

AndersonRanch arts center

5263 Owl Creek Road andersonranch.org
Post Office Box 5598 Snowmass Village, Colorado 81615
P 970/923-3181 F 970/923-3871 info@andersonranch.org

Faculty Name: Phyllis McGibbon
Workshop Title: Where to Next? A print studio intensive
Dates: 7/21/2008 - 7/25/2008
Workshop #: R0808

Typical Weekly Printmaking Workshop Calendar

In order for participants to get the most from their printmaking workshop, I've included a schedule of events that commonly occur during a typical weeklong workshop.

Sunday arrival is followed by dinner in our café. This is an opportunity to meet fellow students, staff and faculty. Often dinner is followed by a slide presentation by several visiting faculty.

Monday morning begins with a formal welcoming by Ranch staff and introductions of faculty. During this 15-20 minute introduction, many frequently asked questions are answered and you will meet the administrative staff who can help with any questions you may have. Students and faculty then proceed to the printmaking studios where a short 15-20 minute shop orientation takes place. This covers the rules and policies of the print facility and is designed to help students feel at home in the print shop.

Monday - Thursday faculty typically—though not exclusively— teach from 9-4 daily. Most often techniques and demonstrations are presented during the morning with faculty giving students individual attention in the afternoon. Our studios are open 24 hours per day and participants are encouraged to continue their work in the evening. Typically, studio assistants will be available in the evening to facilitate shop operations.

Several evenings throughout the week, slide presentations by visiting faculty are scheduled. Attendance is encouraged but optional.

Friday, your workshop may coincide with a Friday afternoon "mini auction" held several times each summer. This exciting and often hilarious event auctions work by students and faculty alike with proceeds funding scholarships.

On the final Friday, all studio work ends mid-afternoon and students pack up tools and clean their personal studio spaces. Often a group review of art produced during the workshop occurs. Friday afternoons give participants an opportunity to tie up loose ends and reflect on their workshop experience.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Matt Christie
Program Director/Printmaking

Artworks, The Anderson Ranch Art Supply store inventory includes; Golden acrylics, Holbein watercolors, oil paints, and pastels, Silver watercolor brushes, Escoda oil and acrylic paint brushes, Arches watercolor blocks, Masterpiece canvases and Rives BFK paper. We also carry an assortment of charcoal, pencils, and sketchbooks. Please call if you have a specific request! Contact Dawn at 970 923 3181 ext 206 OR Shannon at ext 202.

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As part of your studio fee we will provide the following:

Ink, chemistry, shop consumables, Xerox machine, rags, newsprint, tarlatan, shop maintenance, essential tools such as scrapers, burnishers, stylus and litho drawing materials.

Please bring the following tools and supplies to your workshop:

- Apron
- Pencils – hard to soft
- Eraser
- Variety of brushes – watercolor & bristle
- Masking tape
- Basic watercolor set
- Fine tip Sharpie marker – black
- Carbon paper
- Utility knife & blades
- At the Ranch you will be able to purchase paper, wood, intaglio & litho plates and mylar at cost.

The following assignments have been requested by your faculty and should be completed before the workshop begins:

Please become familiar with the following books before we meet as a group. If possible, bring copies with you for reference and discussion. Further articles and books will be recommended during the print intensive.

- The Art of Travel, by Alain de Botton, Pantheon Books
- You Are Here: Personal Geographies, by Katherine Harmon, Princeton University Press

The following list of materials has been requested by your faculty. Please bring these items with you to your workshop on the first day of class:

- Students should plan to bring the tools that have been most relevant to their ongoing work in printmaking (carving tools, etching needles, etc.).
- Each student should also bring 4-8 slides or jpg of previous work to show and discuss on the first day.

The following items are recommended in your tool box:

- A few graphite pencils (2H-2B) and erasers
- A ball point pen
- A utility knife with snap off blades (Olfa brand or something similar)
- 3-4 soft, round tipped synthetic brushes (range of sizes)
- A bone folder (for burnishing or folding paper)
- A roll of 2" clear plastic packing tape (staples brand is fine)
- A Sharpie opaque paint marker, oil based, extra fine tip (a stopout for etching plates)
- 2 fine tipped markers: one waterbased, one permanent, (for registration on mylar)
- 1-2 pairs of Neoprene dipped gloves (for clean up and/or work in etching)
- A good quality moisturizer
- A small hand mirror

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- A small container of Q-tips (monoprinting)
- A ruler 12" - 24"
- A triangle
- A roll or pad of tracing paper
- A pair of scissors
- A sketchbook

Getting your supplies to the Ranch:

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage space.

All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned. Please label your packages as follows:

Your Name
Phyllis McGibbon/Printmaking
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

For classes producing flat work on paper: consider bringing a mailing tube(s) for the easy and painless shipping of your work. For mixed media classes: bring shipping boxes, etc.

Listed below are some suggestions of art supply companies you may order supplies through.

1. Rembrandt Graphic Arts (800) 622-1887
PO Box 130
Rosemont, NJ 08556
Sales@rembrandtgraphics.com
2. Renaissance Graphic Arts (888) 833-3398
69 Steamwhistle Dr.
Ivyland, PA 18974
www.printmaking-materials.com
3. New York Central (800)950-6111
Fine Art Papers
62 Third Ave
New York, NY 10003
www.nycentralart.com
4. McClain's (800) 832-4264
Box 40163
Portland, OR 97240-0163
Mail@imcclains.com
5. Daniel Smith (800) 426-6740
4150 First Ave South
Box 84268
Seattle, WA 84268
www.danielsmith.com
6. Japan Woodworker
800-537-7820
Japanwoodworker.com

If you have questions, please contact Matt Christie, the Printmaking Program Director at mchristie@andersonranch.org or by phone at (970) 923-3181, ext. 235.