

## 2009/2010 WINTER LECTURE SERIES & EVENTS CALENDAR



Simen Johan, *Untitled #140* from the series *Until the Kingdom Comes*, 2007

The Anderson Ranch presents the Winter Lecture Series featuring talks by accomplished artists, art historians and critics. The lectures take place in the Schermer Meeting Hall. **The 2009/2010 Winter Lecture Series is sponsored by the Anderson Ranch National Council.**

All events are free and open to the public.

Anderson Ranch is now offering year-round studio workshops and a new three-week January Studio Intensive. For details on all available workshops and online registration visit [andersonranch.org/workshops](http://andersonranch.org/workshops).



February 9

*Crystalline Justice* opening reception, 5 – 7 pm

This exhibition features artwork from the Ranch's spring resident artists. February 9 – March 2, 2010 in the Patton-Malott Gallery.

Gartner Gallery opening reception, 5 – 7 pm

The Gideon Gartner Gallery features experimental and site-specific artwork and showcases the Ranch's long history of creating and exhibiting dynamic and ground-breaking work. Through a juried process, an artist was selected for this exhibition.

February 9 – March 2, 2010 in the Gideon Gartner Gallery.

February 23

David Hilliard slide lecture, 7 pm

David Hilliard creates large-scale multi-paneled color photographs, often based on his life or the lives of people around him. His panoramas direct the viewer's gaze across the image surface allowing narrative, time and space to unfold. [davidhilliard.com](http://davidhilliard.com)

## March 2010

March 9

Annual Monothon Exhibition Auction Preview, 5 pm  
Dinner and Live Auction, 7 pm

Original monotypes created by Roaring Fork Valley artists in the third annual collaboration with Matt Christie, master printer of Anderson Ranch Editions, are displayed in the Patton-Malott Gallery. Dinner and live auction of the prints follow immediately in Schermer Meeting Hall. Proceeds from the sale will support improvements to the print studio. Tickets for the dinner and live auction are available at 970/923-3181 x212.

March 16

*Live Forms Talking* opening reception, 5 – 7 pm

This exhibition features the work of Scott Chamberlin, Kim Dickey and Jeanne Quinn, art professors at the University of Colorado at Boulder, who sculpt clay into biomorphic forms that act as explorers and participants in the space creating an alternate environment of pure imagination. March 16 – April 20, 2010 in the Patton-Malott Gallery and Gideon Gartner Gallery.

March 23

Glenn Goldberg slide lecture, 7 pm

Glenn Goldberg's soulful abstract paintings provide a playful yet focused vision of man in and out of nature. These symbolist filled constellations place the passage of man and animal within an enveloping sea of color and pointillism.

## April 2010

April 6

Annual Spring Open House, 5 – 7 pm

In recognition of a productive winter season, the community is invited to tour the open studios of our spring resident artists and staff.



Rebeca Méndez, *At Any Given Moment, Fall, 2009*. Installation view at 'Scalable Relations' at the Beall Center for Art and Technology, Irvine, CA

## October 2009

October 15

Resident artists and staff slide show, 7 pm

Fall resident artists and Anderson Ranch staff present images of their work and the inspiration behind them.

October 20

*Instant Soup* opening reception, 5 – 7 pm

This exhibition features artwork from the Ranch's fall resident artists. October 20 – November 20, 2009 in the Patton-Malott Gallery.

*I Love My Love with a J* opening reception, 5 – 7 pm

This exhibition features the work of Janice Jakielski, a mixed media installation artist whose fabricated objects for the body address issues of communication, distance and desire. Through the use of luscious fabrics, vibrant colors and intricate surfaces, Janice invites the viewer to use and explore the objects creating a multisensory experience. October 20 – November 20, 2009 in the Gideon Gartner Gallery. [janicejakielski.com](http://janicejakielski.com)

October 27

Simen Johan slide lecture, 7 pm

In his photographs, Simen Johan depicts a natural world hovering between reality, fantasy and nightmare. Merging traditional

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Open year-round, Monday-Friday, 9-5pm.

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Limit one discount per person.



Glenn Goldberg, *IF ONLY* (detail), 2008

photographic techniques with digital methods, Johan's images are crafted over time and blur the boundaries between the real and the unreal. [simenjohan.com](http://simenjohan.com)

## November 2009

November 30

Adam Lerner slide lecture, 7 pm

Adam Lerner, Director of the Museum of Contemporary Art Denver, discusses the attitude towards art and culture that underlies his unusual approach to creating museum programs and exhibitions. He argues that the most authentic relationship to art derives from the appreciation of the connection between art and culture at large. [mcadenver.org](http://mcadenver.org)

## December 2009

December 8

Annual Holiday Open House

Children's ornament decorating, 4 – 5:30 pm

Children are invited to participate in an ornament decorating activity in the reception area.

Open studios, 5 – 7 pm

To celebrate the holidays, the Ranch opens its doors to the community. Follow candle-lit paths leading to the studios of our staff and resident artists.

Holiday ornament sale, 5 – 7 pm

Handmade holiday decorations and ornaments made by local artists will be available for purchase in the reception area.

*Digital to Physical* opening reception, 5 – 7 pm

A juried exhibition of 2D, 3D, and single-channel time-based work created using digital technology. Juried by Kirsten Gerdes Stoltz, Associate Curator of Boulder Museum of Contemporary Art. December 8 – January 29, 2010 in the Patton-Malott Gallery.

Dinner at the Ranch Café, 6:30 – 7:30 pm, \$15/adults  
Visitors are invited to join us for an informal dinner.



David Hilliard, *Mary Remembering (curlers)* (detail), 2008

## January 2010

January 12

Hung Liu slide lecture, 7 pm

Known for paintings drawn from Chinese historical photography, Hung Liu's works focus on what she calls the "mythic poses" that underlay the photographic surfaces of history. These "mythic poses" come from particular historical circumstances, but seem epic, trans-historical and allegorical in her paintings. [kelliu.com](http://kelliu.com)

January 14 – 17

WinterSculpt

An annual snow sculpture competition for local artists in downtown Aspen—a crowd favorite during WinterSköl™. Create an 8' square snow sculpture in 48 hours and compete to win prize money. For further information or entry application contact Sarabeth Berk at 970/923-3181 x204 or [sberk@andersonranch.org](mailto:sberk@andersonranch.org).

January 15

KidSculpt

A snow sculpture event for children from Roaring Fork Valley Middle Schools.

January 19

Rebeca Méndez slide lecture, 7 pm

Using a variety of media—photography, video, and art installations—Méndez explores the nature of perception and media representation. Her research and practice are transmedial and interdisciplinary through which she explores the dialogue between the weather and the landscape as a way to address issues of time and space in relation to human physicality. [rebecamendez.com](http://rebecamendez.com)

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