers, brayers, squeegees, etc. There is also digital imaging facilities located in the print studios.

Printmaking residents will share both the Sistic Fischer studio and the Patton Print Shop. However, the Patton Print Shop is a professional publishing concern and publishing activities will have press and equipment priorities in this studio. Shop fees for consumables such as ink, solvents, newsprint, etc. will be charged according to individual usage. Plates, paper, screens, wood, etc are stocked by the print area and can be purchased as needed. The printmaking studios are very well equipped however, residents are encouraged to bring or ship personal tools such as brushes, blades, printmaking tools and any other tool they feel is key to the success of their residency.

If you have questions or need more specific information about the facilities or materials, please contact the Print Artistic Director, Matt Christie at mchristie@andersonranch.org.

Wood Studio: Residents in the Wood Studio are provided with bench space in an open, shared studio. The shop is equipped with three 10" table saws, 12" and 8" jointers, 18" and 14" planers, Griggio mortiser, Multi-router, radial arm saw, chopsaw, 2 drill presses, a spindle sander, pneumatic sleeve sander, 24" drum sander, 14", 18" and 24" bandsaws, 20" disc sander, scroll saw, 10 lathes, a vacuum bag system and many hand and power tools. There is no spray booth on the premises and no spraying is allowed. Finishing and sanding must take place in designated areas. Hot wax, paraffin, encaustic materials, resins and fiberglass may not be used without the approval of the artistic director.

Residents are encouraged to bring personal hand and power tools. Lumber, glue, finishing supplies, paintbrushes, sandpaper, hardware and other expendables are not provided. Lumber can be purchased at the Ranch: We stock a selection of common hardwoods (cherry, maple, walnut, mahogany, poplar, white oak and more in dimensions ranging from 5/4-16/ 4, depending on species and availability), and a range of sheet goods. You may prefer to bring your own wood; however, wood storage is limited.

Everyone must go through a safety orientation before using power tools and equipment in the wood studios. Machinery and power tools can only be used when there is another person in the shop and during the hours of 7am – 10pm.

The shop will be open for use by non-wood residents Monday – Thursday from 1 – 4pm. Machinery and equipment available for use at that time will be determined on a case by case basis, depending on individual projects and experience.

If you have questions or need more specific information about the facilities or materials, please contact the Wood Studio Coordinator, Jason Schneider at jschneider@andersonranch.org.

Additional Installation Space: Depending on space demands, the Ranch may be able to accommodate residents wishing to use additional space for installation projects. Space will be allocated on a case-by-case basis.

General Studio Guidelines: Open Studio Policy: Anderson Ranch is open to the public at large, and from time-to-time people will make a tour of the facilities. We respect the privacy of the artists working in studios here so if you don't wish to have visitors in your studio you are welcome to put a note on your studio wall or ask visitors to move on. If there are organized events, residents will be notified well in advance and have the option of declining participation.

Residents are responsible for their own studio up-keep and general department maintenance including individual trash disposal.

Please make a note of all furnishings, etc. in your studio as you arrive to be sure, upon your departure, your studio is left as you found it. You will be responsible for repairing walls, floors, ceilings and any damaged equipment prior to the end of your residency, including painting walls and floors if necessary. Any modification of your studio space is subject to artistic director's approval.

Please do not touch the thermostats. The Ranch has radiant heat which takes hours to change. If you have an issue with the temperature of your studio please talk to your studio coordinator or studio manager. The last person out of a studio/building in the evening needs to turn off the lights and close all doors and windows.

Alcohol or smoking is not permitted in any studio. Do not operate any power tools while under the influence of alcohol, etc.

Fire Regulations: The Wildcat Fire Marshall (Town of Snowmass Village) may visit your studio randomly to conduct fire safety inspections. Keep trash picked up and your area fire extinguisher off the floor and on its designated hook. No sleeping in your studio.

ART SUPPLIES AND RESOURCES

Artworks Art Store at Anderson Ranch: Residents receive a 25% discount on art supplies, t-shirts and bags and 20% off of artwork sold in the store. Residents may submit artwork to the Ranch store for sale. Work can be submitted to the front office and is subject to approval. You will receive a 60% commission on any work sold in the store or gallery. Any unsold items in the store will be returned to the artist at the end of residency term.

This is a very general overview of supplies available in our store at the Ranch:

Pottery Tools and Kits

Brushes: Bamboo, mop, synthetic, bristle

Palette knives

Paper: Arches, Fabriano, BFK, hot/cold press, Mylar, newsprint, watercolor, glassine, acetate, Strathmore drawing pads and sketch books in various sizes

Paint: Holbein gouache, oil and watercolor, Golden acrylic paint and mediums, gesso

Chamois cloths

Canvas: boards, prestretched/primed, raw, stretcher bars, roll canvas gesso/raw

Drawing: vine/compressed charcoal, graphite/color/charcoal pencils

India ink, walnut ink

Push-pins, scissors, rulers, sharpeners, erasers

Oil pastels, Conte crayons

Various tapes, adhesives, fixative

Paper palettes, plastic palettes

Other resources: Some studios have expendables on hand that you can purchase (clay in ceramics, paper in photo, wood in wood, etc.)

Although it may be easier to purchase materials online, there are some good local resources. Prices tend to get cheaper as you move farther "down valley" (Route 82 towards Glenwood Springs).

Lumber/Hardware:

Harbert, Airport Business Center, 970-925-4262

Lowe's, Glenwood Springs, 970-384-3940

Ace Hardware, 300 Puppy Smith St, Aspen, 970-925-3031

Miner's Building, 19 E Main St, Aspen, 970-925-5550

Art/Office Supplies:

Carl's Pharmacy, 306 E. Main St, Aspen, 970-925-3273

Sandy's Office Supply, 630 East Hyman Ave, Aspen, 970-925-1620

Basalt Art & Office, 23252 Two Rivers Rd, Basalt, 970-927-4705

Electronics:

Radio Shack, Miner's Building, 19 E Main St, Aspen, 970-925-5550

Shipping & Supplies:

FEDEX, Airport Business Center, Aspen, 970-544-5050
Millennium Pack & Ship, Airport Business Center, Aspen, 970-920-2204

Copier:

Kinko's Copy Center, 411 S Spring St, Aspen, 970-544-3810

Groceries:

Village Market, Snowmass Village, 970-923-4444

Misc:

Walmart, Glenwood Springs, 970-945-5336
Target, Glenwood Springs, 970-945-8006
Elmer's Glass, 325 20th St, Glenwood Springs, 970-945-5037
Aspen Thrift Store, 422 E Hopkins Ave, Aspen

ARTISTS' RESIDENCY PROGRAM FALL CALENDAR

To be distributed.

VISITING CRITICS

Every year, Anderson Ranch invites artists and critics to come to the Ranch to interact with residents and give slide talks. There will be a sign-up sheet by the mailboxes in the administration building to participate in studio visits with a visiting critic.

IMPORTANT CONTACT INFORMATION

- In case of an emergency, call 911.
- The Ranch's main number is (970) 923-3181.
- After hours, please contact the Facilities Manager, Bradley Walters, (970) 948-5832.
- Otherwise contact Programs Administrator, Sarah Roy, (970) 948-1652 (cell).

TRANSPORTATION NUMBERS

- Snowmass Village Shuttle Info: (970) 923-2543: 8:00am – 5:00pm , (970) 923-3500: 5:00pm – 8:00am
Dial-A-Ride/Late Night Service: (970) 923-3030

SHIPPING

To have mail sent to you via USPS:

[Your Name]
c/o Anderson Ranch Arts Center
PO Box 5598
Snowmass Village, CO 81615

To have mail sent to you by other carriers such as UPS, Fed Ex:

[Your Name]
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

WHAT TO BRING

It is cold here, but dry and warm in the sun. Bring winter weather gear including clothing that you can layer, sweaters, a hat, scarf and warm gloves. Waterproof winter boots are important. You might also want to bring a waterproof winter coat and pants if you plan on skiing or snowshoeing.

GETTING HERE

Air Travel: The Pitkin County Airport (ASE) is closest. Eagle County Airport (EGE), is about 1-1/2 hours from Anderson Ranch. Denver Airport is about 4 hours away. There is van service from the Denver airport available through Colorado Mountain Express (800) 523-6363 or (970) 926-9800 or on-line at www.cmex.com) but it may be cheaper to rent a car for the day.

Ranch staff will be available to pick-up residents from the Aspen Airport. Before you arrive please email Program Administrator, Sarah Roy (sroy@andersonranch.org) your flight information.

Ground Transportation: All major rental car agencies are available at the Pitkin County Airport in Aspen.

High Mountain Taxi: (970) 925-8294, <http://www.hmtaxi.com/>

RFTA regional bus: (970) 925-8484, www.rfta.com

Snowmass Village Shuttle: (970) 923-3500, www.tosv.com/sitepages/pid59.php

Bus and Train: Greyhound Bus Service and Amtrak Train both have stations in Glenwood Springs, CO which is 41 miles from Anderson Ranch. Once in Glenwood Springs you can take RFTA, the Roaring Fork Valley regional bus service to Anderson Ranch. (970) 925-8484, www.rfta.com

Driving from points East and Denver: Take Interstate 70 West approximately 160 miles to Glenwood Springs (Exit 116) onto Highway 82. Follow the signs to Aspen through Glenwood Springs; continue on Highway 82 past the towns of Carbondale and Basalt; follow Highway 82 approximately 14 miles past the Basalt stop light. You will see signs indicating Snowmass Village at mile marker 35.5 - turn right onto Brush Creek Road at that stop light - and follow Brush Creek Road approximately four miles; turn left on Owl Creek Road; and take the first left, just before the Firehouse, which leads to our parking lot.

FRONT OFFICE

Office Hours: The front office staff is here to assist you from 9:00 am - 5:00 pm, Monday - Friday.

Mail: Every resident will have a mailbox in the admin. building. Please check your mailbox everyday because along with your personal mail, you will be receiving a lot of Ranch information that way. There is an outgoing mailbox which is taken from the office by 11:00 am, Monday - Friday. Stamps can be purchased at the front desk. Incoming mail is dispersed every day by the late afternoon.

UPS service: UPS picks up and delivers to the Ranch Monday - Friday between 9:30 am and 4:00 pm. We have a scale and carry some packing supplies in the store. You can pay for shipping by cash/check or credit card at the front desk. Shipments should be ready by 10 am for UPS pickup.

Xeroxing/Faxing: There is a \$0.25 charge per page for copying. Please see the front desk for assistance using the copiers. Please use Main Street Printing in Aspen for major copying jobs. You can fax documents at the front desk. Local faxes cost \$0.50, U.S. faxes cost \$1.25, and international faxes cost \$6.00 for the first page. Each additional page costs \$0.50 for local, \$1.00 for U.S. and \$2.00 for international.

Telephone: There is a pay phone in the dormitory that residents may use to receive calls and make calls. Cell phone reception is fairly good here. AT&T, Verizon, and T-Mobile are carriers commonly used in the area.

Internet: The Ranch campus is outfitted with WiFi. There is a computer available for use by all residents in the Library. It is internet-ready and equipped with a printer.

Banks: The closest ATMs are located at the Snowmass Village Center, outside Vectra Bank (next to the Village Market grocery store) and at Alpine Bank across the street from the Center. National

banks include Vectra, located in Snowmass Village and Aspen and Wells-Fargo and US Bank in Aspen.

OTHER FACILITIES

Library: The library is located behind the administration building and is open 24 hours a day, 7 days a week for residents' use.

Sorensen Seminar Room: This room will be available for resident community events such as slide nights and watching movies on a case by case basis. There will be a sign-up sheet available in order to reserve the room. No equipment or furniture is to be removed from this room.

Shooting Studio: The shooting studio is located on the second floor of the Ceramics Building, and is available for residents to use to photograph their artwork. Lights and a grey backdrop are available for use, and residents must supply a camera and tripod. This is designated a clean space area, and not meant for use as an art installation or art making studio. To reserve the room, please contact Ceramic Studio Coordinator, Ralph Scala at rscala@andersonranch.org.

PARKING

Dorm residents are asked to use the small gravel lot behind the painting building. The paved upper lot belongs to the businesses next door and they will tow cars not belonging on their lot. No overnight parking in the lot between the Ranch, the fire station and the Chapel. Your car will possibly be towed. Residents will be issued Anderson Ranch parking permits. There is no day skier parking allowed.

There is absolutely no parking in the driveways or fire lanes on the Ranch.

RESIDENCY FEE/SECURITY DEPOSIT

Our residency is fully supported by our donors and granting organizations. All residents are required to make a \$100 residency fee as a token of commitment to participating. Residents are also required to pay a \$250 security deposit which will be refunded about four weeks after the residency ends minus any damage fees if applicable.

There are additional fees by department for such things as kiln firings, large format printing and any supplies you may wish to purchase through your studio department.

CONDUCT

Anderson Ranch seeks to create an atmosphere and environment which is a supportive community and encourages individual artistic exploration. We reserve the right to terminate the residency of any individual who we believe, in our exclusive opinion, threatens the experience for themselves or others. Everyone in residence, as well as guests, must create an atmosphere that is non-disruptive and respects individual and community privacy.

ADDITIONAL RESIDENCY GUIDELINES

Visitor Policy: All individuals staying in the dorm while visiting residents must be approved prior to arrival by the Program Administrator. No more than one visitor will be allowed in a single dorm room at any one time, and no more than a total of 3 visitors will be allowed in the dorm at any one time. Visitors are welcome to stay in the dorm for one week. After one week, visitors will be charged \$50/day. Visitors cannot stay in the dorm for more than two weeks. Residents may have a guest attend meals in the café if they have 1) given the café manager at least 24 hours notice and 2) pay \$10 for breakfast, \$20 for dinner or \$30 for both meals on any one day.

Café: Please remember that the café is a shared community space and the clean-up and up-keep of the space is the responsibility of all residents. After resident-prepared meals, all dishes must

be washed and returned to their proper storage area. Please do not remove any dishes or utensils from the café. From time to time, the Ranch will organize volunteer café clean-ups.

Dorms: In case of a fire or sounding of alarm: Evacuate building immediately through the nearest exit. Please make note of all exits when moving into the building.

If there are any emergencies, go to a telephone and dial 911 immediately.

All food preparation should take place in the café, not the dorm. Please remove snowy/muddy shoes and ski equipment before entering the dorm. No bikes inside the dorm. Keep bathroom doors shut when taking showers. The steam activates the fire alarm. There is a \$25 fee to replace a lost key.

Residents are expected to leave the dorm rooms in the condition in which they were found. You are responsible for removing trash from your dorm room to the dumpster located in the parking lot above the painting building.

Please be considerate of our neighbors by keeping noise to a minimum after 7 PM. (Snowmass Village Noise Ordinance). Please respect quiet hours – 10pm until 8:30am; including use of the laundry facilities and pay phones.

Artists in Residence may not bring pets to the Ranch.

In compliance with Snowmass Village's no smoking ordinance, smoking is not permitted in any Ranch building. The Ranch prohibits illegal activities anywhere on the premises.

Ranch buildings are left unlocked except for private homes, office, photo building, Ranch House and kids building. Anderson Ranch is not responsible for lost or stolen items from your studio, room or storage area.

Residency Term: Residents are not allowed to arrive at Anderson Ranch before or stay past the residency term that is stated on the contract. The Ranch cannot store any personal property beyond that date. Please make appropriate arrangements.

Climate & Altitude: The Ranch is located at an elevation of 8,200 feet. Some people experience high altitude (or mountain) sickness (shortness of breath, headaches, dizziness, lack of energy, difficulty sleeping, nausea, vomiting, loss of appetite and other symptoms) for the first 72 hours of arrival. On arrival, good advice is to drink a lot of water.

WORKING AT THE RANCH

Residents are required to provide 5 hours of work per month in service to the Ranch at its direction. Duties might include office work, service for the grounds and buildings, and café assistance. At the beginning of the residency term, Programs Administrator will post a sign-up sheet that list specific, scheduled tasks that residents will sign-up for.

GIVING BACK TO THE RANCH

We encourage volunteerism at the Ranch and in the local community. Residents can volunteer to assist in a variety of activities which can be discussed upon arrival. It helps to make for a more positive experience.

The Ranch is a 5013(c) non-profit organization that relies heavily upon donations to sustain all of its programs. It costs approximately \$5,000 per artist per month to provide housing, food, studio and staffing. If you believe you can assist in those expenses, please let someone on the staff know. Although, there is absolutely no expectation that residents contribute, the Ranch is always grateful for contributions of artwork by residents which can be sold at one of our auctions or in the art store to help defray the cost of future residencies.

ANDERSON RANCH STAFF

Studio Staff

Ceramics & Sculpture: Doug Casebeer, Artistic Director
Ralph Scala, Ceramics Studio Coordinator
Jason Speich, Sculpture Studio Manager

Furniture, Woodworking & Sculpture: Jason Schneider, Studio Coordinator

Painting & Critical Studies: Paul Collins, Artistic Director

Photography & Digital Media: Andrea Wallace, Artistic Director
Emily Fannon, Studio Coordinator

Printmaking: Matt Christie, Artistic Director
Liz Ferrill, Studio Coordinator

Administrative Staff

Anderson Ranch is a non-profit organization that provides artistic programming throughout the year. In addition to our artistic staff there is a full-time staff dedicated to developing the Ranch's fund-raising efforts and programming:

Sarabeth Berk, Children's Program & Outreach Coordinator
Shannon Boloña, Administration Services Coordinator
Holly Bornemeier, Dir. Marketing/Communications
Linda Chapdelaine, Publications Manager
Judy Clauson, Director of Advancement
Paul Collins, Interim President
Irene Greiser, Assistant Controller
Carrie Hennefeld, Registrar
Tim McEnerney, Assistant to the Registrar
Sean Muckian, Information Technologies
Meghan Pearlman, Annual Fund Coordinator
Sarah Roy, Programs Administrator
David Stassi, Head Chef/Café Manager
Bradley Walters, Facilities Manager