

**Workshop Supply List**

**Faculty Name:** Liz Ferrill

**Dates:** August 13 – 17, 2018

**Workshop Title:** Works on Paper: collage & gouache

**Workshop #:** D1121-18

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6pm as well as faculty presentations at 7pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee will provide the following: cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning.** Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The art supply store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through the ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.*** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Liz Ferrill

Artistic Director of Drawing, Painting, and Printmaking  
Chair, Critical Dialogue Program  
lferrill@andersonranch.org  
970-923-3181 ext. 236

**For questions please contact:**

Lauren Peterson  
Studio Coordinator of Drawing, Painting, and Printmaking  
lpeterson@andersonranch.org  
970-923-3181 ext 241

**Please bring the following tools and supplies to your workshop available in the ArtWorks Store:**

- Plastic palette
- 1 set of Holbein gouache, various colors of your choice
- Brushes of various sizes
- X-acto knife and #11 blades
- 5 sheets Fabriano hot-press 300 lb. artistico watercolor paper: <http://www.dickblick.com/products/fabriano-artistico-traditional-white-watercolor-paper/>

**Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:**

- Collage materials (whatever of the following you would like to bring- some will be provided: colored paper, paper scraps; flat, porous materials that would glue down well like sandpaper or carpet, etc.)

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to Anderson Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road, #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Fridays from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using this shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Paint/Print Orientation <b>9:20 am</b> Introductions and Studio Orientations <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 3:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique <b>4:00 - 4:30 pm</b> Art handlers at Ranch to ship work home <b>4:00 - 6:00pm</b> Workshop Cleanup*	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by <b>6:00 pm</b> and preparation for the next workshop begins	