

Faculty Name: Mariana Garibay Raeke
Workshop Title: Moldmaking: pattern & repetition
Dates: 8/20/18 - 8/24/18
Workshop #: S1211-18
Skill Level: Open to all
Meeting Time: Please see the attached sample schedule.

Dear Sculpture Participant,

We are excited about our summer workshop offerings and look forward to your arrival at Anderson Ranch. Please take a look at the list of materials that your faculty has asked you to bring to the workshop. In order for you to get the most from your time here, I've included a general template of events that commonly occur during a typical "Ranch" week:

Sunday arrival is followed by dinner in our café at 6 PM. This is an opportunity to meet fellow students, faculty and staff. Often dinner is followed by a slide presentation at 7 PM by several visiting faculty

We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation in the Sculpture Studio.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and critiques.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM. Restrictions apply to certain tools due to noise and safety concerns in the evenings.

Two-week courses may give access to the metal shop from 1 – 5 PM on Saturday. The machine room is closed on Saturday morning for maintenance and cleaning from 9 AM – 1 PM. The café closes Saturday after breakfast and reopens Sunday for dinner.

On Friday afternoon, there will be a shipping service available. This is also a good time to have wrap-up discussions, refreshments and snacks. The workshop formally ends at 5pm on Friday.

Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursday s at 12:30 PM. Most lectures are free and open to the public. Check the chalkboards around campus for the exact schedule of events during the week of your workshop. Attendance is encouraged.

Your workshop may coincide with a Friday Auctionette. Starting at 11:45 these exciting lunchtime events auction work by students, staff and faculty. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work and are invited to bid at their leisure.

The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Snowmass Village also has a beautiful recreation center with a saline pool and modern gym. Aspen with its shops & restaurants is a 20-minute bus ride away.

If you have any questions, please feel free to contact me. It's going to be a great summer!

Best,

Doug Casebeer
Artistic Director of Sculpture
dcasebeer@andersonranch.org
970-923-3181, ext. 238

As part of your studio fee we will provide the following:

- Limited quantities of silicone mold rubber
- Limited quantities of modeling clay
- Mixing containers for silicone rubber
- Mold release
- Gypsum cement

Our basic list of tools and machinery;

- TIG, MIG, spot and stick/arc welders
- CNC and hand held Plasma cutters
- Metal lathe
- Manual milling machine
- Tormach PCNC1100 milling machine
- Hossfeld Bender
- Cold Saw
- 25 ton electric over hydraulic H-frame press
- Air compressor
- 24" English wheel
- Stakes, shot bags & metalsmithing hammers
- Small gas forge
- Oxygen/acetylene torches
- Sandblasting cabinet
- Pneumatic die grinders
- Small metal foundry
- Electric angle grinders and jigsaws
- Cordless drills
- Table saw
- Chop saw
- 6" ring roller
- 6" corner notcher
- 4-foot 20-gauge jump shear
- 48" 16g box and pan brake
- 48" 16g slip roller
- Band saws for metal and wood
- 2 drill presses
- Bench grinder
- Bench sanders for wood and metal
- Hand tools; wrenches, saws, pliers, chisels, snips, clamps, and much more
- WI-FI service

Please bring the following to your workshop:

- Sketchbook to take notes and develop ideas
- Drawing tools: Graphite pencil, eraser and sharpener
- Ruler
- X-acto knife and blades

- Basic set of clay shaping tools (Something [like this](#) would be enough)
- Small pad of Bristol board about 9" x 12"
- Masking Tape
- Long sleeves shirt that can get messy

Optional additional tools and materials:

- The studio is equipped with safety glasses, hearing protectors, welding gloves and welding helmets. But if you own your own you may wish to bring them. Dust masks and earplugs are also provided.
- Reusable water bottle
- Mini flashlight. Some nighttime paths are very dark.
- Sketch book for ideas

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

The ArtWorks Store at Anderson Ranch carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. Please no parcel shipping via USPS, there is no postal courier to the street address. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
 <<faculty name >> – SCULPTURE
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road
 BOX 5598
 Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Michael.

Michael Lorsung
 Sculpture Studio Coordinator
 mlorsung@andersonranch.org
 970.923.3181 x237

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Sculpture Orientation 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00am-12:00pm <i>Studio closed</i>
Café closed	11:45-1:00 Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 – 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00-4:00pm possible activities include: -Faculty Demo -Slides -Individual work time 4:00- 4:30 pm Art handlers at Ranch to ship work home 4:00- 6:00pm Workshop Cleanup*	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios closed for clean-up.	