

2009-2010 ARTISTS IN RESIDENCE

Spring 2010 Artists in Residence (February 3 – April 14, 2010)

This fall and spring Anderson Ranch will offer an artists' residency program designed to encourage the creative, intellectual and personal growth of emerging and established visual artists. Finalists were chosen on the basis of artistic merit by an independent jury of established working artists and will live and work at Anderson Ranch for approximately 10 weeks. While in residence, all share in an established community of interaction, conceptual development and intense production of work.



Linda S. Fitz Gibbon (ceramics)

From New York, Linda S. Fitz Gibbon graduated from Yale University in 1980. A former graphic/book designer, Linda has lived in Davis, CA since 1988 while raising three children. She currently teaches adult and youth ceramic classes. Linda's hand built, low fire works have been reproduced in 500 Figures in Clay, Confrontational Ceramics, and are in the collections of five museums.



Alan Lerner (printmaking)

Alan Lerner was born in Chicago in 1952 and started drawing album covers as a high school student. Alan studied and worked with clay for 25 years, before returning to graduate school at the Art Institute of Chicago to concentrate on print media. Alan currently performs in a band called the Fast Bullets.

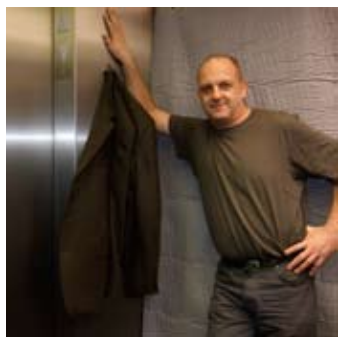
Jeannine Marchand (ceramics)

Born and raised in San Juan, Puerto Rico, Jeannine Marchand's site-specific installations aim to heighten awareness of our surroundings and everyday sensorial experiences, highlighting what incited a question or a reaction. Jeannine earned a BFA from Saint Joseph's University, PA, and a MFA in Ceramics from Cranbrook Academy of Art, MI. In 2001-02 she was a Core Student at Penland School of Crafts in North Carolina, where she presently lives and works.



Marin Abell (sculpture)

Marin Abell's sculptural events are explorations in utility, designed to defamiliarize traditional materials and aesthetic values by pushing them into innovative zones. Marin earned his BFA in Sculpture from James Madison University, MFA in Sculpture and Expanded Practice from Ohio University, and is currently the studio manager at Spiro Arts in Park City, Utah.



Andrew Neumann (photo/digital)

Born in New Rochelle, New York Andrew Neumann spent his "Wonder Bread Years" in Paramus, New Jersey. He earned his BS from Emerson College in Massachusetts and was the recipient of a Guggenheim Fellowship in 2004. Andrew was represented by bitforms Gallery in New York from 2003 – 2007, and his recordings are available from Sublingual Records. During the residency, Andrew will be working on hybrid digital/analog projects.



Rory Baron (sculpture)

Rory Baron uses the symbolic and formal qualities of what he sees while exploring natural and built environments as source material for his work. Rory is from Elyria, Ohio. He holds a BFA in Sculpture from Kent State University and a MFA in Sculpture from Rhode Island School of Design. He currently lives and works in Brooklyn, New York.

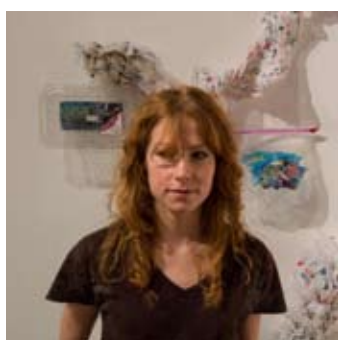
Fern Seiden (photo/digital)

Fern Seiden is an artist-photographer and filmmaker whose haunting but whimsical work creates a parallel universe where her collage/montage of photography, etching, drawing and archival material merges forgotten memories with an essence of childhood. She grew up in NYC but has lived half her life in Sweden where her affiliation with Swedish Film Institute, Swedish Television and The Royal Collage of Fine Arts is ongoing. Fern received both her BFA and MFA from CalArts.



Skye Gilkerson (sculpture)

Skye Gilkerson's work in drawing and site-specific installation uses subtle, yet often labor intensive processes to unfold our awareness of our surroundings and destabilize familiar structures. Skye's work has been included in over 20 shows as well as several publications and collections. She received her MFA from Cranbrook Academy of Art.



Alicia Escott (painting/drawing)

Alicia Escott is an artist and activist living and working in San Francisco. Alicia received her MFA from California College of the Arts this year and is a recipient of the JB Blunk Residency award, as well as an Anderson Ranch Residency. Her work engages the materials of packaging to address mediation as well as personal and social loss.



E. Piatt Wilson (sculpture)

E. Piatt Wilson is an artist from Boston, Massachusetts. This summer she is teaching color photography at Maryland Institute College of Art. In the spring of 2009, she received her MFA at MICA, working on projects combining her interests in photography, architecture and sculpture. In 2002, she received her Masters of Architecture from Yale. She has worked in architecture for many years, while simultaneously pursuing her artistic practice. In addition to working with photography and video, she creates sculptures and devices for viewing the built environment.

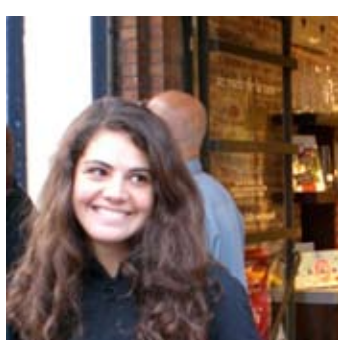
Neha Vedpathak (painting/drawing)

Originally from India, Neha Vedpathak currently resides in Chicago. Neha's works are made on canvas, vellum and paper using various pigments, graphite, ink, wax, fresh flowers and other organic material. Neha's forms are minimal and simple and her palette subtle. Her works have been exhibited in India, Greece, Canada, Czech Republic and the United States.



Katie Hudnall (furniture/wood)

Katie Hudnall received a BFA from the Corcoran College of Art and Design and an MFA from Virginia Commonwealth University in 2005. In 2007 she was awarded a fellowship from the Virginia Museum of Fine Art. She has recently been selected as a 2009 LEAP Award finalist and a finalist for the Raphael Prize by the Society for Contemporary Craft. She lives and works in Richmond, VA.



Daniele Genadry (printmaking)

Daniele Genadry is interested in the potential of a picture as an icon of a place or experience. Her recent work is based on the repetition and layering of found images, using a combination of paint and print techniques. She draws from her movement between Hanover, Rome, Beirut and London, to create landscapes or 'mappings' that address this potential. She received an MFA from the Slade School of Art, and currently lives in London.



Yvonne Mouser (furniture/wood)

Yvonne Mouser was born in California and raised on an animal farm in Texas. After starting out as a sculptor she moved to San Francisco to study furniture design at California College of the Arts. During her studies she received the Ron and Anita Wornick Award and graduated with high distinction in 2006. Currently Yvonne lives and works in San Francisco as a freelance designer, visual artist and furniture maker. Her work focuses on a balance of simple everyday objects that tell a story through their function and sculptural pieces that capture the moments of change we rarely see.