

Workshop Supply List

Faculty Name: K Rhynus Cesark

Dates: June 3 – 7, 2019

Workshop Title: Photo Encaustic: luminous layers

Workshop #: P0101-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Artistic Director of Photography & New Media
Director of Programs; Chair, Advanced Mentored Studies
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970-924-5073

For questions please contact:

Ben Timpson
Studio Coordinator of Photography & New Media
btimpson@andersonranch.org
970-924-5046
or
K Cesark kstudio@sopris.net

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson P800 Printers
- Adobe Creative Suite 2019

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- **Single edge razor blades** quantity of 1-10 (if you want to work smooth)
- **Oil Paints of good quality** - with lidded plastic container to keep them in. White, black, yellow, blue, if you want to incorporate colored encaustic paint, **may wait to purchase from The ArtWorks Store until after demo.**
- **Wood Panels** - Some panels will be supplied by ARAC but you may want to collect extra if you are driving and have room in your car. Such as: 1/4" – 3/4" plywood or braced panels; an assortment of rigid surfaces to work on, plywood smooth on one side 1/4" - 3/4" works great. **Assorted sizes: small to start** (i.e. 5" x 5", 8" x 12" or as small or **large 18 x 24 etc.** as you want). Any dimension that appeals to you. Clay boards may be used but are expensive. NO Gesso unless it is encaustic gesso. Unfinished wood braced panels available online are fantastic. The Ranch Store has a good selection of braced panels in a wide variety of sizes.
- **100% bristle brushes** in a variety of sizes – blends and synthetics will melt!! Natural bristle brushes only for encaustic from 1/4" – 1" wide (at least one 2") and 100% china bristle brushes from the hardware store, Lowe's or Walmart. They are inexpensive so collect a variety of sizes.

- Rubber gloves – recommended when handling oil paints
- PVA glue for gluing paper or photos to boards and collage
- Roll of blue painters tape 1" wide or other
- Cheap oil pastels, charcoal, india inks, alcohol inks, gouache or watercolors
- Ceramic tools or small carving tools
- Gold or metal leafing, graphite/carbon papers (optional)
- Scissors
- X-Acto type knife and blades
- Self-healing mat (or a piece of cardboard)

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- Images on a flash drive, external hard drive and or printed photographs, and a camera or iPhone
- Roll of wax paper
- Palette knife or popsicle sticks
- Roll of paper towels
- Microfiber cloth if you want to polish your work (the kind used in car detailing or house cleaning)
- Sponge/spoon/clean plastic container (32 oz. or larger like a large yogurt sized container)
- Soup sized can
- Collage/mixed media materials: Collect anything that interests you or pertains to your work...current and past drawings, old and new photos, plain printable papers like Epson Presentation Matte papers, archival papers ex: Arches and Reeves in a variety of weights, Xerox- type copies, assorted papers especially translucent type, found objects, Asian type and tissue papers, stencils, a variety of porous 2-and 3-dimensional surfaces or objects. Fabric, old wrapping papers, family photos, maps, tickets, letters, images or patterns that appeal to your aesthetic.
- Cloth hand towels
- Small container of baby oil
- String or thread
- Hand held propane torch (consider the self-igniting type) tip type: Bernzomatic TS 1500 or a variable speed heat gun (electric). High and low speed variable temperature dial!!! (Anderson Ranch will have some available as well)
- Plastic vinyl sign scraper or old credit card/hotel room key card for smoothing papers flat
- Digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots

Optional additional tools and materials:

- Extra camera battery
- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flash light

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	