

Faculty Name: Gene Kogan

Workshop Title: Machine Learning for New Media

Art

Dates: August 6 – 10, 2018

Workshop #: P1026-18

Skill Level: II-IV

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop in Photography & New Media:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Fischer Photography Center.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. *Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.*

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday evening at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM.

On Friday afternoon, all printing stops at 3 PM. Many faculty use the time between 3 PM and 5 PM to organize a final class discussion or critique. Everyone must clear the building by 5 PM.

Lectures. Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursdays at 12:30 PM. Attendance is encouraged but not mandatory.

Auctionettes. Your workshop may coincide with a Friday afternoon Auctionette. Starting at 11:45 these exciting lunchtime events auction work by students, staff and faculty alike. Proceeds support programming at Anderson Ranch. All students are welcome to contribute a piece of work and invited to bid at their leisure.

Activities. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Photography & New Media
awallace@andersonranch.org
970-923-3181, ext. 233

About Workshop Materials & Equipment in Photography & New Media:

The Photography & New Media Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- Adobe CC software

Please bring the following tools and materials to your workshop:

- A digital camera and accessories: lenses, batteries, battery charger, memory cards, camera bag, cables, and a card reader.
- Your camera manual
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat, and a waterproof layer.)
- Sturdy shoes or boots
- Please bring an external Hard Drive containing your images and to save your new images to. If you use cloud storage, don't forget to bring your passwords to access the cloud storage.

Optional additional tools and materials:

- Extra camera battery
- Laptop
- A hat, sunglasses and sunblock
- A reusable water bottle
- A flash light

*Keep in mind that Anderson Ranch is located in a remote mountain town.
Some equipment and materials will be difficult to find locally. Please plan accordingly.*

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
FACULTY NAME – PHOTO/NEW
MEDIA c/o Anderson Ranch Arts
Center 5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ben Timpson and or Gene Kogan, kogan.gene@gmail.com

Ben Timpson
Studio Coordinator of Photography & New
Media btimpson@andersonranch.org
970-923-3181, ext. 206

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo/New Media Orientation (Andrea Wallace) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00am-12:00pm <i>Studio closed for clean-up</i>
Café closed	Lunch (check schedule with intern)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm -go over week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00-3:00pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions -Printing finished by 3:00 3:00-4:00 pm -Final class discussion or critique 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 pm Dinner		Dinner	Dinner	Dinner	Dinner	Café closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*The studio is to be cleared and preparation for the next workshop begins.	