

Program Guidelines: Artists' Residency Program at Anderson Ranch Arts Center

Anderson Ranch Arts Center offers an artist residency program of the highest quality.

Mission Statement for the Anderson Ranch Artists' Residency Program:

To offer residencies to emerging and established artists of recognized excellence from around the world to pursue their creative process in a supportive community. Anderson Ranch artists residencies are awarded only to those of exceptional ability within their field, valued as a major prize or award.

Consistent with other artists' residency programs of merit, the Anderson Ranch Artists' Residency Program has the following elements:

- Selection decisions are based on artistic work. Candidates, at all stages of their careers (emerging and established) must display a demonstrated sense of potential. The residency is for artists who want to advance their work. The residency is offered to support the work of artists, subject to our ability to provide. A statement of purpose is requested from each applicant.
- An independent jury comprised of practicing artists of merit makes the final selections. The jury may have multi-year terms, receive compensation for their work and be given specific selection guidelines. The jury is selected by Anderson Ranch Program Directors and President.
- The residency program is an opportunity for artists to pursue their own work, free from daily pressures; however, there is an optional structure of critical study during the residency, such as studio visits, visiting artists, etc. The residents should work with the visiting artist/critic program.
- The residency is presented and perceived as an award. The only fee charged to the resident is a \$100 residency fee. Residents are asked to remit a \$250 refundable security deposit. Additional fees may be charged for additional costs incurred by the residents beyond what is generally provided. (i.e., materials, firing charges, etc.)
- The residencies should embody the interdisciplinary nature of the Ranch.
- The residents are offered the use of the Ranch's well-equipped studios, café and dorms. Other facilities, such as the galleries and meeting hall are available in the best interests of the program.
- The Ranch makes its artistic and technical staff available to the residents.

- The creation of a community during the residency period is important. The artists in residence should each live, work and enjoy their meals at the Ranch during the residency period to develop a community among themselves.
- All Ranch residents prior to 2007 are eligible to apply for the new residency program implemented in 2008.
- Once selected under the program, residents must wait three years before re-applying.
- The residency pool should be diverse in all aspects.
- Residencies are offered in two terms annually:

Term I – Fall (approximate dates)

October 15 – December 20 (10 weeks)

Term II – Spring (approximate dates)

February 1 – April 15 (10 weeks)

- 14 residents are selected for each term. Residents can be either emerging or established artists. We prefer to have a 50/50 split between emerging and established artists in each term. Given current housing and studio space, it is the goal to have the following numbers of residencies in each area, each term:

Painting	2
Photo/digital	2
Printmaking	2
Ceramics	4
Sculpture	2
Wood/Furniture/Sculpture	2
<i>Total</i>	<i>14</i>

- *Definition of Emerging Artist* – Open to any age. Designed for artists in the critical early stages of their career who would benefit from two months of time to focus on their work. Typical residents might include those who completed BFA or MFA programs within the past ten years. Most will not have had the opportunity to have a significant exhibition in a gallery or museum or have a piece yet placed in major collections.
- *Definition of Established Artist* – Open to any age. Designed for those who have established a career in the visual arts. Typical residents might include those who have had a major exhibition, and/or had pieces placed in major

collections. They may also teach visual arts in respected colleges and universities. Most will have had more than ten years of active studio practice.

Application process:

- The applicant shall self-identify which category (emerging or established) s/he would like to be identified.
- The applicant shall specify their primary artistic field of interest.
- The applicant shall select whether they want to be considered for the fall or spring term.
- The applicant is asked to submit 10 digital images or up to 3 minutes of time based work and a “statement of purpose” – (what they would like to accomplish during the residency (no more than one page), resume or CV, names, addresses and phone numbers of three people who would be able to state that the individual could live within a community.
- All applicants are charged a modest non-refundable application fee.
- To apply for more than one area of concentration, separate applications, fees, and supporting documentation must be filed. The work submitted should be representative of the applicant’s experience in that particular field.
- Applicants apply on Anderson Ranch’s online residency application page.
- Applications must be submitted to the online site by February 1 for both terms.
- Applications are processed and organized by Ranch staff.
- *Preliminary review:* Program Directors review applications within their respective areas to determine if the Ranch can adequately serve the prospective residents.
- *Final review:* Final independent jury comprised of three practicing artists who reflect independence, knowledge of the Ranch, diversity of artistic fields, gender, race, etc. is developed. They are sent list of applicants names two weeks prior to in-person panel review. Jury declares conflicts of interest.
- During March - Jury reviews slides at Ranch, (or elsewhere) and numerically ranks applicants, by term, class and field; filling all positions, but with an eye toward excellence in all fields and toward a racial/ethnic/gender mix. Specific guidelines, consistent with program mission and principles are given to jury. Jury designates numerous alternates in each field, class and term.
- Early April – Ranch notifies Residents of award. If anyone doesn’t accept for whatever reason, offer goes to next alternative on list in order. Declining Residents must reapply.