

Workshop Supply List

Faculty Name: Yana Payusova

Dates: July 15 – 19, 2019 (9 am – 3 pm)

Workshop Title: Teen Mixed Media

Workshop #: P0716-19

Dear Parents and Guardians,

As summer approaches, we are excited that your teen will be joining us at Anderson Ranch. Everyone is filled with creative imagination and the Ranch is just the place to tap into this energy for young and old alike. So you are able to get the most from your time here below please find a list of supplies for your workshop. Please arrive shortly before the beginning and stay to the end of class. Participants should attend every class session because projects are designed to be made over multiple days. Your studio fee goes towards general facility maintenance, operational costs plus equipment and materials on hand for your workshop.

Please complete the enclosed Participation, Waiver and Release Form and the Student Information Form and return them as soon as possible via fax or mail (or bring them on the first day of class). These forms are necessary for the safety of your teen. All students must be properly registered before attending the workshop. Please note registrations are non-transferable.

Please make a note on the waiver form if your child has food restrictions and/or allergies the staff needs to be aware of. We encourage students to bring personal snacks and a sack lunch or lunch money to dine in our café (lunch costs \$17.50 per day). Adult supervision will be provided during the lunch hour.

We wish for the best experience for you and your teen,

Andrea Wallace

Artistic Director of Photography & New Media
Director of Programs; Chair, Advanced Mentored Studies
awallace@andersonranch.org
970-924-5073

For questions please contact:

Ben Timpson
Studio Coordinator of Photography & New Media
btimpson@andersonranch.org
970-924-5046
or
Yana Payusova at payusova@gmail.com

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson P800 printers
- Adobe Creative Suite 2019

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- Notebook and pencils 2H, 4H, 2B, 4B, 6B
- White pencil
- Eraser
- Set of watercolor (preferred) or acrylic paints
- One tube of titanium white full body acrylic paint
- India ink, ink pen and nibs
- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes (Bring whatever brushes you have)
- Scissors or x-acto knife, whichever you prefer to cut with
- X-acto self-healing cutting matt (recommended)
- Water containers and spray bottles

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- An external hard drive or flash jump drive to transport your work home.
- Bring your portfolio – we will be discussing it during the first day of class.
- A portfolio of 5 – 10 printed images of your work that we will be able to talk about as a group.
- A digital SLR and your camera's accessories: lenses, batteries, battery charger, memory cards, cables, and a card reader.

SUPPORTS (one or more of the following): sizes you feel comfortable working with and transporting

- plywood, masonite, MDF board, or any hardwood panels
- paper (100lb or heavier)
- tracing paper pad (made sure it's see-through)
- any rigid surface but No mat board or foam core
- Canvas board (great for workshops but probably not good for longer term use)

COLLAGE MATERIAL

Note: We will be adhering your photographic images to surfaces, so paper that makes a good photograph may not necessarily be good for gluing. Regular 20lb copy paper works well for gluing but may not make the best print.

- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to print out in class.
- Photographs, color or black and white. Older fiber based photos are fine, as are RC prints.
- Color copies (copies from your home copier can be problematic-Epson and laser printers tend to work better than other printers. Copies from Kinko's type places work well)
- Xerox copies
- Images from magazines or newspapers
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out as photographic information.

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.