

Faculty Name: Holly Roberts
Workshop Title: Beginnings
Dates: September 10 – 14, 2018
Workshop #: P1535-18
Skill Level: Open to All

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop in Photography & New Media:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Fischer Photography Center.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. *Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.*

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday evening at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM.

On Friday afternoon, all printing stops at 3 PM. Many faculty use the time between 3 PM and 5 PM to organize a final class discussion or critique. Everyone must clear the building by 5 PM.

Lectures. Slide presentations by featured artists and visiting faculty are scheduled Tuesday evenings at 7 PM. Attendance is encouraged but not mandatory.

Auctionettes. Your workshop may coincide with a Friday afternoon Auctionette. Starting at 11:45 these exciting lunchtime events auction work by students, staff and faculty alike. Proceeds support programming at Anderson Ranch. All students are welcome to contribute a piece of work and invited to bid at their leisure.

Activities. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace
Artistic Director, Photography & New Media
awallace@andersonranch.org
970-923-3181, ext. 233

About Workshop Materials & Equipment in Photography & New Media:

The Photography & New Media Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- Adobe Photoshop CC 2015 and Adobe Lightroom CC 2015

Please bring the following tools and materials to your workshop:

- A portfolio of 5 – 10 printed images of your work that we will be able to talk about as a group.
- A digital SLR and your camera's accessories: lenses, batteries, battery charger, memory cards, cables, and a card reader.
- A notebook and pen/pencil
- An external hard drive or flash jump drive to transport your work home

PAINTS (Acrylic):

- Cadmium Yellow (Light or medium)
- Cadmium Red (deep)
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue
- Thalo Green or Viridian
- Yellow Ochre
- Burnt Umber or Raw Umber
- Titanium or Zinc white, or a combination of the two

(Really, just bring enough colors so that you have choices; this is a good basic list if you don't own paints)

BRUSHES:

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes
- .5" house paint brush
- 1" house paint brush
- 3" or 4" house paint brush (should be inexpensive NATURAL bristle brushes found in hardware stores most commonly made in china and not costing over \$2.00 per brush-the more brushes the better on these)
- Foam brushes, different sizes, small to large
- (Again, bring whatever brushes you have)

MISCELLANEOUS but NECESSARY:

- Scissors or x-acto knife, whichever you prefer to cut with.
- Disposable latex gloves
- Plastic credit cards(no longer in use)
- Water containers and spray bottles

SUPPORTS:

- (one or more of the following): sizes you feel comfortable working with and transporting
- plywood, masonite, MDF board, or any hardwood panels
 - paper(100lb or heavier)
 - any rigid surface but No mat board or foam core
 - Canvas board (great for workshops but probably not good for longer term use)

COLLAGE MATERIAL

- Note: We will be adhering your photographic images to surfaces, so paper that makes a good photograph may not necessarily be good for gluing. Regular 20lb copy paper works well for gluing but may not make the best print.
- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to print out in class.
- Photographs, color or black and white. Older fiber based photos are fine, as are RC prints.
- Color copies(copies from your home copier can be problematic-Epson and laser printers tend to work better than other printers. Copies from Kinko's type places work well)
- Xerox copies
- Images from magazines or newspapers
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out as photographic information.

OPTIONAL NON TRADITIONAL MATERIALS:

- Scrapers
- Putty knives
- Sponges
- Plastering trowels
- Crackle medium(best bet is Valspar at Lowes weathered)
- Joint compound or drywall mud

Optional additional tools and materials:

- A reusable water bottle
- A flash light
- Any materials that you may want to use to pack up your project to take home. Some examples might be moving blankets, packing tape, bubble wrap or boxes. (The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served.)

In preparation for your workshop, please:

Bring your portfolio – we will be discussing it during the first day of class.

Keep in mind that Anderson Ranch is located in a remote mountain town.

Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Faculty Name – PHOTO/NEW MEDIA
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Ben Timpson and/or Holly Roberts.

Ben Timpson
Studio Coordinator of Photography & New
Media btimpson@andersonranch.org
970-923-3181, ext. 206

Holly Roberts
Hroberts51@msn.com

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo/New Media Orientation (Andrea Wallace) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	9:00am-12:00pm <i>Studio closed for clean-up</i>
Café closed	Lunch (check schedule with intern)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm -go over week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions	1:00-3:00pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions -Field excursions -Printing finished by 3:00 3:00-4:00 pm -Final class discussion or critique 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 pm Dinner		Dinner	Dinner	Dinner	Dinner	Café closed
	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*The studio is to be cleared and preparation for the next workshop begins.	