Workshop Supply List
Faculty Name: Haley Samuelson  Workshop Title: Capture to Print
Dates: 7/8/19 – 7/12/19  Workshop #: P0613-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two or three week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace
Artistic Director of Photography & New Media
Director of Programs; Chair, Advanced Mentored Studies
awallace@andersonranch.org
970-923-3181 ext. 233

For questions please contact:
Ben Timpson
Studio Coordinator of Photography & New Media
btimpson@andersonranch.org
970-924-5046
or
Haley Samuelson at haleyjsamuelson@gmail.com

The following will be available to you during your workshop at Anderson Ranch:
- A 21" iMac computer with a calibrated display
- Epson P800 printers
- Adobe Creative Suite 2019

Please bring the following tools and supplies to your workshop:
- A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader
- Participants must bring an external hard drive containing Raw Photographic Files, from which to work and a memory card from which to upload files from.
- A notebook and pen/pencil
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots
- Portable hard drive for storage and transporting your work home

Optional additional tools and materials:
- Extra camera battery
- A hat, sunglasses and sunscreen
- A reusable water bottle
In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

- Your Name / Faculty Name – Photo
- c/o Anderson Ranch Arts Center
- 5263 Owl Creek Road #5598
- Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
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<th>Monday</th>
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<td>8:45 am Orientation in Schermer Meeting Hall</td>
<td>9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>9:00 am Photo Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started</td>
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<td>12:00 - 1:00 pm Lunch (break for one hour)</td>
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<td>1:00 pm Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00 pm Workshop Cleanup*</td>
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<td>6:00 - 7:00 pm Dinner</td>
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<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
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<td>7:00 pm Studios open, intern monitoring</td>
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<td>*Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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