

Faculty Name: Frank Martin
Workshop Title: Midrange Pots with Electric Color
Dates: 7/5/2010 to 7/16/2010
Workshop #: C0506
Skill Level: II-III
Meeting Time: Please see the attached sample schedule.

Dear Workshop Participant,

In order for you to get the most from your workshop, I've included a schedule of events that commonly occur during a typical weeklong workshop.

Typical 2 Week Ceramic Workshop Calendar

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

Monday morning begins with a formal welcoming by Ranch staff at 8:45 AM in the meeting hall. During this 15-minute introduction, you will meet the Ranch administrative staff and be introduced to the faculty on campus that week. Immediately following the general orientation, there will be a brief workshop orientation in the Soldner or Long Ceramic Studio. Our facilities are available 24-hours-a-day and are staffed Monday to Friday 9 AM – 5 PM and Monday to Friday 7 – 10 PM.

Most workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and individual and group critiques.

Slide presentations by visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Wednesdays at noon. Attendance is encouraged but not mandatory.

Your workshop may coincide with a Thursday evening or Friday afternoon Auctionette, held several times each summer. This exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On Friday afternoon, all studio work ends and students pack up tools and clean their personal studio spaces. At 3pm Millenium Pack and Ship arrives to receive packages to be shipped home. AT 5pm the studio is to be cleared and preparation for the next workshop begins.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Doug Casebeer
Chair Of Artists' Residency Program,
Artistic Director Ceramics, Sculpture, Furniture Design & Woodworking

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Other suggestions

For workshops firing in the wood kilns: long cotton pants, closed toe shoes and a long sleeve cotton shirt. (no sandals during wood firing shifts)

- Images of your work
- Camera
- Respirator
- Flashlight
- Sunscreen
- Hat
- Hand lotion

Keep in mind that Anderson Ranch is located in a remote mountain town.

Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
<< martin >> – CERAMICS
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 3:00 – 3:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ralph or Frank Martin.

Ralph Scala
Ceramic Studio Coordinator
rscala@andersonranch.org
970-923-3181 ext 210

fmartin2@utk.edu

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
W WEEK ONE <i>(Note: Monday – Friday, Breakfast is at 7:30am in the Café.)</i>	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up wheels, get clay, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	8:00 am Bisque kilns are loaded every day, and are often loaded early in the morning 9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -Unload first bisque some time in the morning, as soon as kilns are cool	9:00am-12:00pm <i>Studio closed for clean-up</i> (this is the only time in the workshop when we ask students to stay out of the studio)
	11:45-1:00 Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00-2:00pm Typically glazes and surface treatments are introduced and explained at this time 4:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -one on one discussions	
	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (3-4 faculty, 15 min. each)	24 hour studio access for individual work	7:00 pm Faculty Slides (3-4 faculty, 15 minutes each)				

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -by Tuesday morning of the second week, our first glaze kiln is usually unloaded, and finished work is discussed	9:00 am Faculty Demo 10:00 am - lunch Student work time Most wet clay work is finished at this point.	8:00 am Load LAST Bisque for work to be taken home <i>bisqueed only</i> 9:00 am -lunch Faculty often plans a <i>field trip</i> to galleries, museum, scenic spots around Aspen or a <i>special project or lecture.</i>	9:00 am Unload all kilns -once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary	
	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch-Auctionette	
	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load LAST glaze kiln 1:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions -often students share their slides or photos of their work at this time	1:30 pm Slides of Field workshops to Jamaica and/or Nepal (Doug Casebeer)	1:00-2:00 pm possible activities include: -finishing final discussion -one on one discussions -lecture or slides 2:00-3:30 pm students pack up work and help to clean studio 3:30- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (3-4 faculty, 15 min. each)		7:00 pm Faculty Slides (3-4 faculty, 15 minutes each)			*at 5:00, staff begins to clean studio in preparation of next workshop	

Artworks tool list

Description	Price	Loop Wire Tool Single	\$3.00
Sherrill Shredders	\$7.00	8" Modeling Tool No. 9	\$3.00
Red Rubber Rib	\$6.00	8" Modeling Tool No.6	\$3.00
Chartreuse Rib	\$6.00	8" Modeling Tool No. 2	\$3.00
Yellow Rib	\$6.00	8" Modeling Tool No.1	\$3.00
Blue Rib	\$6.00	8" Modeling No. 11	\$4.50
Mudcutter	\$29.95	8" Modeling Tool No.8	\$4.50
Zipper Bridge with dies	\$250.00	8" Modeling Tool No. B6	\$4.50
Stainless Paisley Scraper	\$7.00	Ox Tongue	\$10.00
Stainelss Paisley Scraper	\$7.00	Exacto Trimming Knife	\$5.00
Stainless Paisley Scraper	\$7.00	Fettling Knife	\$3.00
Long stainless scraper	\$10.00	Double Edge Knife	\$4.00
Stainless steel rib	\$7.00	Metal Brush	\$3.00
Stainless steel rib	\$7.00	Modelling Tool	\$3.00
Stainless steel rib	\$7.00	8" Modelling Tool	\$3.50
Stainless steel rib	\$7.00	Pointy Modelling Tool	\$3.00
Stainless steel rib	\$7.00	Modelling Tool, hook	\$3.50
Extra long scraper	\$14.00	Round Tip Paddle	\$4.00
Extra long scraper	\$14.00	Loop Tool	\$3.00
Mudcutter Replacement Wires	\$9.00	Large Handled Thin Triangle	\$3.00
Mudshark	\$8.00	Triangle Large Handle	\$3.00
Mudwire Curly	\$8.00	Large Handle Loop	\$3.00
Mudwire Cut Off Tool Green	\$7.00	Handmade Thai Paper	\$2.50
Mudwire Heavy Black	\$8.00	Large Loop	\$3.00
Pottery Tool Kit	\$15.00	Large handle loop tool	\$3.00
Sponge 3" round	\$1.00	6" Ribbon tool-individual	\$2.75
Needle Tool	\$2.00	Rubber Bulb	\$7.50
Ceramic Stick 8"	\$3.00	8" Modelling Tool No.8	\$3.00
Wire cutter	\$2.50	Longer length throwing stick	\$7.00
Large Wood Rib	\$3.50	Special Wood Tool	\$12.00
Ceramic Wood Rib	\$3.00	Carving Tool Double Sided	\$3.00
Wood Rib- Right Angle	\$3.00	Carving Tool Double Sided	\$3.00
Wood Rib- Double Curve	\$3.00	Carving Tool Double Sided	\$3.00
Steel Rib-Serated Kidney	\$3.00	Ox Tongue Extra Long	\$12.00
Kidney Steel Rib	\$2.00	Wooden Comb	\$5.00
Large Oval Steel Rib	\$2.00	Flower Petal Ceramic Tool	\$3.00
Tear Drop Rib	\$2.00	Flower Petal Ceramic Tool	\$3.00
6" loop Set	\$12.00	Flower Petal Ceramic Tool	\$3.00
Mini Tool Set	\$10.00	Large Plastic Palette	\$10.00
Small Loop Carving Tool Single	\$1.50	Mop Brushes	\$3.00
8" Loop Carving Set	\$12.00		
Large Loop Carving Tool Single	\$3.00		
6" Square Tip Turning Tool	\$3.00		
6" Point Tip Turning Tool	\$3.00		
6" Round Tip Turning Tool	\$3.00		
Loop Wire Tool Set	\$12.00		