

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- 10 images of your work on a flash drive
- Photos and images to work from
- Assorted pieces of metal to insert in the sculptures. The metal **MUST** be **steel, stainless steel** or **nichrome wire**. Cast iron, rebar and old railroad ties are fine, but nothing too huge! Copper, silver and aluminum melt at lower temperature and will NOT work.
Steel wire should be the thickness of a wire hanger.
Use a magnet if you are in doubt, it will stick to steel even if it's coated with a finish
NO GALVANIZED METALS!
- Found Metal scrap yards and thrift shops are the best! Nails, screws, screw eyes, forks, old tools, metal wheels, wire baskets, cats iron, etc.
- Hardware stores are a great source, stainless steel wire, hardware cloth, nails, bolts, hinges, etc.
- We will be dipping fabric in slip: cotton is the best! Other things like knitted scarves, crocheted flowers, silk flowers, burlap and lace are fun to try for different textures.

Optional tools and materials:

- Camera
- Respirator
- Flashlight
- Sunscreen
- Hand lotion

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Ceramics
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. You are also welcome to order packing materials from a company like Amazon or ULINE.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK ONE Café closed	8:45 am Orientation 9:00 am Clay Orientation (Doug Casebeer) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up wheels, get clay, and class gets started	8:00 am Bisque kilns are loaded and unloaded starting at 8 am 9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	9:00 am Faculty Demo 10:00 am - lunch Student work time	Continental Breakfast
	11:45-1:00 Lunch	Lunch	Lunch	Lunch	Lunch	Café Closed
	1:00 pm -go over two week calendar -studio tour 1:30 – 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00-2:00pm Typically glazes and surface treatments are introduced and explained at this time 5:00-7:00 - Studio Cleanup	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café Closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO Café Closed	9:00 am Faculty Demo 10:00 - lunch Student work time	9:00 am Faculty Demo 10:00 - lunch Student work time -by Tuesday morning of the second week, our first glaze kiln is usually unloaded, and finished work is discussed	9:00 am Faculty Demo 10:00 am - lunch Student work time Most wet clay work is finished at this point.	8:00 am Load LAST Bisque for work to be taken home <i>bisqued only</i> 9:00 am - lunch Faculty often plans a field trip to galleries, museum, scenic spots around Aspen or a special project or lecture.	9:00 am Unload all kilns -Once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary	Continental Breakfast
Café Closed	11:45-1pm Lunch	Lunch	Lunch	Lunch	Lunch Auctionette	Café Closed
	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00 pm Load glaze kiln 1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00 pm Load LAST glaze kiln 1:00- 5:00 pm possible activities: -Faculty Demo -Slides -often students share their slides or photos of their work at this time	1:00- 5:00 pm possible activities: -Faculty Demo -Slides -Individual work time -One on one discussions	1:00-2:00 pm possible activities include: -finishing final discussion 2:00-3:30 pm students pack up work and help to clean studio 4:00- 4:30 pm Art handlers at Ranch to ship work home 5:00pm Workshop finished*	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café Closed
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*at 5:00, staff begins to clean studio in preparation of next workshop	