

Faculty Name: James Tisdale
Workshop Title: Body Language: figurative ceramic sculpture
Dates: June 19-30, 2017
Workshop #: C0305-17
Skill Level: Open to All
Meeting Time: Please see the attached sample schedule.

Dear Workshop Participant,

In order for you to get the most from your workshop, I've included a schedule of events that commonly occur during a typical two-week workshop.

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

Monday morning begins with a formal welcoming by Ranch staff at 8:45 AM in the meeting hall. During this 15-minute introduction, you will meet the Ranch administrative staff and be introduced to the faculty on campus that week. Immediately following the general orientation, there will be a brief workshop orientation in the Soldner or Long Ceramic Studio. Our facilities are available 24-hours-a-day and are staffed Monday to Friday 9 AM – 5 PM and Monday to Friday 7 – 10 PM.

Most workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and individual and group critiques. Two-week courses will give access to the studio from 1 – 5 PM on Saturday. The studio is closed on Saturday morning for maintenance and cleaning. The café closes Saturday after breakfast and reopens Sunday for dinner.

Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursdays at 12:30 PM. Attendance is encouraged but not mandatory.

Your workshop may coincide with a Friday afternoon Auctionette, held several times each summer. This exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On Friday afternoon, all studio work ends and students pack up tools and clean their personal studio spaces. At 4 PM Millennium Pack and Ship arrives to receive packages to be shipped home. At 5 PM the studio is to be cleared and preparation for the next workshop begins.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Doug Casebeer
Associate Director
Artistic Director of Ceramics
dcasebeer@andersonranch.org
970-923-3181 ext. 238

As part of your studio fee we will provide the following:

The clay allowance is 125 pounds for this two-week workshop. The lab fee includes clay, glazes, kiln firings, studio use, equipment use, class handouts and much more. (The lab fee is not only for materials.) The tuition and lab fees cover only a portion of the true costs necessary to run each workshop. Please feel free to bring your own wheel for throwing workshops. Additional clay can be purchased through the Ranch Store. **Only the clays chosen for the workshop will be available for use. The clay and glazes used are predetermined by the instructor. Please do not bring additional clay from your studio.**

Additional clay is as follows: All clays \$25.00 per 25 lb bag
Porcelain \$30.00 per 25 lb bag

Anderson Ranch Ceramics Tool Kits

To order your own Anderson Ranch Tool Kit and have it waiting for you when you arrive, please call our office at 970-923-3181. Each Tool Kit is \$18 and contains:

- Potter's Rib
- Steel Scraper
- Wood Modeling tool
- Needle tool
- Ribbon tool
- Loop tool
- Sponge
- Wire Clay Cutter

Basic Ceramic Tools

All ceramic participants are responsible for bringing their own personal hand tools. This list of general tools above is considered basic for all ceramic classes. Any or all of these tools are available to be purchased in the Ranch store if you choose not to transport your own tools.

Requested by Faculty:

<i>Item</i>	<i>Supplier, Catalog #, Notes</i>
Sketchbook and reference images	
Fork and fettling knife	
Variety of brushes – small to large, natural bristles , flat 1", round tip bamboo. For decorating and applying slip and underglazes	
3 wood dowels of various diameter no larger than a half inch, no longer than 12"	

Other suggestions

- Images of your work
- Camera
- Respirator
- Flashlight
- Sunscreen
- Hat
- Hand lotion
- a reusable water bottle
- Any materials that you may want to use to pack up your project to take home. Some examples might be moving blankets, packing tape, bubble wrap or boxes. (The Anderson

Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served.)

- **For workshops firing in the wood kilns: long cotton pants, closed toe shoes and a long sleeve cotton shirt. (no sandals during wood firing shifts)**

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
<<James Tisdale >> – CERAMICS
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Giselle.

Giselle Hicks
Ceramic Studio Coordinator
ghicks@andersonranch.org
970-923-3181 ext 210

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed WEEK ONE	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up wheels, get clay, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	8:00 am Bisque kilns are loaded every day, and are often loaded early in the morning 9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -Unload first bisque some time in the morning, as soon as kilns are cool	9:00am- 12:00pm <i>Studio closed for clean-up</i> (this is the only time in the workshop when we ask students to stay out of the studio)
Café closed	11:45-1:00 Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00-2:00pm Typically glazes and surface treatments are introduced and explained at this time 4:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm Studios open, intern monitoring
Dinner	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	24 hour studio access for individual work 7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO Café Closed	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -by Tuesday morning of the second week, our first glaze kiln is usually unloaded, and finished work is discussed	9:00 am Faculty Demo 10:00 am - lunch Student work time Most wet clay work is finished at this point.	8:00 am Load LAST Bisque for work to be taken home <i>bisqued only</i> 9:00 am -lunch Faculty often plans a <i>field trip</i> to galleries, museum, scenic spots around Aspen or a <i>special project or lecture</i> .	9:00 am Unload all kilns -once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary	
Café Closed	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch-Auctionette	Café Closed
	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load LAST glaze kiln 1:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions -often students share their slides or photos of their work at this time	1:30 pm Slides of Field workshops to Jamaica and/or Nepal (Doug Casebeer)	1:00-2:00 pm possible activities include: -finishing final discussion -one on one discussions -lecture or slides 2:00-3:30 pm students pack up work and help to clean studio 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Café Closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*at 5:00, staff begins to clean studio in preparation of next workshop	