

**Workshop Supply List**

**Faculty Name:** Becky Suss

**Workshop Title:** Exploring Personal Narratives & Storytelling through Representational Painting

**Dates:** June 10 – 14, 2019

**Workshop #:** D0203-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning.** Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact [info@andersonranch.org](mailto:info@andersonranch.org) or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date.* Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking  
Chair, Critical Dialog Program  
[lferrill@andersonranch.org](mailto:lferrill@andersonranch.org)  
970-924-5076

**For questions please contact:**

Lauren Peterson  
Studio Coordinator of Painting, Drawing & Printmaking  
[lpeterson@andersonranch.org](mailto:lpeterson@andersonranch.org)  
970-924-5081

**Please bring the following tools and supplies to your workshop available in The ArtWorks Store:**

- Students should bring all of the materials of their choice to make paintings-- Oil, acrylic, gouache, watercolor etc. and brushes, palette knives, etc.
- Painting surface(s) of your choice in any size or material—canvas, linen, wood panel, paper etc. and any surface preparation that you require (stapler, gesso). Some gesso will also be provided. Be sure to bring enough so that you can paint during most of the 5 days of class.
- In addition, students should bring the materials of their choice to make preparatory sketches for their paintings (pencil, paper, ink, etc.). There will be some basic shared drawing materials provided.

**Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:**

- Bring at least one personal item to use as a source/point of departure for your painting(s). This can include an object, document, photograph or anything else that holds personal significance or can help you to tell a personal narrative.

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Paint/Print Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental breakfast served
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 3:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique <b>4:00 - 4:30 pm</b> Art handlers at Ranch to ship work home <b>4:00 - 6:00pm</b> Workshop Cleanup*	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	