

JUNE EVENTS

AndersonRanch arts center

Guided tours every Tuesday at 4 pm			W/1	TH/2	F/3	S/4
Ranch Café open for lunch Monday - Friday 11:45 am - 1 pm						
S/5 ARTISTS LECTURE: 7 pm Daniel Heyman / Rick Parsons	M/6	T/7 ARTISTS LECTURE: 7 pm Michael Sherrill / John Sheridan	W/8	TH/9 ARTISTS LECTURE: 12:30 pm Denver School of the Arts Students	F/10 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/11
OPENING RECEPTION: 5-7 PM ON VIEW IN THE GALLERY JUNE 7 - JULY 15: <i>Pressing Identities: Selections from Anderson Ranch Editions</i> , Emily Fannon, <i>When Were You Here</i> When You Were Here						
S/12 ARTISTS LECTURE: 7 pm Nicola López / Emily Fannon	M/13	T/14 ARTISTS LECTURE: 7 pm Mary Engel / Julia Jacqueline	W/15	TH/16	F/17	S/18
S/19 ARTISTS LECTURE: 7 pm Kim Kelzer / Michael Schall	M/20 ARTISTS LECTURE: 12:30 pm Art Educator Facilitator talk	T/21 ARTISTS LECTURE: 7 pm Kate Leonard / Arthur Gonzalez	W/22 ARTISTS LECTURE: 12:30 pm Garry Knox Bennett	TH/23 FEATURED ARTISTS LECTURE SERIES: 12:30 pm Enrique Martínez Calaya	F/24 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/25
S/26 ARTISTS LECTURE: 7 pm Gary Simmons / John Jordan	M/27	T/28 ARTISTS LECTURE: 7 pm Jonathan Harris / Andrew Martin	W/29 FEATURED ARTISTS LECTURE SERIES: 7 pm Wangechi Mutu ERIC FISCHL, 12:30 pm on "American: Now & Here"	TH/30 FEATURED ARTISTS LECTURE SERIES: 12:30 pm Enrique Chagoya		

PLEASE NOTE: All scheduled lectures, events and activities are subject to change. Visit andersonranch.org/events for the most up-to-date event information or contact us at 970/923-3181 or info@andersonranch.org.

JULY EVENTS

AndersonRanch arts center

Guided tours every Tuesday at 4 pm					F/1 ARTISTS LECTURE: 12:30 pm Duke Ellington Students	S/2
Ranch Café open for lunch Monday - Friday 11:45 am - 1 pm						
S/3 ARTISTS LECTURE: 7 pm Mark Cesark / Tai Lake	M/4	T/5 ARTISTS LECTURE: 7 pm Phil Borges / Holly Hughes	W/6	TH/7 FEATURED ARTISTS LECTURE SERIES: 5 pm Laurie Simmons and Carroll Dunham	F/8 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/9 SHOOT RECOGNITION DINNER & AFTER PARTY
S/10 ARTISTS LECTURE: 7 pm Arthur Simms / Marie Watt	M/11	T/12 ARTISTS LECTURE: 7 pm Joshua Davis / Lucy Fradkin	W/13 FEATURED ARTISTS LECTURE SERIES: 7 pm Judy Pfaff	TH/14 FEATURED ARTISTS LECTURE SERIES: 12:30 pm Shana & Robert ParkeHarrison	F/15 PATINA GALLERY BENEFIT SALE	S/16
S/17 ARTISTS LECTURE: 7 pm Paul Mallowney / Matthias Pliessnig	M/18	T/19 FEATURED ARTISTS LECTURE SERIES: 7 pm Ross Bleckner	W/20	TH/21 FEATURED ARTISTS LECTURE SERIES: 12:30 pm Huma Bhabha	F/22 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/23
S/24 ARTISTS LECTURE: 7 pm Cristina Córdova/Alphonse Mattia	M/25	T/26 ARTISTS LECTURE: 7 pm David Hilliard / Lothar Osterburg	W/27	TH/28 FEATURED ARTISTS LECTURE SERIES: 7 pm Maarten Baas	F/29 NATIONAL COUNCIL PARTY	S/30 NATIONAL COUNCIL MEETING
S/31 ARTISTS LECTURE: 7 pm Lori Grinker / Todd Hebert						
OPENING RECEPTION: 5-7 PM ON VIEW IN THE GALLERY JULY 26 - AUGUST 13: <i>31st Annual Live Auction Preview</i>						

The 2011 summer workshop schedule is subject to change and cancellations and/or new workshops may be programmed. Please be sure to contact us or visit our website for the most up-to-date workshop schedule at andersonranch.org/workshops.

AUGUST EVENTS

AndersonRanch arts center

Guided tours every Tuesday at 4 pm	M/1	T/2 ARTISTS LECTURE: 7 pm Suze Lindsay / Elizabeth Ferrill	W/3 FEATURED ARTISTS LECTURE SERIES: 7 pm Fred Tomaselli	TH/4 ASPEN MUSIC FESTIVAL & SCHOOL RECITAL: 5 pm	F/5 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/6
Ranch Café open for lunch Monday - Friday 11:45 am - 1 pm						
S/7 ARTISTS LECTURE: 7 pm Gary Panter / Jer Thorp	M/8	T/9 ARTISTS LECTURE: 7 pm Michael Hurwitz / David Ellsworth	W/10 FEATURED ARTISTS LECTURE SERIES: 7 pm Ursula von Rydingsvard	TH/11	F/12 FEATURED ARTISTS LECTURE SERIES: 12:30 pm Theaster Gates Performance	S/13 31 ST ANNUAL ART AUCTION auction & picnic
S/14 ARTISTS LECTURE: 7 pm Mark Burlison / Judy Glantzman	M/15	T/16 ARTISTS LECTURE: 7 pm Nancy Frieze / Stephen Westfall	W/17	TH/18 ARTISTS LECTURE: 12:30 pm Greg Gorman & Mac Holbert	F/19 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	S/20
S/21 ARTISTS LECTURE: 7 pm Jennifer Onofrio Fornes / Lewis Knauss	M/22	T/23 ARTISTS LECTURE: 7 pm Danae Falliers	W/24 ARTISTS LECTURE: 12:30 pm Ali Momeni	TH/25	F/26	S/27
OPENING RECEPTION: 5-7 PM ON VIEW IN THE GALLERY AUGUST 23 - SEPTEMBER 23: <i>Bright Bites</i> (featuring Anderson Ranch staff and interns), Ralph Scala: <i>Mi Perro Mi Santo</i>						
S/28 ARTISTS LECTURE: 7 pm Gail Fredell / Laura Moriarty	M/29	T/30 ARTISTS LECTURE: 7 pm Michael Krueger / Brad Miller	W/31	TH/1 ARTISTS LECTURE: 12:30 pm Leslie Wayne	F/2 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette	SAVE THE DATE Sept 23 LUNCHTIME AUCTIONETTE 11:45 am BBQ (\$10) 12-1 pm auctionette

Anderson Ranch Arts Center 5263 Owl Creek Road, Snowmass Village 81615 | 970/923-3181 | info@andersonranch.org | andersonranch.org



SAVE THE DATES

SHOOT
July 9, 2011
RECOGNITION DINNER
HONORING:
LAURIE SIMMONS, CARROLL DUNHAM
MELVA BUCKSBAUM & RAYMOND LEARSY
& AUGUST 13, 2011
31st annual art auction

Please visit Andersonranch.org
for event and workshop updates
For more information, 970/923-3181 x 208



AndersonRanch arts foundation
5263 Owl Creek Road
Post Office Box 5598
Snowmass Village, Colorado 81615

AndersonRanch arts center CALENDAR

SUMMER 2011



andersonranch.org

2011 SUMMER CALENDAR

AndersonRanch arts center

	JUNE 6 - 10	JUNE 13 - 17	JUNE 20 - 24	JUNE 27 - JULY 1	JULY 4 - 8	JULY 11 - 15	JULY 18 - 22	JULY 25 - 29	AUGUST 1 - 5	AUGUST 8 - 12	AUGUST 15 - 19	AUGUST 22 - 26	AUG. 29 - SEPT. 2	SEPT 12 - 23 STUDIO INTENSIVES	FIELD EXPEDITIONS											
CRITICAL STUDIES									CONTEMPORARY DUTCH DESIGN ART SEMINAR Barbara Bloemink & Maarten Baas					October 9 - 15, 2011 54th Venice Biennale International Art Exhibition Barbara Bloemink												
CERAMICS	GROWING SCULPTURE: from clay to metal Michael Sherrill		CONSTRUCTED FORMS & SLIPPED SURFACES Victoria Christen		KEEP PRACTICING: pottery making Simon Leach		ANY MEANS NECESSARY: building composite forms in porcelain gwendolyn yoppolo				EXPLORING FORM WITH AMAZING SURFACES Brad Miller guest artist Ralph Scala															
	POTTERY BASICS Doug Casebeer guest artist Bradley Walters				BEYOND MOLDS: experimenting with plaster and porcelain Andrew Martin		THE NARRATIVE: realizing form SunKoo Yuh		INTERPRETING THE FIGURE Cristina Córdova		PHOTO-BASED SURFACES FOR CERAMICS Mark Burleson		CUT & CONSTRUCT Christa Assad		THE JOY IS IN THE JOURNEY Stacey Snyder & David Pinto											
	YOUR SYMBOLS & THE CONSCIOUS PORTRAIT Arthur Gonzalez										CHANGING SCALE: horizontal and vertical Suze Lindsay & Kent McLaughlin		POTTERY: coil building Takashi Nakazato & Sam Harvey		April 20 - 38, 2012 WOOD FIRING: the art of fire Doug Casebeer & David Pinto											
DIGITAL MEDIA & PHOTOGRAPHY	PHOTO ENCAUSTIC Emily Fannon		LIGHTING THE WORLD, FLASH PHOTOGRAPHY WITH SPEEDLIGHTS Lou Jones		IMAGINATION WITH A CAMERA & PHOTOSHOP David Julian		ELEMENTS OF PHOTOGRAPHY Angela Faris Belt		REALIZING YOUR PERSONAL VISION (with a little inspiration from nature) Shana & Robert ParkeHarrison		PHOTOGRAPHIC PRINT AS IDEA & OBJECT David Hilliard & Jonathan Singer		THE ART OF THE SOCIAL DOCUMENTARY Lori Glinker		BRINGING IT ALL TOGETHER: digital capture to digital printing Greg Gorman & R. Mac Holbert		ENVIRONMENTAL PORTRAITURE: the world is your studio Nora Feller		DIGITAL IMAGE PROCESSING IN ADOBE PHOTOSHOP LIGHTROOM 3 Andrea Wallace							
	GETTING STARTED WITH DIGITAL SLR Andrea Wallace		DIGITAL IMAGE PROCESSING IN ADOBE PHOTOSHOP LIGHTROOM 3 Emily Fannon		PHOTOGRAPHIC COLLAGE: integrative approaches for painting and monotype Kate Leonard		ENVIRONMENTAL PORTRAITURE & THE PERSONAL PROJECT Phil Borges		DYNAMIC ABSTRACTION: accelerating creativity with HYPE Joshua Davis		COMPOSITION & LIGHT IN OUTDOOR PHOTOGRAPHY Bill Elzey		TEXTILE DESIGN & DIGITAL PRINTING Heather Ujije & Hitoshi Ujije		VISUALIZING DATA & CREATING CODE Jer Thorp		DIGITAL PHOTOGRAPHY Angie Buckley		IMAGING THE LANDSCAPE: photographic drawing Danae Falliers		DIGITAL SLR VIDEO Greg Poschman					
	June 25, July 9, & August 20 SATURDAY WORKSHOPS DIGITAL PHOTOGRAPHY FIELD WORKSHOPS David Hiser		EDITING WITH FINAL CUT STUDIO Abba Shapiro		PERSONAL GEOGRAPHIES: understanding your story Jonathan Harris				MASTERING LIGHT Allen Birnbach		ANIMATING SOUNDS FROM LIFE Mike Rauch & Tim Rauch				ANIMATED THEATER: drawing, light, electronics and gesture Ali Momeni		RAW & HIGH DYNAMIC RANGE PHOTOGRAPHY Jan Kabili		September 11 - 23, 2011 THE CANYONS OF ESCALANTE Mark Klatt & Jonathan Singer							
FURNITURE DESIGN & WOODWORKING	FUNDAMENTALS OF WOODWORKING John Sheridan		ALTERNATIVE MATERIALS: corrugated cardboard Jason Schneider		MAKING LAMPS Garry Knox Bennett & Kim Kelzer		FURNITURE: making a living Tai Lake		WOOD BENDING: curves and structure Matthias Pliessnig		TAKE A WALK ON THE SOFT SIDE: upholstery basics Alphonse Mattia & Annie Evelyn		FURNITURE: structure and design Michael Hurwitz		BENCHES: basics and beyond Gail Fredell		CHAIR-MAKING INTENSIVE Craig Vandall Stevens									
									RELICS, CABINETS & BOXES Cory Robinson		MAKING OBJECTS WITH RECLAIMED TIMBERS Brad Reed Nelson															
WOODTURNING					CARVING FOR WOODTURNERS: bowls and vessels John Jordan & Dan Bailey		WOODTURNING: adding relief, dimension and energy Dixie Biggs		DESIGN & FORM Jacques Vesery		SURFACE DESIGN ON THIN-WALLED VESSELS Binh Pho		WOODTURNING FOR BEGINNERS Jason Schneider		WOODTURNING MASTER CLASS David Ellsworth		WOODTURNING: open bowls and hollow forms David Ellsworth									
PAINTING & DRAWING	COLOR & FORM IN OIL Paul Collins		DISTILLING EVERYDAY EXPERIENCES Julia Jacqueline		AIRBRUSH PAINTING Tom Andersen		CONTEMPORARY STUDIO CRITIQUE Gary Simmons		PEBBLE, PLANT, VIEW: abstraction sources in nature Holly Hughes		FROM PRAIRIE TO SMOKE TO SHOOTING STARS: re-inventing traditional still-life painting Sarah Bedford		PAINTING & EVERYDAY LIFE Ross Bleckner		INVESTIGATING PORTRAITURE Jenny Dubnau		THE PERSONAL UNIVERSAL Todd Hebert		SKETCHBOOKS & DRAWING: craft your personal idiom Gary Panter		PAINTING FROM YOUR IMAGINATION Judy Glantzman		ADVANCED FIBER WORKSHOP Lewis Knauss		EXCAVATING ENCAUSTIC Laura Moriarty	
			ABSTRACTIONS IN WATERCOLOR & WATER MEDIA Patsy Krebs		DRAWING WITH PENCIL: the natural world Michael Schall		BEYOND THE BEYOND Mala Iqbal		ACRYLICS: painting light, shadows, and atmosphere Katherine Alexander		MIXED-MEDIA COLLAGE PORTRAITS Lucy Fradkin		COLOR IN CONTEXT Anoka Faruque		SEEING THROUGH OBJECTS: the art of thinking with things Beverly Rayner		STUDIO CRITIQUE Fred Tomaselli		WORLDFLY ABSTRACTION Stephen Westfall		BRICOLAGE: creating large-scale drawings from sculpture and photography Leslie Wayne		OUTDOOR PAINTING INTENSIVE Gregory Botts & Paul Collins			
									INSTALLATION: narrative space Marie Watt								AIN'T NO LIE: drawing as memoir Michael Krueger									
PRINTMAKING	FIGURATIVE WOODCUT PRINTS Daniel Heyman		PRINTS IN PRACTICE Nicola López		SCREEN PRINTED POSTERS Alden Lerner		MONOTYPE: the printed painting Enrique Chagoya		THE MIRRORING LANDSCAPE Brian Shure		NEW APPROACHES TO MONUMENTAL WOODCUT PRINTS Paul Mallowney		COPPERPLATE PHOTOGRAPHURE Lothar Osterburg		POCHOIR: stencil as matrix Elizabeth Ferrill		THE LANDSCAPE THROUGH WATERCOLOR MONOTYPES Nancy Friesse		SCREEN PRINTED POSTERS Alden Lerner		DISTANT NEARNESS: the contemporary monoprint Michael Krueger		ON & OFF THE PRESS: Japanese woodcut printing Hiroki Morinoue			
SCULPTURE	FOUR MATERIALS, FIVE DAYS Rick Parsons		EKPHRASIS: giving life to ideas Mary Engel		ART IN THE GARDEN: the garden as art Carl Reed & Gus Reed		CAST CONCRETE OBJECTS Ralph Scala & Jason Speich		WORKING RELIEF: your ideas in steel Mark Cesark		CREATING SCULPTURES Arthur Simms		STUDIO CRITIQUE: found and imagined Huma Bhabha		SMALL-SCALE BRONZE CASTING David Kimball Anderson & Tai Pomara		THE HOME: tin and wood sculptures Doug Casebeer		ANIMATED THEATER: drawing, light, electronics and gesture Ali Momeni		EMBELLISHED FORMS Jennifer Onofrio Fornes		WOODEN BOOKS: back to back Daniel Essig		CREATING VOLUMETRIC FORMS FROM FLAT MATERIAL Jonathan Kirk	
	GROWING SCULPTURE: from clay to metal Michael Sherrill								INSTALLATION: narrative space Marie Watt		SCULPTURAL WEAVING Nathalie Miebach				TECHNOLOGY & ART: creating with lasers Ben Sieber		ADVANCED FIBER WORKSHOP Lewis Knauss									
FAMILIES					FAMILY DAY SESSION 1 SATURDAY, JUNE 25 Lisa Kohlhepp		FAMILY DAY SESSION 2 SATURDAY, JULY 2 Lisa Kohlhepp		FAMILY DAY SESSION 3 SATURDAY, JULY 9 Lisa Kohlhepp		FAMILY DAY SESSION 4 SATURDAY, JULY 23 Lisa Kohlhepp		FAMILY DAY SESSION 5 SATURDAY, JULY 30 Lisa Kohlhepp		FAMILY DAY SESSION 6 SATURDAY, AUGUST 6 Lisa Kohlhepp											
CHILDREN AGES 4-5									AROUND THE WORLD IN A WEEK Sonya Taylor								SUNSHINE! SUNFLOWERS! Sonya Taylor									
CHILDREN AGES 6-8					LET'S FLY! Superheroes in Art Nicole Nagel Gogolak		PARADE FLOAT: independence of the imagination Sonya Taylor		ARTISTS THROUGH THE AGES Sonya Taylor						LOVE NATURE: from bees to trees Hilary Forsyth											
					ART EXPLORATION FOR ARTISTS WITH SPECIAL NEEDS Sonya Taylor						EXPERIMENTAL MULTIMEDIA EXTRAVAGANZA Brad Yule		MATISSE TO PICASSO: collage, mixed media and ceramics Kat Parkin				ICE "SCREAM" IN INK! Hilary Forsyth									
CHILDREN AGES 9-12					3D ANIMATION Tom Alpern				ADVENTURES IN FILMMAKING Joel Lee				COOKING WITH CLAY Evelyn Siegel				NATIVE AMERICAN BEADWEAVING ON A LOOM Wendy Ellsworth									
													DESIGN YOUR DECK: skateboard creations Tony Prikrly													
TEENS					FANTASTIC FABLES: digital photography Mariana Vieira				WOODTURNING FOR TEENS Brad Reed Nelson				SCREEN PRINTING FOR TEENS: posters and t-shirts Elizabeth Ferrill													

WORKSHOP & REGISTRATION INFORMATION

Complete workshop details are available at andersonranch.org/workshops or call us at 970/923-3181 for more information.

TO REGISTER

Online: andersonranch.org/register

Email: reg@andersonranch.org

Phone: 970/923-3181 x215

Registration fax: 970/923-3871

Paper requests may be mailed to: PO Box 5598; Snowmass Village, CO 81615

Or come visit us: tour the studios, galleries and grounds, enjoy lunch in the Ranch café (open to the public Monday-Friday 11:45am-1pm) and shop the ArtWorks Store for beautiful artwork, unique gifts, art supplies and Anderson Ranch merchandise. Anderson Ranch is open Monday-Friday, 9am-5pm, with guided tours offered every Tuesday at 4pm and self-guided tours available anytime.

Anderson Ranch is located at 5263 Owl Creek Road, Snowmass Village.
Andersonranch.org | 970/923-3181 | info@andersonranch.org