Workshop Supply List
Faculty Name: Julie Burleigh
Workshop Title: Wet Paint!
Dates: August 19–23, 2019
Workshop #: D1223-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,
Liz Ferrill

For questions please contact:
Artistic Director of Painting, Drawing & Printmaking
Lauren Peterson
Chair, Critical Dialog Program
Studio Coordinator of Painting, Drawing & Printmaking
lferrill@andersonranch.org
lpeterson@andersonranch.org
970-924-5076
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

**OIL PAINT** 37 ml tubes (Windsor Newton is a good brand)
- Titanium white, Burnt sienna, Raw umber, Cadmium yellow medium, Lemon yellow, Ultramarine blue deep (or French Ultramarine), Cobalt blue, Cadmium red light, Permanent rose

**MEDIUMS**
- Gamblin Solvent Free Fluid (4.2 oz.)
- Gamblin Solvent Free Gel (1.25 oz.)
- Safflower oil (8 oz.)

**SURFACES**
- 4-5 stretched, primed canvases, your choice of any of these sizes – 16 x 20, 18 x 24, 20 x 24 inches
- 1 canvas board – about 16 x 20 inches

**BRUSHES** 4-6 brushes
- Brush shape: Mostly ‘bright’, 1 or 2 small ‘round’
- Brush sizes: 4, 6, 8, 12, 16 (nothing smaller than 4)
- Bristle texture: bristle (2-3 of these), synthetic (2-3 of these)

- Palette knife with a bent metal blade about the size of your thumb or a little larger.
Optional: apron and/or plastic gloves
In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
<table>
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<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>Café closed</td>
<td>8:45 am</td>
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<td>Continental breakfast served</td>
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<td>Orientation in Schermer Meeting Hall</td>
<td>Faculty Demo</td>
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<td>9:00 am Paint/Print Orientation</td>
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<td>9:20 am Introductions and Studio Orientation</td>
<td>Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>10:00 am Faculty Demos, Student set up, and class gets started</td>
<td>9:00 am Faculty Demo</td>
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<td>Lunch (break for one hour)</td>
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<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
<td>Studios open, intern monitoring</td>
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<td>*Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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