

Workshop Supply List

Faculty Name: Patty Wickman

Dates: August 5 – 9, 2019

Workshop Title: Strategies for Painting the Figure

Workshop #: D1017-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

OIL PAINT, 40 ml tubes in the following colors:

- Titanium White, Cadmium Red Medium, Quinacridone Red or Alizarin Crimson Cadmium Yellow (light or medium), Yellow Ochre, Ultramarine Blue, Burnt Sienna, Raw Umber, Viridian
Optional: Chromium Oxide Green, Naples Yellow, Cerulean, Cobalt or Manganese Blue; Dioxazine Purple; other colors you are interested in.

BRUSHES Natural Bristle/Hog Hair

- One 4" wide flat chip brush, cheap house paint brush from hardware store, short handle
- Assortment of 7-8 brushes, ranging in size from 1/4" to 2" wide. "Brights", with short bristles, or "Flats", with longer bristles preferred. "Fillberts", with rounded tips, will also work. Sizes vary by brush manufacturer so it's best to select by width.
- Bring at least one each of the following widths in "Bright" brushes: 1/4", 1/2", 3/4", 1", 1 1/2".
Optional: You may also want to bring round and fan brushes if you already have them.

SUPPORTS

- Unstretched, primed canvas to staple to the studio wall, and/or stretched canvases or panels. Recommendations: 53" x 3-6 yard canvas roll (allows you to work on a larger scale) and/or 5 stretched canvases/panels, both square and rectangular, minimum 18" x 18" square.

SUPPLIES/TOOLS

- One HB and one 2B graphite pencil
- Colored pencils, set of 12, Prismacolor recommended
- Charcoal, soft compressed, 2 sticks
- Small Kneaded eraser

- 3-5 sheets of 22" x 30" 250gsm drawing paper, Rives BFK recommended
- Disposable Palette Pad, white, 12" x 16", no thumb hole
- Palette Knife, Style 96 RGM recommended - 3/4" wide at base by 4 1/4" long

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- Phone, tablet, or laptop to access personal photos, media and art historical images

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental breakfast served
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	