

**Workshop Supply List**

**Faculty Name:** Kate Leonard

**Workshop Title:** Photographic Collage: an exploration of photography & painting

**Dates:** June 24 – 28, 2019

**Workshop #:** P0408-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two or three week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.** The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact [info@andersonranch.org](mailto:info@andersonranch.org) or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date.* Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Artistic Director of Photography & New Media  
Director of Programs; Chair, Advanced Mentored Studies  
[awallace@andersonranch.org](mailto:awallace@andersonranch.org)  
970-924-5073

**For questions please contact:**

Ben Timpson  
Studio Coordinator of Photography & New Media  
[btimpson@andersonranch.org](mailto:btimpson@andersonranch.org)  
970-924-5046  
or  
Kate Leonard at [kleonard@coloradocollege.edu](mailto:kleonard@coloradocollege.edu)

**The following will be available to you during your workshop at Anderson Ranch:**

- A 21" iMac computer with a calibrated display
- Epson P800 Printers
- Adobe Creative Suite 2019

**Please bring the following tools and supplies to your workshop available in The ArtWorks Store:**

- **8 Pre-Gessoed 3/8<sup>th</sup> inch Artist Panels** (variety of sizes - I recommend four 8"x10" panels and a variety of other sizes for your experimentation)  
Example: <http://www.cheapjoes.com/ampersand-gessobords.html>
- **Cradled Panels** (variety of sizes – 6" square or 8" squares work great for standard 8 1/2"x11"  
Cradled panels have a frame of wood supporting the panel and allow for more aggressive collage layers as the panel is more stable)  
Example: <http://www.cheapjoes.com/ampersand-gessobords.html>
- **Cutting Mat**  
Example: [http://www.amazon.com/Alvin-Professional-Cutting-Green-Black/dp/B00251I5P4/ref=pd\\_sim\\_sbs\\_k\\_1?ie=UTF8&refRID=1DKF3V0XQ0FDZX6G1XHM](http://www.amazon.com/Alvin-Professional-Cutting-Green-Black/dp/B00251I5P4/ref=pd_sim_sbs_k_1?ie=UTF8&refRID=1DKF3V0XQ0FDZX6G1XHM)
- **Acrylic Paints** (bring any acrylic paints or mediums you already have, but if you are new to working with acrylics, you could get an introductory set from Golden or Liquitex.)  
Example: **Liquitex Acrylic Paint Set of 6** <http://www.dickblick.com/items/00617-1019/>

- **16 oz Golden Polymer Medium (gloss)**  
Example: <http://www.dickblick.com/items/00628-2136/>
- **8 oz Golden GAC 200 Medium**  
Example: <http://www.dickblick.com/items/00628-200>
- **16 oz Gloss Gel Medium**  
Example: Liquitex Gloss Gel Medium <http://www.dickblick.com/items/00618-1006/#description>
- **Round and flat painting brushes:** #4 or #6 round and ½" flat. Some stiff, some flexible. We will be working with acrylic materials. Shared brushes will be available for you to use with oil based materials if necessary.
- **4" Soft Rubber Brayer (Printmaking Roller)**  
Example: <http://www.dickblick.com/items/40104-1004/>
- **Notebook or Sketchbook** (anything that will help you keep notes, sketches, and ideas)
- **2H Pencil**
- **12" Ruler** (can be a plastic, metal, or wood. Inexpensive kids rulers work great! It will get covered in glue and gesso, so don't bring your special drafting ruler – it will get messed up!)
- **Black Roller Ball Pen** (Pilot Precise or other standard rolling ink pen)
- **Standard Scissors** (office supply quality – it will get gummy and dull by the end of the week)
- **X-acto Knife and #11 Blades** (Old fashioned cheapest metal handled X-Acto is recommended)
- **Spray Bottle** (for misting water on collage and printing paper)
- **Fine Point, Chisel Point, Felt Tip, Pens and Markers** (variety for drawing on panel layers and in journal. If you've ever wanted to empty your kitchen junk drawer – this is the workshop for you! You can literally bring any and every kind of pen/pencil/marker you would like to experiment with in this course. We will discuss the issues involved in using non-archival materials but the more tools you have to develop layers of text and image, the better.)
- **Drawing Materials and Mark-making Tools** (variety pencils, charcoal, conté, Caran d'Ache water color crayons, pastels, etc. – also any mark making tools you might like to work with (ceramic tools, dental scrapers, etching scribes, kitchen – cake spatulas, batter scrapers, etc))

**Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:**

- Clean cotton rags
- Old plastic credit cards or plastic swipe hotel "keys"
- Scraps of mat board and cardboard
- Old work shirt, smock, or apron
- Pair of loose fitting Kitchen Rubber Gloves
- Reusable water bottle
- Flash light
- Portable hard drive for storage and transporting your work home
- **Texts for Transfer:** (From old lists, letters, sections of books)
  - These texts could be arbitrary or deeply personal. They could be handwritten or printed. Look at the text materials around you in your daily life – signs, symbols, etc., newspapers, flyers, mail, all great source material for text. Perhaps you make a trip to the thrift store and pick through old books, albums, and greeting cards. Perhaps you have a special box of correspondence from your family.
  - **Bring 10 Xerox copies of text to get started right away:** While we will have a Xerox machine available for our use, if each participant brings a variety of Xeroxed copies to get started with there will not be a long waiting line for copies the first few days. These copies of texts should be:
    - In multiple quantities and in various enlargements.
    - Some should be reversed (i.e. backwards) so they will print "right reading" in monotype
    - Laser printed or Xerox copies (INK JET PRINTS WILL NOT WORK)

- **Images for Transfer:**
  - **Bring Xerox copies of high contrast imagery to get started.** High contrast images and “line art” will work the best for many of the techniques you will be learning.
  - Color and tonal photographic images will work for some of the techniques.
  - The more quantity and variety you bring, the more you can experiment.
  - Old postcards, portraits, diagrams, illustrations
  - Not only will we use images to create silkscreens and transfers, we can physically collage them in to your paintings.
  - Digital images on a stick drive or laptop.
  - If you can bring digital images on a USB stick drive you will be able to use the computer in our studio to print out imagery for transfers.
  - If you can bring a laptop with you that is great, but it is not required.
  
- **Physical Collage Elements:**
  - Collage Elements with Imagery and Text: Old cards, packaging, addressed envelopes, foreign language newspapers, receipts, official documents, etc.
  - Collage Elements with Patterns and Textures: fabrics, printed papers, pages from old catalogs, scraps of old art papers, old cards, tissue papers, or wrapping papers

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo  
 c/o Anderson Ranch Arts Center  
 5263 Owl Creek Road #5598  
 Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Photo Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 3:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique <b>4:00 - 4:30 pm</b> Art handlers at Ranch to ship work home <b>4:00 - 6:00pm</b> Workshop Cleanup*	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	