

Faculty Name: Holly Roberts
Workshop Title: Mixing it Up: Finding Clarity
Dates: 01/9/17- 01/27/17
Skill Level: Level III

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical workshop in Painting:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6:30 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. We begin at 9:00 AM Monday, January 9th with a welcoming orientation hosted by Ranch staff in the Schermer Meeting Hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Wylly Painting Building.

In general, our workshop meets Monday, Wednesday and Friday from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. Tuesday and Thursday are open studio days with support from staff.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday the 27th at 5 PM.

Activities. The Ranch is situated in a scenic mountain area with easy access to skiing and snowshoe trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Photography and New Media
awallace@andersonranch.org
970-923-3181, ext. 233

ArtWorks, the art supply store at Anderson Ranch has a great selection of art supplies that have been handpicked by our faculty (we may not carry some supplies on your list, so please call in advance to order). For questions regarding our ArtWorks Store or to place an order, please email info@andersonranch.org, or 970-923-3181.

As part of your studio fee we will provide the following:

Cotton rags, scissors, spray bottles, water containers, pushpins, masking tape, hardware, projectors and computer use, copy paper, power tools, and studio maintenance & cleaning. Note: Gamsol is the only solvent allowed in the painting studio. **Please do not bring encaustic materials, cobalt driers, spray paints, or alcohol-based products.**

Students will be provided a few Masonite panels -- one each of the following: 6x6, 8x8, 8x10, and 12x12. These panels are to help you experiment and try techniques. You will be able to buy more Masonite panels cut to size as needed, or students can provide their own panels.

We will have an Epson inkjet printer, a Mac computer with Photoshop, and a color laser printer available in the workshop. Costs of digital prints will also come out of your studio fee.

Please bring the following tools and supplies to your workshop:

ACRYLIC PAINTS:

- Cadmium Yellow (light or medium)
 - Cadmium Red (deep)
 - Alizarin Crimson
 - Ultramarine Blue
 - Cerulean Blue
 - Phthalo Green or Viridian
 - Yellow Ochre
 - Burnt Umber or Raw Umber
 - Titanium or Zinc White, or a combination of the two
- (Really, just bring enough colors so that you have lots of choices; this is a good basic list if you don't already have paints)

BRUSHES:

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes
 - 1/4" house paint brush
 - 1" house paint brush
 - 3" or 4" house paint brush
- (The house paint brushes should be inexpensive **NATURAL** bristle brushes found in hardware stores- most commonly made in China and not costing over \$2 per brush- the more brushes the better on these)
- Foam brushes, different sizes, small to large
- (Again, bring whatever brushes you have)

MISCELLANEOUS:

- An x-acto knife or scissors, whichever you prefer to cut with
- Plastic credit cards (no longer in use)

IT SUPPORT:

- Laptop computer (if available)
- Thumb drive with any photographic information you would like to print out

SUPPORTS:

One or more of the following:

- Paper (100lb or heavier)
- Canvas board (great for workshops but probably not good for longer term use)
- Any rigid surface but **no mat board or foam core**
- Masonite panels-- one each of the following will be provided to each student: 6x6, 8x8, 8x10, and 12x12. These panels are to help you experiment and try techniques. You will be able to buy more Masonite panels cut to size as needed, or students can provide their own panels.
- Any additional plywood, MDF board or any hardwood panels of your choosing

ADHESIVE AND PROTECTION:

- Polymer medium (gloss or matte), AKA gloss or matte medium

COLLAGE MATERIAL:

- Photographs, color or black/white
- Color copies (copies from your home copier can be problematic. Epson and laser printers tend to work better than other printers. What works best are plastic-based inks and not water-soluble inks. Colors from laser printers are not permanent, but work best for transfers. Copies from Kinko's type places work well).
- Xerox copies
- Images from magazines or newspapers
- Any photographic information of any kind that you want to bring in. It's important to make a copy (or several) so you won't lose the original. Regular copy paper works fine.
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.

NON-TRADITIONAL MATERIALS:

- Scrapers
- Putty knives
- Sponges
- Plastering trowels

Optional materials:

- Any packing materials that you may want to use to pack up your project to take home. Some examples are: moving blankets, packing tape, bubble wrap or boxes. The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available for free – first-come, first-served.

Please keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch the week of January 3rd. Anderson Ranch will be closed December 24th through New Years, and will re-open Tuesday, January 3rd. Packages with an earlier delivery will be held at the courier facility until the 3rd. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Roberts / Photography
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be at the Ranch on Friday, January 27th, from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ben Timpson:

Ben Timpson, Studio Coordinator of Photography and New Media
btimpson@andersonranch.org
970-923-3181, ext. 206