Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill
Artistic Director of Painting, Drawing & Printmaking
lferrill@andersonranch.org
970-924-5076

For questions please contact:
Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- Basic plain paper Sketchbook
- Acrylic or watercolor paints and brushes. I would advise against oils for the class demos, because of how they take to dry, but you may bring for working on in other hours or for on-going pieces during the session.
- 1 Pre-stretched, pre-primed canvas panels: 16” x 20” or 20” x 24”. http://www.dickblick.com/products/blcik-premier-cotton-canvas/

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- 1 pre-gessoed Studio Traditional wood panel: 16” x 20” or 18” x 24”. http://www.dickblick.com/products/blcik-studio-artists-panels/

We will be doing specific exercises with the above surfaces, but feel free to bring more of the above surfaces at the quality and size you prefer or paper sheets. These are just so we have some materials to begin working on as grounds, but if you have an alternative material or ground, feel free to bring.

- Photographs/ images you may want to use as source material for your work
- Camera
- Other materials for collage / assemblage
- Other studio materials / tools you use often in your practice that you may want to incorporate
In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

- **Your Name / Faculty Name – Painting**
- c/o Anderson Ranch Arts Center
- 5263 Owl Creek Road #5598
- Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>Café closed</td>
<td><strong>8:45 am</strong></td>
<td><strong>9:00 am</strong></td>
<td><strong>10:00 am</strong></td>
<td><strong>9:00 am</strong></td>
<td><strong>10:00 am</strong></td>
<td>Continental breakfast served</td>
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<td></td>
<td>Orientation in Schermer Meeting Hall</td>
<td>Faculty Demo Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>Café closed</td>
<td><strong>12:00 - 1:00 pm</strong> Lunch (break for one hour)</td>
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<td>Café closed</td>
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<td><strong>1:00 pm</strong> Review calendar for the week</td>
<td><strong>1:00 - 5:00 pm</strong> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td><strong>1:00 - 3:00 pm</strong> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique</td>
<td><strong>5:00 - 5:30 pm</strong> Art handlers at Ranch to ship work home</td>
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<td><strong>6:00 - 7:00 pm</strong> Dinner</td>
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<td>Café closed</td>
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<td><strong>7:00 pm</strong> Faculty Slides (2 faculty, 20 minutes each)</td>
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<td><strong>Building vacated by 6:00 pm and preparation for the next workshop begins.</strong></td>
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