

Workshop Name: Digital Capture to Digital Output
Faculty Name: Greg Gorman & Mac Holbert
Dates: 08/16/2010 - 08/20/2010
Workshop #: P1125

Dear Workshop Participant,

In order for you to get the most from your workshop, I've included a schedule of events that commonly occur during a typical weeklong workshop.

Typical Weekly Digital Media & Photography Workshop Calendar

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

Monday morning begins with a formal welcoming by Ranch staff at 8:45 AM in the meeting hall. During this 15-minute introduction, you will meet the Ranch administrative staff and be introduced to the faculty on campus that week. Immediately following the general orientation, there will be a brief workshop orientation on the porch of the Fischer Photography Center. Our facilities are available 24-hours-a-day and are staffed Monday to Friday 9 AM – 5 PM and Monday to Thursday 7 – 10 PM.

Most workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.

Slide presentations by visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Wednesdays at noon. Attendance is encouraged but not mandatory.

Your workshop may coincide with a Thursday evening or Friday afternoon Auctionette, held several times each summer. This exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On Friday afternoon, all studio work ends and students pack up tools and clean their personal studio spaces. Printing stops at 3 PM and everyone must clean up their workspace and clear the building by 5 PM.

Yoga is offered in the morning one day a week on campus. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute, no-fare bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Digital Media & Photography
awallace@andersonranch.org
970-923-3181, ext. 233

AndersonRanch arts center

About Workshop Materials & Equipment in Digital Media & Photography:

The Digital Media & Photography Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and some materials on hand for your workshop.

The following will be available to you during your workshop at Anderson Ranch:

A MacPro computer with 20" Apple Monitor for your personal use during the workshop

Epson Stylus Photo 3880 with Epson UltraChrome K3 Inks (Matte & Photo Black), Epson Stylus Pro 9800 (Photo Black) & 9600 (Matte Black)

Epson Perfection 4490 Photo Scanner, Nikon 4000 Film Scanner, Epson Perfection V700 Photo Scanner

Adobe Photoshop Extended and Photoshop Lightroom

Epson Ultra Smooth Fine Art Paper, Velvet Fine Art Paper and Ultra Premium Photo Paper Luster (Rolls and some sheet paper for class use)

Please bring the following tools and materials to your workshop:

- A notebook and pen/pencil
- An external hard drive to transport your work home
- A Digital SLR and your digital camera accessories: batteries, battery charger, memory cards, and cables.
- Tripod (The Ranch doesn't have tripods to loan out)
- Camera accessories such as a cable release, lenses, filters, reflectors
- Images of your own to continue working with while you are at the Ranch (digital files, negatives, slides or already scanned)
- A notebook and pen/pencil.
- An external hard drive for transporting your files.

Optional additional tools and materials:

- A memory card reader
- A reusable water bottle
- Additional sheet paper. Other Epson brand substrates, no wider than 17" to experiment with on the Epson 3880 printers

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials, 970-923-3181.

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Attn: Holbert – Photo/Digital
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 3:00 – 3:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Andrea Wallace or Mac Holbert.

Andrea Wallace
Artistic Director, Digital Media & Photography
awallace@andersonranch.org
970-923-3181 ext 233

Mac Holbert
mach@nasheditions.com