

AndersonRanch arts center

5263 Owl Creek Road andersonranch.org
Post Office Box 5598 Snowmass Village, Colorado 81615
P 970/923-3181 F 970/923-3871 info@andersonranch.org

Faculty Name: Barbara Robertson

Workshop Title: Experiments in Print: combining digital & hand-drawn media

Dates: 8/18/2008 - 8/22/2008

Workshop #: R1211

Typical Weekly Printmaking Workshop Calendar

In order for participants to get the most from their printmaking workshop, I've included a schedule of events that commonly occur during a typical weeklong workshop.

Sunday arrival is followed by dinner in our café. This is an opportunity to meet fellow students, staff and faculty. Often dinner is followed by a slide presentation by several visiting faculty.

Monday morning begins with a formal welcoming by Ranch staff and introductions of faculty. During this 15-20 minute introduction, many frequently asked questions are answered and you will meet the administrative staff who can help with any questions you may have. Students and faculty then proceed to the printmaking studios where a short 15-20 minute shop orientation takes place. This covers the rules and policies of the print facility and is designed to help students feel at home in the print shop.

Monday - Thursday faculty typically—though not exclusively— teach from 9-4 daily. Most often, techniques and demonstrations are presented during the morning with faculty giving students individual attention in the afternoon. Our studios are open 24 hours per day and participants are encouraged to continue their work in the evening. Typically, studio assistants will be available in the evening to facilitate shop operations.

Several evenings throughout the week, slide presentations by visiting faculty are scheduled. Attendance is encouraged but optional.

Friday, your workshop may coincide with a Friday afternoon "mini auction" held several times each summer. This exciting and often hilarious event auctions work by students and faculty alike with proceeds funding scholarships.

On the final Friday, all studio work ends mid-afternoon and students pack up tools and clean their personal studio spaces. Often a group review of art produced during the workshop occurs. Friday afternoons give participants an opportunity to tie up loose ends and reflect on their workshop experience.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Matt Christie
Program Director/Printmaking

Artworks, The Anderson Ranch Art Supply store inventory includes; Golden acrylics, Holbein watercolors, oil paints, and pastels, Silver watercolor brushes, Escoda oil and acrylic paint brushes, Arches watercolor blocks, Masterpiece canvases and Rives BFK paper. We also carry an assortment of charcoal, pencils, and sketchbooks. Please call if you have a specific request! Contact Dawn at 970 923 3181 ext 206 OR Shannon at ext 202.

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As part of your studio fee we will provide the following:

Ink, chemistry, shop consumables, Xerox machine, rags, newsprint, tarlatan, shop maintenance, essential tools such as scrapers, burnishers, stylus and litho drawing materials.

Please bring the following tools and supplies to your workshop:

- Apron
- Pencils – hard to soft
- Eraser
- Variety of brushes – watercolor & bristle
- Masking tape
- Basic watercolor set
- Fine tip Sharpie marker – black
- Carbon paper
- Utility knife & blades
- At the Ranch you will be able to purchase paper, wood, intaglio & litho plates and mylar at cost.

The following assignments have been requested by your faculty and should be completed prior to the workshop:

- Collect images: photographs, drawings, objects to scan.
- If you have relief plates or intaglio plates with images on them, choose some to work with and re-interpret.

The following list of materials has been requested by your faculty. Please bring these items with you to your workshop on the first day of class:

- CD of 10 – 20 digital images
- Laptop and digital camera (optional)
- Favorite drawings and/or painting materials
- Set of carving tools for relief, \$50 (optional)

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Getting your supplies to the Ranch:

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage space.

All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned. Please label your packages as follows:

Your Name
Barbara Robertson/Printmaking
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

For classes producing flat work on paper: consider bringing a mailing tube(s) for the easy and painless shipping of your work. For mixed media classes: bring shipping boxes, etc.

Listed below are some suggestions of art supply companies you may order supplies through.

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| 1. Rembrandt Graphic Arts (800) 622-1887 PO Box 130 Rosemont, NJ 08556 Sales@rembrandtgraphics.com | www.nycentralart.com |
| 2. Renaissance Graphic Arts (888) 833-3398 69 Steamwhistle Dr. Ivyland, PA 18974 www.printmaking-materials.com | 4. McClain's (800) 832-4264 Box 40163 Portland, OR 97240-0163 Mail@imcclains.com |
| 3. New York Central (800)950-6111 Fine Art Papers 62 Third Ave New York, NY 10003 | 5. Daniel Smith (800) 426-6740 4150 First Ave South Box 84268 Seattle, WA 84268 www.danielsmith.com |
| | 6. Japan Woodworker 800-537-7820 Japanwoodworker.com |

If you have questions, please contact Matt Christie, the Printmaking Program Director at mchristie@andersonranch.org or by phone at (970) 923-3181, ext. 235.