

Workshop Supply List

Faculty Name: Holly Hughes
Dates: September 9 – 20, 2019

Workshop Title: Take Two: an intensive painting workshop
Workshop #: D1527-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two or three week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Students should bring 3 past paintings (or digital printed images of paintings) to class - see description of TAKE TWO. They should be prepared to make a minimum of three new works week one as well as works on paper and either a large work or a series in week two.

Students should bring all materials they currently use and/or those they would like to use in their work. Please bring an ample amount of supplies to experiment and/or work peripherally around your current ideas.

10-20 organized images on your laptop or a jump drive. Each class member will present their work setting a context for the group discussions that will accompany the “daily hands-on painting immersion” central to the workshop.

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Open Studio time
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Open Studio time
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring		

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