

Faculty Name: Margaret Bohls
Workshop Title: Expressive Handbuilt Pottery
Dates: 7/12/2010 to 7/23/2010
Workshop #: C0608
Skill Level: II-III
Meeting Time: Please see the attached sample schedule.

Dear Workshop Participant,

In order for you to get the most from your workshop, I've included a schedule of events that commonly occur during a typical weeklong workshop.

Typical 2 Week Ceramic Workshop Calendar

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

Monday morning begins with a formal welcoming by Ranch staff at 8:45 AM in the meeting hall. During this 15-minute introduction, you will meet the Ranch administrative staff and be introduced to the faculty on campus that week. Immediately following the general orientation, there will be a brief workshop orientation in the Soldner or Long Ceramic Studio. Our facilities are available 24-hours-a-day and are staffed Monday to Friday 9 AM – 5 PM and Monday to Friday 7 – 10 PM.

Most workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and individual and group critiques.

Slide presentations by visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Wednesdays at noon. Attendance is encouraged but not mandatory.

Your workshop may coincide with a Thursday evening or Friday afternoon Auctionette, held several times each summer. This exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On Friday afternoon, all studio work ends and students pack up tools and clean their personal studio spaces. At 3pm Millennium Pack and Ship arrives to receive packages to be shipped home. At 5pm the studio is to be cleared and preparation for the next workshop begins.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Doug Casebeer
Chair Of Artists' Residency Program,
Artistic Director Ceramics, Sculpture, Furniture Design & Woodworking

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As part of your studio fee we will provide the following:

The clay allowance is 125 pounds for this two-week workshop. The lab fee includes clay, glazes, kiln firings, studio use, equipment use, class handouts and much more. (The lab fee is not only for materials.) The tuition and lab fees cover only a portion of the true costs necessary to run each workshop. Please feel free to bring your own wheel for throwing workshops. Additional clay can be purchased through the Ranch Store. **Only the clays chosen for the workshop will be available for use. The clay and glazes used are predetermined by the instructor. Please do not bring additional clay from your studio.**

Additional clay is as follows: All clays \$15.00 per 25 lb bag
Porcelain \$20.00 per 25 lb bag

Anderson Ranch Ceramics Tool Kits



To order your own Anderson Ranch Tool Kit and have it waiting for you when you arrive, please call our office at 970-923-3181. Each Tool Kit is \$15 and contains:

- Potter's Rib
- Steel Scraper
- Wood Modeling tool
- Needle tool
- Ribbon tool
- Loop tool
- Sponge
- Wire Clay Cutter

Basic Ceramic Tools

All ceramic participants are responsible for bringing their own personal hand tools. This list of general tools above is considered basic for all ceramic classes. Any or all of these tools are available to be purchased in the Ranch store if you choose not to transport your own tools.

Requested by Faculty:

Item	Supplier, Catalog #, Notes
Serrated Metal Rib	
Sur form rasp, small 2" curved blade	or Sherrill sur-form tool
One or several miniature loop tools for carving plaster	
Ruler, pencil, sketch book	
Your favorite tools	
Images of your work	
 <p>sharp knife Dolan DPT 220 (C)</p>	<p>www.ceramictools.com</p>
 <p>Large Plastic rib (3" x 5")</p>	<p>Highwater Clays</p>

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ASSIGNMENTS

What preparations should students make for taking the course? Please be specific. List any assignments and/or readings students should complete prior to the workshop.

Bring several small interesting objects with relief, such as buttons, earrings, beads or small stamps, etc. for making sprig molds.

Other suggestions

For workshops firing in the wood kilns: long cotton pants, closed toe shoes and a long sleeve cotton shirt. (no sandals during wood firing shifts)

- Images of your work
- Camera
- Respirator
- Flashlight
- Sunscreen
- Hat
- Hand lotion

Keep in mind that Anderson Ranch is located in a remote mountain town.

Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
<< BOHLS >> – CERAMICS
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 3:00 – 3:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ralph or Margaret Bohls.

Ralph Scala
Ceramic Studio Coordinator
rscala@andersonranch.org
970-923-3181 ext 210

bohls002@umn.edu

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5263 Owl Creek Road andersonranch.org
 Post Office Box 5598 Snowmass Village, Colorado 81615
 P 970/923-3181 F 970/923-3871 info@andersonranch.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK ONE <i>(Note: Monday – Friday, Breakfast is at 7:30am in the Café.)</i>	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up wheels, get clay, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	8:00 am Bisque kilns are loaded every day, and are often loaded early in the morning 9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -Unload first bisque some time in the morning, as soon as kilns are cool	9:00am-12:00pm <i>Studio closed for clean-up</i> (this is the only time in the workshop when we ask students to stay out of the studio)
	11:45-1:00 Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00-2:00pm Typically glazes and surface treatments are introduced and explained at this time 4:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -one on one discussions	
	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (3-4 faculty, 15 minutes each)	24 hour studio access for individual work	7:00 pm Faculty Slides (3-4 faculty, 15 minutes each)				

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -by Tuesday morning of the second week, our first glaze kiln is usually unloaded, and finished work is discussed	9:00 am Faculty Demo 10:00 am - lunch Student work time Most wet clay work is finished at this point.	8:00 am Load LAST Bisque for work to be taken home <i>bisqued only</i> 9:00 am -lunch Faculty often plans a <i>field trip</i> to galleries, museum, scenic spots around Aspen or a <i>special project or lecture.</i>	9:00 am Unload all kilns -once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary	
	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch-Auctionette	
	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load LAST glaze kiln 1:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions -often students share their slides or photos of their work at this time	1:30 pm Slides of Field workshops to Jamaica and/or Nepal (Doug Casebeer)	1:00-2:00 pm possible activities include: -finishing final discussion -one on one discussions -lecture or slides 2:00-3:30 pm students pack up work and help to clean studio 3:30- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (3-4 faculty, 15 minutes each)		7:00 pm Faculty Slides (3-4 faculty, 15 minutes each)			*at 5:00, staff begins to clean studio in preparation of next workshop	

Artworks tool list

Description	Price		
Sherrill Shredders	\$7.00	Fettling Knife	\$3.00
Red Rubber Rib	\$6.00	Double Edge Knife	\$4.00
Chartreuse Rib	\$6.00	Metal Brush	\$3.00
Yellow Rib	\$6.00	Modelling Tool	\$3.00
Blue Rib	\$6.00	8" Modelling Tool	\$3.50
Mudcutter	\$29.95	Pointy Modelling Tool	\$3.00
Zipper Bridge with dies	\$250.00	Modelling Tool, hook	\$3.50
Stainless Paisley Scraper	\$7.00	Round Tip Paddle	\$4.00
Long stainless scraper	\$10.00	Loop Tool	\$3.00
Stainless steel rib	\$7.00	Large Handled Thin Triangle	\$3.00
Extra long scraper	\$14.00	Triangle Large Handle	\$3.00
Mudcutter Replacement Wires	\$9.00	Large Handle Loop	\$3.00
Mudshark	\$8.00	Handmade Thai Paper	\$2.50
Mudwire Curly	\$8.00	Large Loop	\$3.00
Mudwire Cut Off Tool Green	\$7.00	Large handle loop tool	\$3.00
Mudwire Heavy Black	\$8.00	6" Ribbon tool-individual	\$2.75
Pottery Tool Kit	\$15.00	Rubber Bulb	\$7.50
Sponge 3" round	\$1.00	8" Modelling Tool No.8	\$3.00
Needle Tool	\$2.00	Longer length throwing stick	\$7.00
Ceramic Stick 8"	\$3.00	Special Wood Tool	\$12.00
Wire cutter	\$2.50	Carving Tool Double Sided	\$3.00
Large Wood Rib	\$3.50	Carving Tool Double Sided	\$3.00
Ceramic Wood Rib	\$3.00	Carving Tool Double Sided	\$3.00
Wood Rib-Right Angle	\$3.00	Ox Tongue Extra Long	\$12.00
Wood Rib- Double Curve	\$3.00	Wooden Comb	\$5.00
Steel Rib-Serrated Kidney	\$3.00	Flower Petal Ceramic Tool	\$3.00
Kidney Steel Rib	\$2.00	Large Plastic Palette	\$10.00
Large Oval Steel Rib	\$2.00	Mop Brushes	\$3.00
Tear Drop Rib	\$2.00		
6" Loop Set	\$12.00		
Mini Tool Set	\$10.00		
Small Loop Carving Tool Single	\$1.50		
8" Loop Carving Set	\$12.00		
Large Loop Carving Tool Single	\$3.00		
6" Square Tip Turning Tool	\$3.00		
6" Point Tip Turning Tool	\$3.00		
6" Round Tip Turning Tool	\$3.00		
Loop Wire Tool Set	\$12.00		
Loop Wire Tool Single	\$3.00		
8" Modeling Tool No. 9	\$3.00		
8" Modeling Tool No.6	\$3.00		
8" Modeling Tool No. 2	\$3.00		
8" Modeling Tool No.1	\$3.00		
8" Modeling No. 11	\$4.50		
8" Modeling Tool No.8	\$4.50		
8" Modeling Tool No. B6	\$4.50		
Ox Tongue	\$10.00		
Exacto Trimming Knife	\$5.00		