

Faculty Name: Sunshine Cobb

Workshop Title: Hand Building: explorations and musings (JANSTU2019C)

Dates: 01/07/19 - 01/25/19

Skill Level: II-III

Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical workshop:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6:00 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. We begin at 9 AM Monday, January 7th with a welcoming orientation hosted by Ranch staff in the Schermer Meeting Hall. During this 15-minute introduction, you will meet the Ranch staff and the faculty on campus. Immediately following the general orientation, we have a brief workshop orientation in the Soldner Ceramics Studio.

In general, our workshop meets Monday, Wednesday and Friday from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, studio work and individual and group critiques. Tuesday and Thursday are open studio days with support from staff.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday the 25th at 5 PM.

Activities. The Ranch is situated in a scenic mountain area with easy access to skiing and snowshoe trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me or Louise.

Best,

Doug Casebeer
Associate Director
Artistic Director of Ceramics
dcasebeer@andersonranch.org
970-923-3181, ext. 238

Louise Deroualle
Studio Coordinator of Ceramics
lderoualle@andersonranch.org
970-923-3181, ext. 210

As part of your studio fee we will provide the following:

The clay allowance is 175 pounds for this three-week studio concentration. The lab fee includes clay, glazes, kiln firings, studio use, equipment use, class handouts and much more. (The lab fee is not only for materials.) The tuition and lab fees cover only a portion of the true costs necessary to run each workshop. Please feel free to bring your own wheel for throwing workshops. Additional clay can be purchased through the Ranch Store. **Only the clays chosen for the workshop will be available for use. The clay and glazes used are predetermined by the instructor. Please do not bring additional clay from your studio.**

Additional clay is as follows: All clays \$25.00 per 25 lb bag

Anderson Ranch Ceramics Tool Kits

To order your own Anderson Ranch Tool Kit and have it waiting for you when you arrive, please call our office at [970-923-3181](tel:970-923-3181). Each Tool Kit is \$22 and contains:

- Potter's Rib
- Steel Scraper
- Wood Modeling tool
- Needle tool
- Ribbon tool
- Loop tool
- Sponge
- Wire Clay Cutter

Basic Ceramic Tools

All ceramic participants are responsible for bringing their own personal hand tools. This list of general tools above is considered basic for all ceramic classes. Any or all of these tools are available to be purchased in the Ranch store if you choose not to transport your own tools.

Faculty Requested Supplies to bring:

Favorite tools
Flexible Serrated Rib (Mudtools makes a great variety)
Exacto Knife
Various Carving tools
Cheese cutter (flat as possible)
Paddle if you have one (optional)
Pottery sponges
Various sized Paint Brushes
Images of your work to share with the class

Other suggestions

- Camera
- Respirator
- Flashlight
- Sunscreen
- Hat
- Hand lotion
- a reusable water bottle
- Any materials that you may want to use to pack up your project to take home. Some examples might be moving blankets, packing tape, bubble wrap or boxes. (The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served.)

Please keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly.

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

Anderson Ranch will be closed from noon on December 21st through New Years, and will reopen Wednesday, January 2nd. You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch the week of January 2nd. Packages with an earlier delivery will be held at the courier facility until the 2nd. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Sunshine Cobb – Ceramics
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be at the Ranch on Friday, January 25th, from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Louise Deroualle:

Louise Deroualle, Ceramics Studio Coordinator
lroualle@andersonranch.org
970-923-3181 ext 210

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK ONE Café closed	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up wheels, get clay, and class gets started	8:00 am Bisque kilns are loaded and unloaded starting at 8 am 9:00 am Student work time – Tuesday and Thursday are typically open studio days unless faculty decides otherwise	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Student work time – Tuesday and Thursday are typically open studio days unless faculty decides otherwise	9:00 am Faculty Demo 10:00 am - lunch Student work time	
	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch	
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00- 5:00 pm	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm	1:00-2:00pm Typically glazes and surface treatments are introduced and explained at this time 5:00-7:00 - Studio Cleanup	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO Café Closed	9:00 am Faculty Demo 10:00 - lunch Student work time	9:00 am Student work time -by Tuesday morning of the second week, our first glaze kiln is usually unloaded, and finished work is discussed	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Student work time	9:00 am Faculty Demo 10:00 - lunch Student work time	Continental Breakfast
Café Closed	11:45-1pm Lunch	Lunch	Lunch	Lunch	Lunch Auctionette	Café Closed
	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00- 5:00 pm	1:00- 5:00 pm possible activities: -Faculty Demo -Slides	1:00- 5:00 pm	1:00-5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions 5:00-6:00 Staff Clean Studio	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café Closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK THREE Café Closed	9:00 am Faculty Demo 10:00 - lunch Student work time	9:00 am Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time Most wet clay work is finished at this point.	8:00 am Load LAST Bisque for work to be taken home <i>bisqued only</i> 9:00 am – lunch Faculty often plans a field trip to galleries, museum, scenic spots around Aspen or a special project or lecture.	9:00 am Unload all kilns -Once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary	Continental Breakfast
Café Closed	11:45-1pm Lunch	Lunch	Lunch	Lunch	Lunch Auctionette	Café Closed
	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	1:00 pm Load glaze kiln 1:00- 5:00 pm Student Work Time	1:00 pm Load LAST glaze kiln 1:00- 5:00 pm possible activities: -Faculty Demo -Slides -often students share their slides or photos of their work at this time	1:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	1:00-2:00 pm possible activities include: -finishing final discussion 2:00-3:30 pm students pack up work and help to clean studio 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café Closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*at 5:00 , staff begins to clean studio in preparation of next workshop	