

Faculty Name: Lari Gibbons

Workshop Title: Monoprinting: blocks, stencils & the laser cutter

Dates: August 7 – 11, 2017

Workshop #: R1010

Skill Level: II - III

Meeting Time: Please see the attached sample schedule

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop.

6 pm Sunday: Dinner in our café following student arrivals.

8:45 am Monday: A brief, formal welcoming by Ranch staff and introductions of faculty. Students and faculty then proceed to the painting and printmaking studios for a short 10-minute facilities and policies orientation.

9 am – 5 pm Monday – Thursday: Classes occur between these hours (some classes conclude earlier in the day). Our studios are open 24 hours per day and participants are encouraged to continue their work in the evening. Monitoring hours for press and equipment use is Monday – Thursday, 7-10 PM.

Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursdays at 12:30 PM. Attendance is encouraged but not mandatory.

Fridays: Your workshop may coincide with a Friday lunchtime Auctionette, held several times each summer. Starting at 11:45 this exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On the final Friday, the workshop culminates in an informal discussion with your faculty from approximately **2pm – 5pm**. We expect all students to participate in this opportunity to expand on ideas generated by the workshop. Beginning at **5pm** all students must thoroughly clean and pack-up their studios. Cleaning supplies and tools are provided and studios must be returned to their original condition by **6pm**. No artwork will be stored in the studio after cleanup on Friday.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing and Printmaking

lferrill@andersonranch.org

970-923-3181, ext. 236

ArtWorks, the art supply store at Anderson Ranch has a great selection of art supplies that have been handpicked by our faculty (we may not carry some supplies on your list, so please call in advance to order). **If you purchase your class supplies ahead of time through the ArtWorks store we offer a 10% discount, plus you'll save on shipping as your supplies will be here waiting for you when you arrive.** For questions regarding our ArtWorks Store or to place an order, please contact info@andersonranch.org, or 970-923-3181.

Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products.

Use of presses in the print shop is allowed from 9am to 5pm and 7pm to 10pm, Monday - Friday. Friday press use ends at 4pm. No student press use is allowed on weekends. This is for the safety of students, insuring a studio monitor is always present during press use hours. Please be respectful of the 10pm press curfew.

As part of your studio fee we will provide the following:

Rags, solvent, ink knives, basic shop supplies, hardware, projectors and computer use, power tools, and studio maintenance & cleaning.

Please bring the following tools and supplies to your workshop available in the ArtWorks Store:

- Sketchbook (or way to generate ideas)
- Pencils, 2B or preferred
- Pencil sharpener
- Erasers
- Sharpie, black, fine point
- X-Acto knife with fresh blades
- 10 sheets of Rives BFK

Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:

- Source materials, such as images that inspire you, shapes / patterns, color swatches, reading material, etc.
- High-quality felt-tip pen such as Micron or Faber Castel Pitt, fine point (.01, .02, .03, or .05 work well), (see <http://www.dickblick.com/products/sakura-pigma-micron-pen/> or <http://www.dickblick.com/items/20759-2021/>)
- Blue painter's tape (see <http://www.homedepot.com/p/3M-ScotchBlue-0-94-in-x-60-yds-Delicate-Surface-Painter-s-Tape-with-Edge-Lock-2080EL-24N/100166232>) or artist's drafting tape (<http://www.dickblick.com/products/artist-tape/>), one roll

Optional additional tools and materials:

- Extra printing paper, such as Rives BFK, Arches Cover, Somerset, Mulberry and/or Kitakata
- Wood carving tools, if you wish to work back into laser-cut blocks:
Power Grip: <https://www.amazon.com/Power-Grip-Carving-Tools-Piece/dp/B001T8IEO6>
Or Eastern sets: <http://imcclains.com/catalog/woodblocktools/index.html>
- Paint brushes (hog bristle) and/or blending tools to manipulate ink on plexi plates. See <http://www.dickblick.com/brushes/fauxfinishingbrushes/>

or <http://www.dickblick.com/products/princeton-catalyst-blades-and-mini-blades/>
or <http://www.dickblick.com/products/princeton-catalyst-wedges-and-contours/>

- Retractable utility knife with snap-off blades
- Leather work gloves
- Extra newsprint
- Your favorite tools
- Any materials that you may want to use to pack up your project to take home. Some examples might be moving blankets, packing tape, bubble wrap or boxes. (The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served.)

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. Please no parcel shipping via USPS, there is no postal courier to the street address. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
GIBBONS – PRINTMAKING
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615 -5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Josh Meier.

Josh Meier
Studio Coordinator of Painting and Printmaking
jmeier@andersonranch.org
970-923-3181, ext. 241

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	