

Anderson Ranch Arts Center Art Educator Institute 2009

June 28, 2009- July 3, 2009



Deadline: January 29, 2009

Send completed application to:

Sarabeth Berk, Children's Program and Outreach Program Coordinator

Anderson Ranch Arts Center, 5263 Owl Creek Road, PO Box 5598, Snowmass Village, CO 81615

Phone 970-923-3181 x204, Fax 970-923-3871, sberk@andersonranch.org

Anderson Ranch Arts Center is pleased to provide a unique weeklong opportunity for art educators to reconnect as artists and earn continuing education credits. The Art Educator Institute at Anderson Ranch in Snowmass Village, CO, will bring 15 art educators from around the nation together to think critically about their dual identities of artist/educators. Besides extensive studio time to focus on personal art making, there will be specific seminar sessions themed *Mapping Our World: Intersections from the Studio to the Classroom* where educators will relate studio practice to pedagogy. This opportunity is funded by the National Endowment for the Arts and covers most expenses for each participant.

Dates

The Art Educator Institute will run from **June 28, 2009 - July 3, 2009**. Participants are expected to arrive on June 28, 2009.

Workshops

Time spent at the Ranch will be demanding and rigorous to achieve adequate studio time and sessions with other art educators. Participants should be prepared to dedicate a large portion of their week to art making, at least 7-8 hours a day in the studio, as well as a total of 9 hours in seminars. Art educators will be able to select from a five-day workshop topic, subject to availability, in the areas of painting and drawing, printmaking, sculpture, ceramics, photography and digital media, or woodworking. During these workshops, which run Monday through Friday, participants will learn from professional artists through demonstrations and individual instruction, attend slide lectures by artists, and actively create their own work.

Seminar: Mapping Our World: Intersections from the Studio to the Classroom

"I sense that humans have an urge to map-and that this mapping instinct, like our opposable thumbs, is part of what makes us human." -
Katharine Harmon, author, [You Are Here, Personal Geographies and Other Maps of the Imagination](#)

The seminar portion will explore a highly successful model of practice developed at Project AIM: the *Arts Integration Learning Spiral*. The Learning Spiral utilizes the art-making process as a paradigm for developing curriculum and building arts partnerships. Participants will experience each step of the learning spiral including: creating a safe community of learners, working with big ideas to connect arts across the curriculum, creating inquiry-based units of study, building partnerships between arts educators and classroom teachers, learning in the language of the arts, activating exhibition as documentation, and developing a reflective teaching practice.

The objectives for the arts education seminar include:

- Creating a community of learners.
- Utilizing the concept of Mapping as an organizing idea.
- Investigating current scholarship in the area of arts integration, arts partnerships, cultural knowledge, and social action.
- Applying thematic arts integration pedagogy to one's classroom/school practice through practical engagement in lesson planning and art making.
- Making connections between studio practice and teaching practice.

All participants will be required to enroll in both a workshop and the educator seminars as well as submit final documentation on how they incorporated what they learned at Anderson Ranch into their classroom practice.

Compensation

This Institute is funded in part by the National Endowment for the Arts and participants will be compensated with workshop tuition, lodging in a shared dorm room, a full week meal plan at the Anderson Ranch café, and a \$100 travel stipend. Participants will be responsible for a registration fee of \$45, studio fees, and additional travel expenses.

Eligibility and Requirements

Currently practicing, licensed k-12 art educators within the United States employed either part-time or full-time.

Each educator must complete course work outlined in the seminar and submit documentation, such as lesson plans and a reflection paper, upon returning and integrating the ideas from the Institute into their classroom practice.

Notification

Participants will be notified of their acceptance by March 1, 2009. If accepted, applicants must accept by March 15, 2009 to confirm their participation and desired workshop choice.

Facilitator

The seminar portion of this Institute will be facilitated by Cynthia Weiss, a professional visual artist, arts educator and teaching artist, with 25 years experience as a leader in the field of the arts and education. She is currently the Associate Director of School Partnerships/Project AIM at the Center for Community Arts Partnerships at Columbia College Chicago. She directs Project AIM (Arts Integration Mentorship), which is a partnership program that trains Chicago Public School teachers and Chicago teaching artists to develop arts-integrated teaching practices that foster student learning through the arts. Cynthia was a founding member of Chicago Arts Partnerships in Education (CAPE), and is co-editor with Gail Burnaford and Arnold Aprill of the book [Renaissance in the Classroom: Arts Integration and Meaningful Learning](#). Lawrence Erlbaum & Associates, 2001, and the co-editor, with Amanda Lichtenstein, of; [AIMprint: New Relationships in the Arts and Learning](#); published by Columbia College Chicago in 2008.

Graduate Credits / Continuing Education Credits

Two graduate credits can be earned from Mesa State College for participation in this Institute. Contact Heather Exby, Director of Regional Programming, hexby@mesastate.edu, for more details. Participants are responsible for paying \$45 per credit and for determining transferability towards their professional development requirements.

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APPLICANT INFORMATION

Name _____

School of Employment _____

Mailing Address _____ City/State/Zip _____

Summer Mailing Address
(if different) _____ City/State/Zip _____

Home Phone _____ Work Phone _____

Email _____ Website _____

**Workshop choices for the week of the Art Educator Institute
(please rank your top choices: #1, #2, #3)**

**All workshop participants will be enrolled in the seminar portion of the Institute. Seminars will meet periodically during the week. Workshop selection is subject to skill level prerequisites and availability. Please see the 2009 Summer Workshop Catalog for detailed course descriptions.*

DEPARTMENT	WORKSHOP INSTRUCTOR/TITLE
Painting, Drawing and Critical Studies:	___ Peter Halley, "Advanced Painting" (applicant must pass an additional portfolio review)
Printmaking:	___ Sergei Tsvetkov, "Beginning Intaglio"
Wood and Furniture Design:	___ Rosanne Somerson, "Design Translations: Concept to Furniture"
Wood and Furniture Design:	___ Michael Brolly, "Circular Thinking: The Lathe as a Design Tool"
Sculpture:	___ Rick Parsons, "5 Days, 5 Materials"
Sculpture:	___ Shinique Smith, "Material Immersion: Collage & Assemblage"
Ceramics:	___ Sam Harvey, "Coil Pots"
Photography and Digital Media:	___ Sheila Sofian, "Animated Documentary w/ Flash"
Photography and Digital Media:	___ Wendy Babcox, "The Expansive Narrative: Digital Storytelling"
Painting, Photography and Digital Media:	___ Jack Balas, "Paint and Photo Canvas Hybrids"

SUPPORT MATERIALS

Please include the following support materials with your application.

1. **Resume** Please include a current resume.
 2. **Personal Artwork** Submit no more than 10 DIGITAL images of your artwork and, if desired, include a few images of your students' artwork. Please label images and attach a corresponding image list.
 3. **Application Narrative** See details below.
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APPLICATION NARRATIVE

In a narrative of no more than two, single-sided pages, please respond to the following.

- Provide a brief description and history of your work as an artist and an educator.
- Why you would like to attend this program?
- How will this Art Educator Institute at Anderson Ranch benefit your personal artwork and classroom teaching? How will you incorporate the subject matter from the Institute into your classroom teaching and share it with your students and colleagues upon completion?