

Faculty Name: Bill Elzey

Workshop Title: Learning to See: compositions in the landscape

Dates: 7/13/2015 - 7/17/2015

Workshop #: P0718

Skill Level: II

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop in Photography & Digital Media:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Fischer Photography Center.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday evening at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM.

On Friday afternoon, all printing stops at 3 PM. Many faculty use the time between 3 PM and 5 PM to organize a final class discussion or critique. Everyone must clear the building by 5 PM.

Lectures. Slide presentations by visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Wednesdays at noon. Most lectures are free and open to the public. Check the chalkboards around campus for the exact schedule of events during the week of your workshop. Attendance is encouraged but not mandatory.

Auctionettes. Your workshop may coincide with a Friday afternoon Auctionette. These exciting lunchtime events auction work by students, staff and faculty alike. Proceeds support programming at Anderson Ranch. All students are welcome to contribute a piece of work and invited to bid at their leisure.

Activities. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Digital Media & Photography
awallace@andersonranch.org
970-923-3181, ext. 233

AndersonRanch arts center

About Workshop Materials & Equipment in Digital Media & Photography:

The Digital Media & Photography Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- Scanners: Epson Perfection 4490 Photo Scanner, Epson Perfection V750 Photo Scanner, Imacon Flextight Scanner
- Adobe Photoshop CC 2014 and Adobe Lightroom 5

Please bring the following tools and materials to your workshop:

- A digital camera and accessories: batteries, battery charger, memory cards, cables, and a card reader.
- Your camera manual
- Lenses, wide to tele
- Extension tube (not just for macro work)
- Sturdy Tripod
- Remote Release
- Filters and other favorite accessories
- Camera bag appropriate for short hikes
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat, and a waterproof layer.)
- Sturdy shoes or boots for hiking
- A notebook and pen/pencil
- An external hard drive or flash jump drive to transport your work home

Optional additional tools and materials:

- Sun hat or ball cap
- Sunblock and sunglasses
- A reusable water bottle
- A flash light and/or headlamp

In preparation for your workshop, please:

- Charge your camera battery: we will be shooting the first day of class!
- One extra camera battery at least is recommended

AndersonRanch arts center

*Keep in mind that Anderson Ranch is located in a remote mountain town.
Some equipment and materials will be difficult to find locally. Please plan accordingly.*

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Bill Ellzey– PHOTO/New Media
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Rick Dailey or Bill Ellzey

Rick Dailey
Photo/New Media Studio Coordinator
rdailey@andersonranch.org
970-923-3181 ext 206

Bill Ellzey
bill@billellzey.com