

Workshop Supply List

Faculty Name: Odili Donald Odita

Dates: June 24 – 28, 2019

Workshop Title: The Complexity & Distinctiveness of Color

Workshop #: D0407-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
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For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
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STUDENTS MAY CHOOSE TO WORK IN ACRYLIC, OIL, OR GOUACHE. SUGGESTED MATERIALS FOR EACH MEDIUM ARE LISTED BELOW. SOME STANDARD MEDIUMS AND SOLVENTS LIKE GESSO, MATTE MEDIUM, ACRYLIC GLAZING LIQUID, LINSEED OIL, GAMSOL, AND LIQUIN WILL BE PROVIDED.

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

TOOLS

- 2" flat brush gesso brush
- Palette knives (plastic for acrylic / metal for oil)
- Tool Box & Portfolio case
- Utility Knife and X-acto Knife with replacement blades
- Work clothes readily available
- Color Wheel – 9 1/4" <http://www.allartsupplies.com/item.php?articleId=1133>

SUPPORTS

- Pre-Stretched Canvases if you do not want to make your own.

IF WORKING IN ACRYLICS:

- 5 oz tubes of the following colors:

REQUIRED: Cadmium Red Deep, Cadmium Yellow Deep, Cobalt Blue, Burnt Siena, Mars Black, Titanium White

OPTIONAL: Cadmium Red Light, Alizarin Crimson or Quinacridone Crimson, Cadmium Yellow Light, Hansa Yellow Deep, Hansa Yellow Light, Cerulean Blue, Cadmium Orange Medium, Phthalo Green Yellow Shade, Phthalo Green Blue Shade, Chromium green oxide, Dioxazine Purple, Permanent Violet Dark, Burnt Umber, Raw Siena, Raw Umber, Ivory Black (Carbon Black), Zinc White

- 8 oz jars of the following mediums:

Heavy Gel Medium (Gloss, Semi-Gloss, or Matte), Soft Gel Medium (Gloss, Semi-Gloss, or Matte), Molding Paste (Light or regular), Retarder. *Optional: Pumice Gels (Heavy, Light), Varnish*

- Acrylic brushes (synthetic: polyester, nylon – round, flat, filbert, bright, liner tips; Assorted sizes – #000 to #24)

IF WORKING IN OILS:

REQUIRED: Cadmium Red Deep, Cadmium Yellow Deep, Viridian Green, Cobalt Blue, Burnt Umber, Ivory Black, Titanium White (150 ml tube)

OPTIONAL: *Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Light, Terre Verte, Permanent Green, Ultramarine Blue, Cerulean Blue, Burnt Siena, Raw Siena, Mars Black, Zinc White (150 ml tube)*

- 8 oz. jars of the following mediums:

Galkyd Paint Medium (or Damar Varnish), Painting Medium (traditional mix - 1/3 parts Linseed Oil, Turpentine, Damar Varnish), *Optional: Beeswax (Dorland's Wax Medium)*

- Oil Brushes (bristle: natural – round, flat, filbert, bright, liner tips; Assorted sizes – #000 to #24)

IF WORKING IN GOUACHE:

- Large size tubes of Turner Acryl Gouache: Carmine Red, Permanent Red, Permanent Yellow, Permanent Lemon, Cobalt Blue Hue, Blue Compose, Ultramarine Blue, Permanent Orange, Permanent Green Middle, Violet, Jet Black, White

- Acrylic brushes (synthetic: polyester, nylon – round, flat, filbert, bright, liner tips; Assorted sizes – #000 to #24)

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

SUPPORTS

- Masonite Boards (untempered- pre-cut to the size of your choice)

- Stretcher frames (interlocking wood bars for canvas frames – heavy or medium duty); use cross braces for 24" and above and canvas (Unprimed Cotton Duck, Unprimed Linen)

Optional:

Color Aid Paper – 4.5"x 6" Full Set of 314 Colors <http://www.allartsupplies.com/item.php?articleId=2850>

Interaction of Color by Josef Albers

Chromophobia by David Batchelor

Bright Earth by Philip Ball

Color Basics by Stephen Pentak & Richard Roth

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting

c/o Anderson Ranch Arts Center

5263 Owl Creek Road #5598

Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental breakfast served
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	