

AndersonRanch arts center

Workshops · Artists' Residencies · Community Outreach · Public Events

SUMMER 2009 EVENTS SCHEDULE





AndersonRanch arts center

Anderson Ranch Arts Center provides time and space to artists – from beginners to experienced practitioners – to create, discuss and discover. The Ranch strives to be a leader in the growth and development of the visual arts, in the international dialogue that inspires common humanity through art making, and in the creation of a campus imbued with a spirit of community, challenge, support, exploration, innovation and discovery. State-of-the-art studios and housing/meeting facilities are housed in barn-wood structures reclaimed from area ranches. The Ranch sits on five acres at the base of snowcapped peaks in the town of Snowmass Village, just 10 minutes from Aspen.

Life is our style.

Other clubs may promise you lifestyle. But we know you've already got a life, so we offer the things that help you live it more fully — all year long.

Living your life has never been more stylish.
Call the membership office today, at 970-923-0929.

WWW.SNOWMASSCLUB.COM



SNOWMASS CLUB

This is Snowmass.



SUMMER WORKSHOPS

More than 1,200 artists and art lovers participate in one- to two-week workshops designed for novices, students and professionals, children and adults. Distinguished faculty teach over 140 workshops in ceramics, painting and drawing, critical studies, digital media and photography, furniture design and woodworking, sculpture and printmaking. Half-day children's workshops are also available. Workshops start the first week of June and run through the third week of September.

ARTIST RESIDENCIES

From October to April, the Artists' Residency Program fosters creative, intellectual and personal growth for emerging and established visual artists. Free from everyday pressures, they are open to explore, take risks and pursue new projects and ideas using the Ranch's state-of-the-art facilities.

Artists are chosen on the basis of artistic merit by an independent jury. While in residence, the artists experience a community of interaction, conceptual development and intense production of work. Former residents have won every major award in the visual arts including the Guggenheim Fellowship, Fulbright Scholarship and NEA award. Their work is contained in over 115 permanent collections including the Fine Arts Museum of San Francisco, the Smithsonian, and the Whitney Museum. They teach in more than 100 art schools throughout the country, including RISD, Columbia University, Yale and Harvard.

COMMUNITY OUTREACH

Anderson Ranch is committed to changing lives through art and serving the greater community in the Roaring Fork Valley. While there are a variety of public programs that take place onsite, the Ranch extends its reach beyond the borders of our campus from Aspen to Glenwood Springs and beyond. We seek to serve the local geographic community of artists and non-artists through accessible, sustained programming and area partnerships structured to meet the needs of our community.

Front cover images (left to right, top to bottom): Shinique Smith, Joshua Davis, Julia Galloway, K Rhynus Cesark, Rebecca Norris Webb, Michael Hosaluk, Phyllis Bramson, Peter Halley, Amy Stein, Esther C. Shimazu, Koichi Yamamoto, Adrian French, Mia Semington

ANDERSON RANCH EDITIONS

Anderson Ranch Editions are limited-edition fine art prints produced in the Ranch's own Patton Print Shop. For more than 25 years, this invitation-only print shop has produced editions and multiples by many leading artists of our time. Beginning with lithographs and monotypes, the Patton Print shop now offers artists the opportunity to explore the range of print media including woodblock, intaglio, lithographic, screen and digital processes. Anderson Ranch Editions collectible prints are available for purchase individually or on a subscription basis. Visit AndersonRanchEditions.org for more information.

AUCTIONS, EXHIBITIONS, SLIDE TALKS & GUIDED TOURS

While the studios on campus bustle with creativity, the Ranch's Schermer Meeting Hall and two art galleries fill with high culture, presenting a diverse community dialog through artists' slide-lectures, guided tours, exhibitions and openings, and gala events leading up to the large Annual Art Auction on August 8. Lunchtime Auctionettes and barbecue lunches are open to the public – check events schedule for dates. Guided tours are offered Tuesday afternoons with self-guided tours available anytime.

RANCH CAFÉ & ARTWORKS STORE

The Ranch's café is a unique dining experience, where artists, Ranch staff and visitors exchange insights over fresh gourmet fare, offered in a fixed-price, self-service format. Open to the public for lunch and dinner, meals are often followed by artistic slide talks in Schermer Meeting Hall. The ArtWorks Store offers a variety of moderately-priced ceramic and wood pieces, photographs, prints and paintings. ArtWorks also sells art supplies, clothing and books selected by Ranch staff for superior quality and value.

YOGA

Stretch & Restore yoga with certified instructor, Erica Berens. Enhance your creativity, rejuvenate your body and release tension. You will leave feeling refreshed. No experience necessary - all skill levels welcome. Open to the community! Tuesdays & Thursdays, 5 - 6 pm, Schermer Meeting Hall, starting June 2 running through summer. Mats are provided, \$10 per class. Questions? Please call Erica at 970/319-8832.

HOW TO GET HERE

From Glenwood Springs

Follow Highway 82 past the towns of Carbondale and Basalt for approximately 14 miles past the Basalt stop light. You will see signs indicating Snowmass Village at mile marker 35.5 – turn right onto Brush Creek Road at that stop light – and follow Brush Creek Road approximately four miles; turn left on Owl Creek Road and take the first left, just before the Firehouse, which leads to our parking lot.

From Aspen

Take Highway 82 towards Glenwood Springs. About 4.5 miles from the roundabout on the east side of Aspen will be a sign for Snowmass Village. Turn left onto Brush Creek Road at that stop light – and follow Brush Creek Road approximately four miles; turn left on Owl Creek Road and take the first left, just before the Firehouse, which leads to our parking lot.

FOR MORE INFORMATION

Visit us online at AndersonRanch.org, email info@andersonranch.org or call us at 970/923-3181.

HARVEY / MEADOWS GALLERY

Contemporary ceramic art, sculpture, painting and works on paper



For a detailed list of gallery artists and schedules please visit our website

www.harveymeadows.com

133 Prospector Road, Suite 4114A
ASPEN HIGHLANDS VILLAGE Aspen CO 81611
970.920.7721



Proportion at Hermany, 1980/1953, Acrylic on canvas, 70 inches x 70 inches

herbert bayer
THE ASPEN YEARS 1946 | 1978

Paintings, Sculptures, and Prints
July 3–24, 2009 | Opening Reception | Friday, July 3 | 6–8

DAVID FLORIA GALLERY

525 East Cooper Ave | Suite 201 | Aspen, Colorado
970.544.5705 | www.floriagallery.com

SUMMER 2009 EVENTS SCHEDULE

MAY

SUNDAY, MAY 31

Evening with the Artists, 7 pm / Schermer Meeting Hall



Doug Casebeer is starting his 25th year at Anderson Ranch where he is artistic director of ceramics and sculpture. He is actively involved with projects around the world, from Chile to Jamaica to Nepal. He has been a ceramics consultant for the United Nations and the German government. His artwork has been exhibited widely in Japan and the US. Doug received his MFA from Alfred University.



Andrea Wallace is the artistic director for digital media and photography at Anderson Ranch. She received her MFA in photography and electronic media from the University of Colorado at Boulder. Her video, *Rochell and Brian*, a documentary about teenage pregnancy, premiered at the New York International Independent Film Festival in 2005. She has exhibited nationally and internationally with numerous shows throughout the Americas, Europe, China and the Middle East. www.andreawallace.com

JUNE

TUESDAY, JUNE 2

Evening with the Artists, 7 pm / Schermer Meeting Hall



Susan Working has been the director of the furniture design, sculpture and woodworking program at Anderson Ranch since 2002. She received her MFA from RISD and exhibits her work nationally. www.susanworking.com



Eric Snowden is the creative director at Atlantic Records and teaches advanced Photoshop at Parsons School of Design in New York. He has worked as a graphic designer, illustrator, photographer, photo retoucher and educator. www.ericpaulsnowden.com

TUESDAY, JUNE 2

Gallery Reception, 5 - 7 pm

Susan Working: Autobiographies Exhibition

This exhibition features a decade of work by Susan Working: beautifully crafted hybrids combining sculpture, painting and furniture. When a functional project and an improvisational process interact, surprises result. On view June 2 - 26, 2009.

Patton-Malott Gallery

Matthew Fischer: Jellyfish Nights Exhibition

This exhibition examines the interaction between collage and oil painting in the works of Matthew Fischer. On view June 2 - 26, 2009.

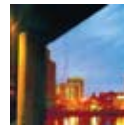
Gideon Gartner Gallery

SUNDAY, JUNE 7

Evening with the Artists, 7 pm / Schermer Meeting Hall



Carl Reed received a BA from Dartmouth College, an MFA from Pratt Institute, and currently teaches at Colorado College. He has had solo exhibitions in New York, Los Angeles and San Francisco. His primary focus has been public sculpture, including many site-specific commissions awarded through national competitions.



Accra Shepp is a photo-based artist and has exhibited in the US and abroad. His work is represented in such collections as the Museum of Modern Art, the Chicago Art Institute, and the Victoria and Albert Museum in London. In 2008, he appeared in a group show at Nelson Hancock Gallery in Brooklyn and a solo show at Gallery 138 in New York. He is on the faculty at Princeton University.

TUESDAY, JUNE 9

Evening with the Artists, 7 pm / Schermer Meeting Hall



Patsy Krebs has an MFA from Claremont Graduate School and has taught at the San Francisco Art Institute and the California College of the Arts. Her work is in private and public collections throughout the US and abroad. She is represented by Haines Gallery in San Francisco.



Michael Sherrill has taught at craft schools and workshops across the country. In 2002, he was a featured presenter and lecturer at the US Clay exhibition of the Smithsonian's Renwick Museum of American Craft. In 2003, he was honored as Artist of the Year by the Mint Museum of Craft + Design, Charlotte, North Carolina.



David Blatherwick has had many exhibitions in the US, Canada, Mexico, France and Taiwan. Currently a faculty member at the University of Waterloo in Ontario, Canada, David is also the recipient of numerous grants and awards including a Pollock-Krasner grant for painting. He has also been a curator and art writer for various publications.

FRIDAY, JUNE 12

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am. Auctionette starts promptly at 12:15 pm and ends at 1 pm.

Schermer Meeting Hall, BBQ Buffet Lunch \$10

FRIDAY, JUNE 19

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am. Auctionette starts promptly at 12:15 pm and ends at 1 pm.

Schermer Meeting Hall, BBQ Buffet Lunch \$10

SUNDAY, JUNE 14

Evening with the Artists, 7 pm / Schermer Meeting Hall



Colleen Randall is a professor in the studio art department at Dartmouth College and has taught master workshops at the National Academy of Design School of Fine Arts. She was the recipient of the National Academy of Design's Edwin Palmer Memorial Award for painting in 2002.



Shana & Robert ParkeHarrison have collaborated on constructed photographs for over 15 years. Their work has been exhibited internationally. Their most recent exhibition, "Counterpoint", at Jack Shainman Gallery, featured constructed-color photographs along with sculptures and was accompanied by a *Twin Palms* monograph of the same title. www.parkeharrison.com

TUESDAY, JUNE 16

Evening with the Artists, 7 pm / Schermer Meeting Hall



Debora Oden received her MFA from the University of Nebraska, Lincoln and currently teaches at the Savannah College of Art and Design in Georgia. Debora's work was included in the 3rd International Experimental Engraving Biennial at the Brancovian Palace Cultural Center in Mongsoala, Romania, and the 5th Egyptian International Print Triennial, in Cairo. Her work has also been exhibited in Canada, France, Thailand, Egypt, Poland and Austria. This summer she will be part of the 2009 China Sanbao International Printmaking Exhibition.



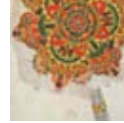
Julia Galloway is a studio potter, professor of ceramics and chair of the School of American Crafts at Rochester Institute of Technology. She has exhibited across the US and Canada, and has work in the collections of the Renwick Gallery - Smithsonian Museum, the Huntington Museum of Art, the College of William and Mary, the Art Gallery of Nova Scotia College of Arts and the Long Beach Art Museum.



Mark Burselson is a studio artist in Atlanta, Georgia. He is also an assistant professor at Georgia State University and head of the ceramics program. He received his MFA from Mills College in Oakland, California and his BFA from Tufts University/School of the Museum of Fine Arts, Boston. He has taught extensively.

SUNDAY, JUNE 21

Evening with the Artists, 7 pm / Schermer Meeting Hall



Glenn Goldberg studied at the New York Studio School. He has a BA and MFA from Queens College in New York and is a Guggenheim Fellow. He has received grants from the NEA and Edward Albee Foundation and currently teaches at Cooper Union in New York and Queens College. Recent shows include Luise Ross Gallery and Charles Cowles Gallery in New York.



Joshua Davis is renowned for pioneering an original method of computational, generative-art known as Dynamic Abstraction. He was the winner of the 2001 Prix Ars Electronica Golden Nica in the category "Net Excellence", the highest honor in international digital art and design. Currently, he is a professor at the School of Visual Arts in New York City. www.joshuadavis.com



Craig Vandall Stevens studied furniture making with James Krenov prior to opening his own shop in Sunbury, Ohio. His work is exhibited around the country and he has received numerous awards. Craig is the author of four books and has taught workshops in the US and Japan. www.cvstevens.com

TUESDAY, JUNE 23

Artist Talk, 12:30 pm / Schermer Meeting Hall



Charles Long received an MFA from Yale University and has received numerous awards such as a Guggenheim Fellowship, two NEA Grants and recently the Medal for Sculpture from the American Academy of Arts and Letters. With over 35 solo shows internationally, his work was featured in the Whitney Biennial 2008. He is currently a professor of art at the University of California, Riverside.

TUESDAY, JUNE 23

Evening with the Artists, 7 pm / Schermer Meeting Hall



Arthur Gonzalez received his MFA at the University of California, Davis. He is an internationally exhibited artist with over 35 one-person shows. Currently a professor of art at the California College of the Arts, Arthur has received many awards, including the Virginia Groot Foundation. He is also an unprecedented four-time recipient of the National Endowment of the Arts Grant.



Phyllis Bramson received a BFA from the University of Illinois, Urbana, an MA from the University of Wisconsin, Madison, an MFA from the School of the Art Institute and was awarded a Yale/Norfolk Summer Scholarship from Yale University. She has shown works in over 31 exhibitions. She advises painting and drawing graduate students at the School of the Art Institute of Chicago.



Jennifer Anderson studied fine woodworking with James Krenov at the College of the Redwoods before earning her MFA in woodworking and furniture design at San Diego State University. Her furniture has been exhibited nationally and internationally, and it can also be seen in a variety of publications including *Interior Design*, *American Craft*, and *Woodwork Magazine*. www.jenniferandersonstudio.com

THURSDAY, JUNE 25

Artists Talk, 12:30 pm / Schermer Meeting Hall
Duke Ellington Students

Four junior level high school students who are visual arts majors from the Duke Ellington School of the Arts in Washington, DC, will present slides of their artwork. These students have been selected to take workshops at the Ranch through a special scholarship program.

SUNDAY, JUNE 28

Evening with the Artists, 7 pm / Schermer Meeting Hall



Rick Parsons has served Anderson Ranch as a summer intern, studio manager and most recently as sculpture program coordinator. He received his MFA from the University of Dallas and his BFA from Stephen F. Austin State University. His work was featured in *Sculpture Magazine* in 2007.



Jack Balas's paintings are in the collection of the Brooklyn Museum, the San Francisco Museum of Modern Art, and the Tucson Museum of Art. He was awarded an Individual Fellowship in Painting from the National Endowment for the Arts and received a Creative Fellowship in Photography from the Colorado Council on the Arts.



Michael Brolly is a woodturning artist whose lathe-turned objects have been exhibited all over the country and the world. Recently, his mid-career retrospective exhibits, "Cradle to Cradle" and "Serious Play", toured the country highlighting his unique and often humorous woodturning style. A self-taught woodturner, Michael recently received an MFA in furniture/crafts from the University of Massachusetts, Dartmouth. www.michaelbrolly.com

JUNE 29 - JULY 2

Isamu Noguchi: the sculpture of spaces

Bruce Altshuler

See page 24 for more information.

Critical Studies
Seminar

JUNE 29- JULY 2

Nostalgia as Form & Content in Contemporary Art

Toby Kamps

See page 25 for more information.

Critical Studies
Seminar

TUESDAY, JUNE 30

Artist Talk, 12:30 pm / Schermer Meeting Hall



Peter Halley is an artist working in New York City. He received his BA from Yale University and his MFA from the University of New Orleans. From 1996 to 2006, he was also the publisher of *index magazine*. He is currently director of graduate studies in painting at the Yale University School of Art.

TUESDAY, JUNE 30

Evening with the Artists, 7 pm / Schermer Meeting Hall



Sergei Tsvetkov received his MFA from the Krakow Art Academy, Ukraine, and was master printer of intaglio at the Senej Printmaking workshop in Moscow. He has taught at the Cortona Study Abroad Program at the University of Georgia, in Italy, Boston University, Rutgers University and the Tyler School of Art. He has exhibited nationally and internationally and recently won the Grand Prize at the Edmonton Print International, Canada.



Wendy Babcox is a British interdisciplinary artist who teaches at the University of South Florida. Her work exists in a wide variety of media including photography, video, installation and performance. She draws upon the interrelatedness of site, place and the contemporary in her recent works, calling upon the imagery of animals and tourist attractions. www.wendybabcox.com



Shinique Smith received her BFA and MFA from the Maryland Institute College of Art, and attended the Skowhegan School of Painting and Sculpture. She has shown in such exhibitions as: "Freeway Balconies" at the Deutsche Guggenheim, Berlin; "Unmonumental: The Object in the 21st Century" at the New Museum; "RECOGNIZE!" at the National Portrait Gallery, Smithsonian; "All Purpose" at Moti Hasson Gallery in New York; and "Altered, Stitched and Gathered" at PS 1 Contemporary Arts Center in New York.

JULY

THURSDAY, JULY 2

Gallery Reception, 5 - 7 pm
Cindy Sherman: Early Work
July 2 – 24, 2009

This exhibition features the work of National Artist Honoree Cindy Sherman. On view July 2 - 24, 2009.

Patton-Malott Gallery

Annual Art Auction Sneak Preview

Get a tantalizing sneak peek at some of the artwork that will be offered at our Annual Art Auction in August. On view July 2 - 24, 2009.

Gideon Gartner Gallery

FRIDAY, JULY 3

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am.

Auctionette starts promptly at 12:15 pm and ends at 1 pm.

Schermer Meeting Hall, BBQ Buffet Lunch \$10



13TH ANNUAL RECOGNITION DINNER

JULY 7 - 8, 2009

Annual Recognition Dinner

Celebrating Creativity and Service to the Arts

Honoring Cindy Sherman & Dan Cameron



Cindy Sherman
 Untitled (#268), 1978/2000
 black and white photograph
 10 x 8 inches
 Courtesy of the Artist and Metro
 Pictures

Cindy Sherman emerged onto the New York art scene in the early 1980s as part of a new generation of artists concerned with the codes of representation in a media-saturated era. Her work was quickly embraced in the early 1980s and framed within the contemporary feminist critique of patriarchy. Throughout her career, Cindy has appropriated numerous visual genres—including the film still, centerfold, fashion photograph, historical portrait and soft-core sex image—while disrupting the operations that work to define and maintain their respective codes of representation.

Dan Cameron is an internationally renowned curator who was recently appointed director of visual arts of the Contemporary Arts Center (CAC) in New Orleans. He is the founding director and chief curator of Prospect.1 New Orleans, the only Venice-Biennale-style international art exhibition in the United States. For 10 years, he held the position of senior curator at the prestigious New Museum of Contemporary Art in Soho. He has organized numerous large-scale and international exhibitions.

TUESDAY, JULY 7

Art Talk, 5 pm

Cindy Sherman: The Face that Launched a Thousand Theories

Jerry Saltz, art critic for *New York* magazine, speaks about Cindy Sherman's work. Tickets are \$5 and must be purchased in advance. Call 970/923.3181 for more information.

Schermer Meeting Hall

WEDNESDAY, JULY 8

Annual Recognition Dinner, 6 pm

Celebrating Creativity and Service to the Arts

Honoring Cindy Sherman & Dan Cameron

Call 970/923.3181 for ticket information.

Doerr Hosier Center, Aspen Meadows Resort

JULY 2 - 24, 2009

Cindy Sherman: Early Work

This exhibition features the work of National Artist Honoree Cindy Sherman.

Patton-Malott Gallery

Presented in conjunction with Metro Pictures

SUNDAY, JULY 5

Evening with the Artists, 7 pm / Schermer Meeting Hall



Bill Ellzey started shooting in 1965 and began making a living with his camera in 1972. He made the transition from darkroom work and slide shooting to digital photography eight years ago. The camera has taken him on assignment or for teaching to Egypt, Alaska, India, China, Japan, Mexico, Patagonia and Bhutan. His work is published nationally and internationally in books, textbooks, magazines and newspapers, and has been exhibited in numerous galleries and collections. www.billzellzey.com



Duane Slick is a painter and book artist, and is currently a professor of painting and printmaking at the Rhode Island School of Design. He has exhibited extensively nationally and internationally with exhibitions including: "No Reservations: Native American History" and "Culture in Contemporary Art" at the the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, as well as, "Visual Power: 21st Century Native American Artists/Intellectuals", through the US State Department.

JULY 6 - 9

The Entertainment Design of Las Vegas, Nevada

Libby Lumpkin

See page 25 for more information.

Critical Studies Seminar

TUESDAY, JULY 7

Evening with the Artists, 7 pm / Schermer Meeting Hall



Kathryn Finnerty is a studio potter living in Pleasant Hill, Oregon, where she and her husband Tom Rohr run Pleasant Hill Pottery. She received her BFA from Nova Scotia College of Art & Design in Canada and her MFA from Louisiana State University. Kathryn's pots reveal her love of European decorative traditions, particularly those of 19th-century English ceramics. Her work is shown and collected in the US, Canada and the UK. www.kathrynnfinnerty.com, www.pleasanthillpottery.com



Jeffrey Brosk received a Master of Architecture from MIT and a BA and BS from the University of Pennsylvania. He has shown his work extensively and is the recipient of a grant from the Pollock-Krasner Foundation. Most recently his work was featured in the inaugural exhibition at the newly redesigned Museum of Arts and Design in New York. www.jeffreybrosk.com



Michael Mocho teaches at many of the top craft schools and woodturning symposia across the US, and was selected for the 2004 International Turning Exchange residency at the Woodturning Center in Philadelphia. He serves on the curriculum committee for the American Association of Woodturners, and his furniture and turned works are in many private and public collections.

JULY 10 - JULY 12

Art & Jewelry Show Benefit

Presented by the Patina Gallery, Santa Fe, NM

Thursday, July 9, 4 - 8 pm

Friday, July 10, 12 - 8 pm

Saturday, July 11, 12 - 6 pm

At the home of Sharon and John Hoffman, 214 E Hopkins, Aspen
Proceeds benefit Anderson Ranch Arts Center

SUNDAY, JULY 12

Evening with the Artists, 7 pm / Schermer Meeting Hall



David Hilliard is an assistant professor at the Massachusetts College of Art in Boston. He exhibits his photographs both nationally and internationally and has won numerous awards such as the Fulbright and Guggenheim. His work is represented by the Bernard Toale Gallery in Boston and the Yancey Richardson Gallery in New York City. www.davidhilliard.com



Gail Fredell has been making furniture for more than 25 years. Her work is in the permanent collection of SFMoMA, the Oakland Museum, Stanford University Memorial Chapel and the AIDS Memorial Grove in Golden Gate Park. She has taught extensively at the college level and at Penland School, Haystack Mountain School and Anderson Ranch. Formerly director of the Wood Program at the Ranch, Gail now lives in Asheville, North Carolina, where she continues her studio practice and teaches at Western Piedmont Community College.

JULY 13 - 16

Darger, Ramirez & the Popularity of the Intuitive

Brooke Davis Anderson

See page 26 for more information.

Critical Studies Seminar

TUESDAY, JULY 14

Evening with the Artists, 7 pm / Schermer Meeting Hall



John Hull has taught studio art at Yale University, the University of Colorado, Denver, and currently at the College of Charleston. A graduate of University of Illinois (MFA, 1981), he's received four National Endowment for the Arts Individual Artist Fellowships, the Thomas Benedict Clarke Prize for Painting from the National Academy of Design, and the Achievement Award for Acrylic Painting from *American Artist* magazine. His work may be found in numerous public collections.



Brooke Davis Anderson is director and curator of the Contemporary Center at the American Folk Art Museum in New York City. She has published monographs on both Darger and Ramirez and has worked on several exhibitions of their artwork.

Jonathan Singer is a photographer, printmaker and founder of Singer Editions, a fine-art digital printmaking atelier specializing in the production of limited edition photography. Working with national and international artists, including Vik Muniz, David Hilliard, David Levinthal, Holly Roberts and Roberto Juarez, prints produced at Singer Editions have been exhibited at major museums and photography galleries throughout the US.

FRIDAY, JULY 17

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am. Auctionette starts promptly at 12:15 pm and ends at 1 pm.

Schermer Meeting Hall, BBQ Buffet Lunch \$10

SUNDAY, JULY 19

Evening with the Artists, 7 pm / Schermer Meeting Hall



Fo Wilson graduated with an MFA from the Rhode Island School of Design and is currently an assistant professor at the Peck School of the Arts at the University of Wisconsin, Milwaukee. She has taught at the University of Massachusetts, Dartmouth, as well as the California College of Art and Parsons School of Design in New York. www.fowilson.com



Andy Buck received his MFA from RISD in 1993 and his BA from Virginia Commonwealth University in 1987. He has presented his work in over 100 exhibitions in galleries and museums around the country and abroad. He is currently an associate professor at Rochester Institute of Technology. www.andybuck.com

JULY 20 - 23

Which Craft?

blurred boundaries in contemporary ceramics

Peter Held

See page 26 for more information.

Critical Studies
Seminar

JULY 20 - 23

Histories & Myths of the American West

Deborah Bright

See page 27 for more information.

Critical Studies
Seminar

TUESDAY, JULY 21

Evening with the Artists, 7 pm / Schermer Meeting Hall



Chris Gustin has exhibited, lectured and taught workshops in the US, Caribbean, Europe and Asia. He has received two National Endowment for the Arts Artist Fellowships and two Massachusetts Crafts Fellowships. Chris is co-founder of the Watershed Center for the Ceramic Arts in Maine and currently serves on its board. He received his MFA from Alfred University.



Julie Heffernan is the recipient of many grants including a National Academy Museum Grant, a New York Foundation for the Arts Fellowship, a National Endowment for the Arts Grant and a Fulbright Hayes Grant. She exhibits her work internationally and is represented by PPOW in New York, Catharine Clark in San Francisco, Mark Moore in Los Angeles, Megumi Ogita in Tokyo, and Lisa Sette in Scottsdale, Arizona.



Michael Hosaluk is a founding member of the American Association of Woodturners, the Furniture Society and the Saskatchewan Woodworkers Guild. His 2002 book, *Scratching the Surface* (Guild Publications), explores contemporary wood design. He lectures and exhibits his work internationally.

SATURDAY, JULY 25

National Council Celebration

4:30 – 6:00 pm, Panel Discussion

6:00 – 7:00 pm, Cocktails

7:00 pm, Dinner

Celebrating 20 years of National Council support! Featuring a panel discussion on contemporary art moderated by Dennis School and including artists Chris Gustin, Enrique Martínez Celaya, Amy Stein and Fo Wilson, cocktails and a lively dinner at the Ranch.

Anderson Ranch Campus

SUNDAY, JULY 26

Evening with the Artists, 7 pm / Schermer Meeting Hall



Esther C. Shimazu received her BFA and MFA from the University of Massachusetts, Amherst. Esther is an active studio artist in Hawaii. She is represented by John Natsoulas Gallery in Davis, California, and is a board member of the Hawaii Craftsmen Association. She has been a past faculty member of the Honolulu Academy of Arts.



Koichi Yamamoto was born in Osaka, Japan, and he studied in the US, Poland, Slovakia, Denmark and Canada. His work is exhibited internationally. He has taught at Utah State University and the University of Delaware, and is currently an assistant professor at the University of Tennessee, Knoxville.



Mia Semingson works in a variety of media including photography, video, performance, sculpture and artists' books. In 1998, she received her MFA in photography and electronic media from the University of Colorado, Boulder, where she is currently a full-time instructor for the department of art and art history. She has exhibited her work nationally and internationally including Colombia, France and Mexico.

TUESDAY, JULY 28

Evening with the Artists, 7 pm / Schermer Meeting Hall



Matt Long received his MFA from Ohio University in 1997 and his BFA from the Kansas City Art Institute in 1995. Currently he is assistant professor and graduate coordinator at the University of Mississippi. His work can be seen in many national juried and invitational shows throughout the country. www.fullvictory.com



Don Fritz is an assistant professor at Santa Clara University. He exhibits his work nationally and internationally and has work in several prestigious collections including the Museum of Modern Art in New York City.



Amy Stein's work has been exhibited nationally and internationally and is featured in many private and public collections. In 2007, she was named one of the top 15 emerging photographers in the world by *American Photo* and she won the Critical Mass Book Award. Amy teaches photography at Parsons The New School for Design and the School of Visual Arts in New York City. www.amysteain.com

WEDNESDAY, JULY 29

String Quartet Recital, 5 pm / Schermer Meeting Hall

Presented in cooperation with Aspen Music Festival and School



THURSDAY, JULY 30

Artist Talk, 12:30 pm / Schermer Meeting Hall



Victor Babu is Professor Emeritus at the Kansas City Art Institute, where he taught for over 30 years. Victor has mentored hundreds of ceramic artists. His art work is in collections and museums around the world.

THURSDAY, JULY 30

Live Auction Preview Exhibition

Live Auction preview opens. On view July 30 - August 7, 2009.

Patton-Malott & Gartner Galleries

THURSDAY, JULY 30

Après Auctionette, 5 - 6 pm

Join us for a glass of wine and a lively mini-auction featuring artwork by faculty, students and staff.

Schermer Meeting Hall, free and open to the public

AUGUST

SUNDAY, AUGUST 2

Evening with the Artists, 7 pm / Schermer Meeting Hall



Robin Mandel received his MFA in sculpture from the Rhode Island School of Design in 2005. He has recently exhibited in New Jersey, Massachusetts, Maine, Michigan, Connecticut, and has attended residencies at Anderson Ranch and the MacDowell Colony in New Hampshire. In 2007/2008, he was visiting assistant professor of sculpture at Colby College in Maine, and in 2009 will teach at RISD and the School of the Museum of Fine Arts in Boston.



Ali Momeni studied composition, improvisation and performance with computers at the Center for New Music and Audio Technologies at University of California, Berkeley. He spent three years in Paris where he collaborated with performers and researchers from La Kitchen, IRCAM, Sony CSL, and CIRM in Nice. He currently teaches in the art department at the University of Minnesota in Minneapolis.



Donald Fortescue is the chair of the furniture program at California College of the Arts in San Francisco. Donald has exhibited widely internationally, received many grants and awards, taught at several design and art schools, maintained a commercial furniture studio in Australia for 10 years, and worked with leading furniture makers and craftspeople in Australia, the UK, Japan and the US. www.donaldfortescue.com

AUGUST 3 - 6

Lessons from Prospect.1

Dan Cameron

See page 27 for more information.

*Critical Studies
Seminar*



ANNUAL ART AUCTION

TUESDAY, AUGUST 4

Gallery Reception, 5 - 7 pm

Live & Silent Auction Preview Exhibition

Preview the artwork that will be for sale in the Anderson Ranch's Annual Art Auction by National, International and Roaring Fork Valley artists. On view July 30 - August 7, 2009.

Patton-Malott & Gartner Galleries and Dee Wyly Painting Building

SATURDAY, AUGUST 8

Annual Art Auction

Silent auction and picnic begin at 11:30 am

Live auction begins at 1:30 pm

Our largest and longest-running fundraising event featuring silent and live auctions of more than 250 pieces of art. Join us for a gourmet picnic lunch, cool libations and an exhibition of work from our Children's Workshop Program. Bid on works by such artists as Catherine Opie, Damien Hirst, James Welling and more.

Anderson Ranch Campus, Lunch - \$10/adult, \$5/child

CONTEMPORARY JAPANESE CERAMICS

AUGUST 4 - 6

Contemporary Japanese Ceramics

Ronald Otsuka

See page 28 for more information.

*Critical Studies
Seminar*

WEDNESDAY, AUGUST 5

Art Talk, 7 pm / Schermer Meeting Hall

Contemporary Japanese sculptural ceramics – an explosion of creativity!

Halsey and Alice North will highlight works that are extraordinarily innovative, with diversity of techniques, forms and textures. They will discuss what factors nurtured the unique explosion of ceramic creativity in Japan over the last 60 years.

THURSDAY, AUGUST 6

Harvey/Meadows Gallery Reception, 5 - 8 pm

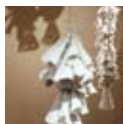
Featuring works by Doug Casebeer and Takashi Nakazato, and a group exhibition "Breaking from Tradition: Japanese Ceramics Today". Artists will give a talk about their work at 6 pm.

Aspen Highlands Village, 970/920-7721 for more information

Proceeds benefit Anderson Ranch Arts Center

SUNDAY, AUGUST 9

Evening with the Artists, 7 pm / Schermer Meeting Hall



Rebecca Hutchinson is a ceramic installation artist and associate professor of ceramics at the University of Massachusetts, Dartmouth. Her site-specific works have been influenced by the tradition of vessel and her interest in environmental concerns; she has used and taught with paper clay for the past 10 years. Rebecca has shown nationally and has been awarded one of the Artist of the Year awards by the Society of Arts and Crafts in Boston.



Adrian French earned his MFA in furniture design from San Diego State University. His experiences as a skilled craftsman and his desire to explore new avenues for creative expression within his field led him to Berlin, Germany, after graduate school, where he worked with playground designer Tilman Stachat, fabricating unique wood and stainless steel playgrounds. www.adfrench.com



David Ellsworth is the founder and former president of the American Association of Woodturners and is a Fellow and Trustee of the American Craft Council. His work is in the collections of the Museum of Arts & Design, the Metropolitan Museum of Art in New York, the White House and the Renwick Gallery of the Smithsonian Institution. www.ellsworthstudios.com

AUGUST 10 - 13

After the Crash: world photography, 1929-1939

Alex Sweetman

See page 28 for more information.

*Critical Studies
Seminar*

TUESDAY, AUGUST 11

Evening with the Artists, 7 pm / Schermer Meeting Hall



Magnum photographer **Alex Webb** has published seven books and has worked for many major publications including *National Geographic*, *Life*, *New York Times Magazine* and *GEO*. He is the recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a Hasselblad Foundation Grant, and the Leica Medal of Excellence. Webb's work has been exhibited widely in the US and Europe. www.magnumphotos.com



Rebecca Norris Webb had her first New York City solo exhibition at Ricco Maresca Gallery in 2006, the same year her first book, *The Glass Between Us*, was published. Her series, which uses text and images to explore the complicated relationship between people and animals in cities, has also been included in several group exhibitions, including, "Why Look at Animals?", at the George Eastman House. www.riccomaresca.com, www.theglassbetweenus.com



Judy Glantzman is an artist living in New York City. Her work is represented by the Betty Cuninghame Gallery in New York. She is a recipient of the John Simon Guggenheim Fellowship, the Anonymous Was a Woman Grant, a New York Foundation for the Arts Grant, as well as many others.

FRIDAY, AUGUST 14

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am. Auctionette starts promptly at 12:15 pm and ends at 1 pm.

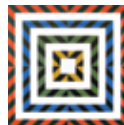
Schermer Meeting Hall, BBQ Buffet Lunch \$10

SUNDAY, AUGUST 16

Evening with the Artists, 7 pm / Schermer Meeting Hall



Bede Clarke received his MFA from the University of Iowa in 1990 and is a professor of art at the University of Missouri. His recent exhibits for 2008 include "Utilitarian Clay V: Celebrate the Object" at Arrowmont Center for Crafts and in 2007, the NCECA Clay National.



Stephen Westfall is painting co-chair of the MFA Program at Bard College, an assistant professor at Rutgers, and a contributing editor to *Art in America*. He is a 2007 Guggenheim Fellow and has received awards from The American Academy of Arts and Letters, the NEA and the New York State Council on the Arts.



Laura Berman has created site-specific exhibitions and exhibited her print work at numerous galleries and museums around the country and internationally. She is currently an assistant professor of printmaking at the Kansas City Art Institute. She received her BFA from the New York State College of Ceramics at Alfred University and her MFA from Tulane University.

TUESDAY, AUGUST 18

Gallery Reception, 5 - 7 pm

Too Much Love Exhibition

This exhibition features work by Anderson Ranch's summer staff. On view August 18 - September 8, 2009.

Patton-Malott Gallery

Andrea Wallace: Idaho Springs Project Exhibition

This exhibition features a series of large-scale color photographic portraits of bathers at Indian Springs Hot Springs. On view August 18 - October 21, 2009.

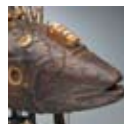
Gideon Gartner Gallery

TUESDAY, AUGUST 18

Evening with the Artists, 7 pm / Schermer Meeting Hall



Ching-Yuan Chang received his MFA from the School of the American Craftsmen at Rochester Institute of Technology. Ching-Yuan established the first graduate program in Taiwan at the Tainan National University in 1997, where he teaches ceramics and sculpture. Ching-Yuan lectures and exhibits world-wide.



Daniel Essig is a recipient of the North Carolina Artist Fellowship Grant. Daniel's work is exhibited nationally and is in numerous private and public collections. Many of Daniel's sculptural pieces are featured in *The Penland Book of Handmade Books*. www.danielessig.com



Brad Reed Nelson is a professional furniture designer and founder of Board By Design, a functional design company that has been in the Roaring Fork Valley for 8 years. He has taught at the Ranch many times. www.boardbydesign.com

WEDNESDAY, AUGUST 19

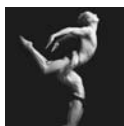
Guitar Recital, 5 pm / Schermer Meeting Hall

Presented in cooperation with Aspen Music Festival and School



THURSDAY, AUGUST 20

Artists Talk, 12:30 pm / Schermer Meeting Hall



Greg Gorman is an internationally-renowned portrait photographer with numerous magazine covers and several fine-art photography books to his credit. He has successfully made the transition from film to digital over the past several years. www.gormanphotography.com



R. Mac Holbert is the co-founder of Nash Editions, widely regarded as the world's first digital printmaking studio focusing solely on photography. For 17 years Nash Editions has established an international reputation for fine-art photographic digital output.

SUNDAY, AUGUST 23

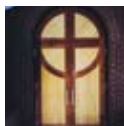
Evening with the Artists, 7 pm / Schermer Meeting Hall



Sylvie Rosenthal is a woodworker and sculptor based in Asheville, North Carolina. Sylvie shows nationally at museums and galleries such as Blue Spiral 1, Fuller Craft Museum and SOFA Chicago with the William Zimmer Gallery. This year she was awarded the prestigious North Carolina Arts Council Crafts Fellowship. www.sylvierosenthal.com



K Rhynus Cesark works narratively in encaustic and ceramics. She is currently a studio artist and teaches at Colorado Mountain College. K is a fellowship recipient of the Colorado Council for the Arts. Her work is exhibited locally and nationally. She obtained her MFA from Massachusetts College of Art and Design.



Doug Sigler taught for 25 years at the School for American Crafts at the Rochester Institute of Technology, where he is now Professor Emeritus. A renowned furniture maker, his work is shown nationally and internationally. He lives and works in Penland, North Carolina.

TUESDAY, AUGUST 25

Evening with the Artists, 7 pm / Schermer Meeting Hall



Rebeca Méndez received her BFA and MFA from the Art Center College of Design in Pasadena, California. She has participated in numerous exhibitions worldwide and her work is represented in public and private collections including the San Francisco Museum of Modern Art, the National Design Museum in New York, the Denver Art Museum and Museo Jose Luis Cuevas in Mexico City. She is a professor at UCLA in the design/media arts departments. www.rebecamendez.com



Alleghany Meadows received his MFA at Alfred University and is a studio potter in Carbondale, Colorado. He is co-owner and founder of the Harvey/Meadows Gallery in Aspen. Alleghany has been a past summer intern, artist-in-residence and summer faculty at Anderson Ranch.

THURSDAY, AUGUST 27

Artist Talk, 12:30 pm / Schermer Meeting Hall



David Ellsworth is the founder and former president of the American Association of Woodturners and is a Fellow and Trustee of the American Craft Council. His work is in the collections of the Museum of Arts & Design, the Metropolitan Museum of Art in New York, the White House and the Renwick Gallery of the Smithsonian Institution. www.ellsworthstudios.com

FRIDAY, AUGUST 28

Auctionette, 11:45 am - 1 pm

Join us for a lively lunchtime mini-auction featuring work by faculty, students and staff. Lunch is served for half an hour, starting at 11:45 am. Auctionette starts promptly at 12:15 pm and ends at 1 pm.

Schermer Meeting Hall, BBQ Buffet Lunch \$10

CRITICAL STUDIES SEMINARS & LECTURES

The critical studies program offerings have grown to match the rich and diverse programmatic breadth of the Ranch's studio programs. We feature classes focused on photography, contemporary painting and sculpture, ceramics, craft, architecture and contemporary culture, as well as art historical overviews. Our Critical Studies classes are taught by internationally-renowned experts in their fields—an impressive lineup of new faces and voices to share their passion and knowledge. There is no better place to study the history, theory, and profiles of these individuals than at the Ranch.

Single day passes are now available for all Critical Studies seminars for \$150.

For more information about our Critical Studies offerings visit AndersonRanch.org/cs

JUNE 29 - JULY 2

Isamu Noguchi: the sculpture of spaces

Bruce Altshuler

2 - 4:30 pm, Tuition: \$495



This seminar will examine the life and works of Isamu Noguchi. Noguchi's career extended for more than 60 years, and his work went beyond stone sculpture to include ceramics, landscapes and gardens, interiors, furniture, and sets for dance and theater. All of this has a place within what Noguchi called "the sculpture of spaces." Noguchi saw sculpture as concerned with the creation of the spaces within which people live; places where we experience the world and interact with others, rather than viewing sculpture as the creation of individual objects of aesthetic pleasure. Studying Noguchi's work from this perspective—examining a life that bridged Asia and the West and that engaged figures such as Constantin Brancusi, Buckminster Fuller and Martha Graham—students will encounter one of the most fascinating artists of the 20th century.

Bruce Altshuler is the director of the program in museum studies at New York University and, from 1992-1998, was the director of the Isamu Noguchi Garden Museum.

JUNE 29 - JULY 2

Nostalgia as Form & Content in Contemporary Art

Toby Kamps

2 - 4:30 pm, Tuition: \$495



Like nostalgics gripped by a longing for a distant time, many contemporary artists seem compelled to explore bygone periods and movements. Some are inspired by pivotal historical moments (Kara Walker, Sam Durant); others are inspired by seminal developments in modern art (Lari Pittman, Liam Gillick). Are these manifestations of a melancholic, stalled cultural moment, or are they idealistic attempts to harness the idealism and power of the past to inspire greater consciousness and activism? Through presentation and discussion, the course will consider special resonance of the past on post-millennial art as well as examine broad questions of origins, authenticity, and innovation in art.

Toby Kamps, senior curator at the Contemporary Arts Museum Houston, has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Martin Kersels, Adi Nes, Michael Queenland and Torolab.

JULY 6 - 9

The Entertainment Design of Las Vegas, Nevada

Libby Lumpkin

2 - 4:30 pm, Tuition: \$495



The themed, Disneyesque architecture that blossomed in Las Vegas in the 1990s is giving way to the mainstream, high designs of internationally recognized architects and interior designers. This class looks back to Las Vegas's reinventions to understand the design principles at work and the relationship of Vegas's unique designs to target markets. Particular focus is placed on the transition from the "modern swank" buildings and signage of the Rat Pack era to the scenographic or image-based designs of the 1990s. This transition is presented in the context of parallel transitions taking place in fine art and high architecture of the same period. The final portion of the class addresses the implications of Las Vegas's impending visual gentrification.

Libby Lumpkin is an art historian, curator and former critic who has served as the director of the Las Vegas Art Museum in Las Vegas, Nevada, and has previously served as a visiting professor of art theory at Harvard, Yale and other universities.

JULY 13 - 16

Darger, Ramirez & the Popularity of the Intuitive

Brooke Davis Anderson

2 - 4:30 pm, Tuition: \$495



In this engaging seminar, the great Outsider Artists Henry Darger and Martin Ramirez will be examined in detail. Class discussion will include their biographies, their oeuvre, and an overview of the fascinating discipline of Outsider Art.

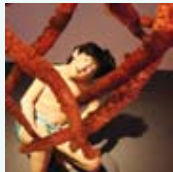
Brooke Davis Anderson is director and curator of the Contemporary Center at the American Folk Art Museum in New York City. She has published monographs on both Darger and Ramirez and has worked on several exhibitions of their artwork.

JULY 20 - 23

Which Craft? blurred boundaries in contemporary ceramics

Peter Held

2 - 4:30 pm, Tuition: \$495



The field of craft has witnessed dramatic shifts in studio practice, the marketplace, collecting and presenting since the birth of the American postwar craft movement. Globalization, social networking, renegade craft fairs and other cultural forces are reshaping what it means to be a craft artist in the 21st century. A new generation of practitioners is no longer rooted to past traditions; they are interdisciplinary, incorporating new technologies, processes and materials that explore the edges of art, design, fashion and architecture. While there continues to be a strong interest in handmade and functional objects, installation-based work, performance and interactive participation have entered the dialogue.

Peter Held has been the curator of ceramics at the Arizona State University Art Museum Ceramics Research Center since 2003. He has curated over 100 exhibitions; authored and/or edited six books; and written numerous magazine articles and catalogue essays on contemporary art and craft. A former ceramic artist, he serves as a trustee on the American Craft Council and was awarded the 2007 Ceramic Lifetime Achievement Award from the Friends of Contemporary Ceramics.

JULY 20 - 23

Histories & Myths of the American West

Deborah Bright

2 - 4:30 pm, Tuition: \$495



This four-day seminar will explore the West through the evolution of its visual representations in Anglo-America from the mid-19th century to the present. The very term “west” presupposed an “east,” not only the East Coast but the European continent itself which symbolized the rigidity of economic, political, and social relations. The West was the new Eden where a new kind of “Adam” would fashion himself and be tested by the rigors of frontier life by “winning the West”. Even 116 years after the end of the frontier was announced by historian Frederick Jackson Turner, these images retain their force. Each generation of artists, novelists and filmmakers reinvents “the West” in its own image. Through readings, film screenings and slide presentations, participants will explore diverse reenactments of the epic drama of the West, from the paintings of Alfred Bierstadt and photographs of William Henry Jackson to *Brokeback Mountain* and *There Will Be Blood*.

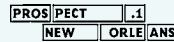
Deborah Bright is a professor of art history and photography and chair of the department of photography at the Rhode Island School of Design.

AUGUST 3 - 6

Lessons from Prospect.1

Dan Cameron

9 - 11:30 am, Tuition: \$495



This workshop will provide an overview of the Prospect.1 International Biennial that took place in New Orleans this past winter. Dan Cameron, the show's chief curator and director, will review some of the incredible artworks created for this show, as well as discuss some of the challenges he faced in organizing the biggest international art biennial in America.

Dan Cameron is the chief curator and director of the Prospect.1 Biennial. An internationally renowned contemporary curator, Dan was recently appointed director of visual arts of the Contemporary Arts Center (CAC) in New Orleans.

AUGUST 4 - 6

Contemporary Japanese Ceramics

Ronald Otsuka

2 - 4:30 pm, Tuition: \$385



This seminar offers an overview of contemporary Japanese ceramics. Since 1945, Japanese studio potters have organized a variety of associations based on their different attitudes toward traditional and avant-garde ceramics. Certain artists created clay sculptures that were devoid of practical function while others made wares for everyday enjoyment with food, tea, sake, incense and flowers. In 1950, the Japanese government began to designate specific individuals or groups as "living national treasures". By the latter half of the 1960s, Japanese ceramists participated in international art movements and became familiar with works by Paul Soldner, Peter Voulkos and others. This workshop will include a visit to the studio of Takashi Nakazato, the son of living national treasure, Taroemon Nakazato XII (1895–1985).

Ronald Otsuka is the curator of Asian art at the Denver Art Museum. He has taught courses on Japanese art at Rutgers University, the University of Colorado, and the University of Denver, and organized exhibitions for the Curfman Gallery at Colorado State University and the Japan Pavilion at Epcot Center.

AUGUST 10 - 13

After the Crash: world photography, 1929-1939

Alex Sweetman

2 - 4:30 pm, Tuition: \$495



This workshop will be a survey of the rise of photojournalism, photobooks, magazine and newspaper publishing, and art photography, from the end of the 1920s to the end of the 1930s in Asia, Europe and America. Emphasis will be on the impact of new technologies and the rise of critical realism in photography culminating in publications celebrating the 100th anniversary of the discovery of photography in 1839 and the rise of modern art, photography, historical consciousness and World War II.

Alex Sweetman teaches media arts at the University of Colorado, Boulder, where he has worked to create the largest and best photobook collection as a permanent public archive in the world. He is the author of a history of the Center of the Eye film and photography workshops, 1968-1973, one of the most influential workshops in the 20th century.

Michael KESSLER



Hanaper, Acrylic on wood, 40" x 30"

Ann Korologos
GALLERY formerly The Basalt Gallery

NEW LOCATION:

211 Midland Ave., Basalt, CO (Clock Tower Building)

20 minutes from Aspen

970/927-9668 · art@KorologosGallery.com

www.KorologosGallery.com

AndersonRanch arts foundation

Post Office Box 5598

Snowmass Village, Colorado 81615



Portions of this publication are generously underwritten by a grant from the City of Aspen.