

Faculty Name: Kurt Weiser and Paul Lewing
Workshop Title: China Painting: A Contemporary Approach
Dates: June 11 – 15, 2018
Workshop #: C0204-18
Skill Level: I-II
Meeting Time: Please see the attached sample schedule.

Dear Workshop Participant,

In order for you to get the most from your workshop, I've included a schedule of events that commonly occur during a typical one-week workshop.

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

Monday morning begins with a formal welcoming by Ranch staff at 8:45 AM in the meeting hall. During this 15-minute introduction, you will meet the Ranch administrative staff and be introduced to the faculty on campus that week. Immediately following the general orientation, there will be a brief workshop orientation in the Soldner or Long Ceramic Studio. Our facilities are available 24-hours-a-day and are staffed Monday to Friday 9 AM – 5 PM and Monday to Friday 7 – 9 PM.

Most workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and individual and group critiques. The café closes Saturday after breakfast and reopens Sunday for dinner.

Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursdays at 12:30 PM. Attendance is encouraged but not mandatory.

Your workshop may coincide with a Friday afternoon Auctionette, held several times each summer. This exciting lunchtime event auctions work by students and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work.

On Friday afternoon, all studio work ends and students pack up tools and clean their personal studio spaces. At 4 pm Millennium Pack and Ship arrives to receive packages to be shipped home. At 5 pm the studio is to be cleared and preparation for the next workshop begins.

Again, this is a general template—each workshop has its own requirements and dynamics that necessitate changes in this overview.

Doug Casebeer
Associate Director
Artistic Director of Ceramics
dcasebeer@andersonranch.org
970-923-3181 ext. 238

As part of your studio fee we will provide the following:

We will provide 6" ceramic tiles, china paints, over-glaze materials, water-soluble mediums and supplies.

Requested by Faculty:

Item	Supplier, Catalog #, Notes
Drafting Supplies - tape, rulers, templates, compass, etc	
Scissors	
Palette Knife	
Ear Syringe	
Sketchbook	
Brushes of several sizes including detail	
White or clear glazed pots	Handmade or commercial are fine
Luster (optional)	

Other suggestions

- Images of your work
- Camera
- Respirator
- Flashlight
- Sunscreen
- Any materials that you may want to use to pack up your project to take home. The ceramics studio does NOT provide boxes, packing tape, bubble wrap. The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served. Its often cheaper to order packing materials from Amazon or Uline.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

The ArtWorks Store at Anderson Ranch carries, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below.

Please label your packages as follows:

Your Name
<<faculty name >> – CERAMICS
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home: ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Giselle.

Giselle Hicks
Ceramic Studio Coordinator
ghicks@andersonranch.org 970-923-3181 ext 210

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Students get clay, and class gets started	8:00 am Bisque kilns are loaded every day, and are often loaded early in the morning 9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time -Unload first bisque some time in the morning, as soon as kilns are cool	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Unload Kilns Print T-shirts	Continental breakfast
Café closed	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00-2:00pm Final Discussions Clean and Pack 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 Dinner	6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studio monitored by intern	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studio monitored by intern	7:00 – 9:00 pm Studio monitored by intern	7:00 – 9:00 pm Studio monitored by intern	*The studio is to be cleared and preparation for the next workshop begins.	