

Faculty Name: K Rhynus Cesark

Workshop Title: Photo Encaustic: Luminous Layers

Dates: June 25 – 29, 2018

Workshop #: P0409-18

Skill Level: Open to All

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop in Photography & New Media:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Fischer Photography Center.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. *Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.*

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday evening at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM.

On Friday afternoon, all printing stops at 3 PM. Many faculty use the time between 3 PM and 5 PM to organize a final class discussion or critique. Everyone must clear the building by 5 PM.

Lectures. Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursdays at 12:30 PM. Attendance is encouraged but not mandatory.

Auctionettes. Your workshop may coincide with a Friday afternoon Auctionette. Starting at 11:45 these exciting lunchtime events auction work by students, staff and faculty alike. Proceeds support programming at Anderson Ranch. All students are welcome to contribute a piece of work and invited to bid at their leisure.

Activities. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Photography & New Media
awallace@andersonranch.org
970-923-3181, ext. 233

About Workshop Materials & Equipment in Photography & New Media:

The Photography & New Media Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- Adobe CC software

Please bring the following tools and materials to your workshop:

- **Images on a flash drive, external hard drive and or printed photographs, and a camera or iPhone.**
- Single edge razor blades 1-10 (if you want to work smooth)
- Roll of wax paper
- Good quality oil paints – lidded plastic container to keep them in. White, black, yellow, blue, if you want to incorporate colored encaustic paint, **may wait to purchase from ranch store until after demo!**
- Palette knife or popsicle sticks
- Roll of paper towels
- Microfiber cloth if you want to polish your work (the kind used in car detailing or house cleaning)
- **Although some panels will be supplied by ARAC** you may want to collect extra if you are driving and have room in your car. Such as: 1/4" – 3/4" plywood or braced panels; an assortment of rigid surfaces to work on, plywood smooth on one side 1/4" - 3/4" works great. Assorted sizes: small to start (i.e. 5" x 5", 8" x 12" or as small or **large 18 x 24 etc.** as you want). Any dimension that appeal to you. Clay boards may be used but are expensive. NO Gesso unless it is encaustic gesso. Unfinished wood braced panels available online are fantastic. The Ranch Store has a good selection of braced panels in a wide variety of sizes.
- Sponge/spoon/clean plastic container (32 oz. or larger like a large yogurt sized container)
- 100% bristle brushes in a variety of sizes – blends and synthetics will melt!! Natural bristle brushes only for encaustic from 1/4" – 1" wide (at least one 2") and 100% china bristle brushes from the hardware store, Lowe's or Walmart. They are inexpensive so collect a variety of sizes.
- 1 soup sized can
- Rubber gloves – recommended when handling oil paints
- PVA glue for gluing paper or photos to boards and collage
- Roll of blue painters tape 1" wide or other

- Collage/mixed media materials: Collect anything that interests you or pertains to your work...current and past drawings, old and new photos, plain printable papers like Epson Presentation Matte papers, archival papers ex: Arches and Reeves in a variety of weights, Xerox- type copies, assorted papers especially translucent type, found objects, Asian type and tissue papers, stencils, a variety of porous 2-and 3-dimensional surfaces or objects. Fabric, old wrapping papers, family photos, maps, tickets, letters, images or patterns that appeal to your aesthetic.
- Cloth hand towels
- cheap oil pastels, charcoal, india inks, alcohol inks, gouache, watercolors,
- ceramic tools,
- small container of baby oil,
- string, or thread,
- a hand held propane torch (consider the self-igniting type) tip type: Bernzomatic TS 1500 or a variable speed heat gun (electric). High and low speed variable temperature dial!!!
- Optional: gold or metal leafing, graphite/carbon papers
- Clay tools if you have them or small carving tools
- Scissors
- X-Acto type knife and blades
- Self-healing mat (or a piece of cardboard)
- Plastic vinyl sign scraper or old credit card/hotel room key card for smoothing papers flat

In preparation for your workshop, please:

Refresh your Photoshop skills! We will spend the majority of our time working with encaustic materials and techniques. Simple Photoshop techniques will be covered to create the best images, but Photoshop is just one of the tools used in the class.

Keep in mind that Anderson Ranch is located in a remote mountain town.

Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
FACULTY NAME – PHOTO/NEW
MEDIA c/o Anderson Ranch Arts
Center 5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ben Timpson and/or K Rhynus Cesark, kstudio@sopris.net

Ben Timpson
Studio Coordinator of Photography & New
Media btimpson@andersonranch.org
970-923-3181, ext. 206

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo/New Media Orientation (Andrea Wallace) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00am-12:00pm <i>Studio closed for clean-up</i>
Café closed	Lunch (check schedule with intern)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm -go over week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00-3:00pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions -Printing finished by 3:00 3:00-4:00 pm -Final class discussion or critique 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 pm Dinner		Dinner	Dinner	Dinner	Dinner	Café closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*The studio is to be cleared and preparation for the next workshop begins.	