

**Workshop Supply List**

**Faculty Name: Lauren Gallaspy**

**Dates: June 10 – 14, 2019**

**Workshop Title: Skin Deep: ceramic overglaze surfaces**

**Workshop #: C0204-19**

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Doug Casebeer

Artistic Director of Ceramics  
dcasebeer@andersonranch.org  
970-923-3181 ext. 238

**For questions please contact:**

Louise Deroualle  
Studio Coordinator of Ceramics  
lroualle@andersonranch.org  
970-924-5050

**The following is provided with your studio fee:**

The studio fee includes pre-glazed white tiles and plates for decoration, china paint & mediums, kiln firings, studio use, equipment use, class handouts and much more. The tuition and studio fees cover only a portion of the true costs necessary to run each workshop. **Only the materials chosen for the workshop will be available for use. The china paints used are predetermined by the instructor.**

**Please bring the following tools and supplies to your workshop available in The ArtWorks Store:**

- Ceramic Tool Kit / Basic Ceramic Tools

All ceramic participants are responsible for bringing their own personal hand tools. This list of general tools below is considered basic for all ceramic classes. Basic starter tool kits are available in The ArtWorks Store at the Ranch. If you would like to order this tool kit so it is waiting for you when you arrive, please call the store at 970-923-3181.

Each Tool Kit contains:

- Potter's Rib
- Steel Scraper
- Wood Modeling tool
- Needle tool
- Ribbon tool
- Loop tool
- Sponge
- Wire Clay Cutter
- Notebook & writing utensil
- Natural bristle brushes in a range of sizes with at least one size between 10/0-4/0
- Calligraphy pen set (at least three nibs)
- Soft pencils
- Scissors
- X-acto knife
- Scotch tap

**Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:**

- 10 images of your work on a flash drive
- A few magazines with interesting images and any printed out images you are particularly interested in
- 1 to 2 previously made pieces to paint on (should be finished and fired with a clear or white, shiny glaze) or if you don't have any previously made pieces, 1 to 2 pre-bought and glaze fired ceramic cups/plates to practice on
- Any decal you are interested in using (optional)
- Any ceramic luster you are interested in using (optional)

**Optional tools and materials:**

- Camera
- Respirator
- Flashlight
- Sunscreen
- Hand lotion

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Ceramics  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. You are also welcome to order packing materials from a company like Amazon or ULINE.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation <b>9:00 am</b> Clay Orientation (Doug Casebeer) <b>9:20 am</b> Introductions and class Orientation (faculty) <b>10:00 am</b> Faculty Demos, Students get clay, and class gets started	<b>8:00 am</b> Bisque kilns are loaded every day, and are often loaded early in the morning <b>9:00 am</b> Faculty Demo <b>10:00 am -</b> <b>lunch</b> Student work time	<b>9:00 am</b> Faculty Demo <b>10:00 am -</b> <b>lunch</b> Student work time  -Unload first bisque some time in the morning, as soon as kilns are cool	<b>9:00 am</b> Faculty Demo <b>10:00 am -</b> <b>lunch</b> Student work time	<b>9:00 am</b>  Unload Kilns  Print T-shirts	Continental breakfast
Café closed	<b>11:45-1:00</b> Lunch	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> -go over two week calendar -studio tour <b>1:30 – 5:00 pm</b> possible activities: -Faculty Demo -Slides -Individual work time -1-on-1 discussions	<b>1:00- 5:00 pm</b> possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	<b>1:00- 5:00 pm</b> possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	<b>1:00- 5:00 pm</b> possible activities include: -Faculty Demo -Slides -Individual work time -one on one discussions	<b>1:00-2:00pm</b> Final Discussions  Clean and Pack <b>4:00- 4:30 pm</b> Art handlers at Ranch to ship work home <b>5:00pm</b> Workshop finished*	
<b>6-7:00</b> Dinner	<b>6-7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studio monitored by intern	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studio monitored by intern	<b>7:00 – 9:00 pm</b> Studio monitored by intern	<b>7:00 – 9:00 pm</b> Studio monitored by intern	*The studio is to be cleared and preparation for the next workshop begins.	