

Workshop Supply List

Faculty Name: Yana Payusova **Workshop Title:** Mastering Mixed Media
Dates: July 22 – July 26, 2019 **Workshop #:** P0818-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two or three week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Andrea Wallace

Artistic Director of Photography & New Media
Director of Programs; Chair, Advanced Mentored Studies
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970-924-5073

For questions please contact:

Ben Timpson
Studio Coordinator of Photography & New Media
btimpson@andersonranch.org
970-924-5046
or
Yana Payusova at payusova@gmail.com

The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson P800 printers
- Adobe Creative Suite 2019

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- Notebook and pencils 2H, 4H, 2B, 4B, 6B
- White pencil
- Eraser
- Set of watercolor (preferred) or acrylic paints
- One tube of titanium white full body acrylic paint
- India ink, ink pen and nibs
- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes (Bring whatever brushes you have)
- Scissors or x-acto knife, whichever you prefer to cut with
- X-acto self-healing cutting matt (recommended)
- Water containers and spray bottles

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- An external hard drive to transport your work home.
- Bring your portfolio – we will be discussing it during the first day of class.
- A portfolio of 5 – 10 printed images of your work that we will be able to talk about as a group.
- A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader.
- Your camera manual.

- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots

SUPPORTS (one or more of the following): sizes you feel comfortable working with and transporting

- plywood, masonite, MDF board, or any hardwood panels
- paper (100lb or heavier)
- tracing paper pad (made sure it's see-through)
- any rigid surface but No mat board or foam core
- Canvas board (great for workshops but probably not good for longer term use)

COLLAGE MATERIAL

Note: We will be adhering your photographic images to surfaces, so paper that makes a good photograph may not necessarily be good for gluing. Regular 20lb copy paper works well for gluing but may not make the best print.

- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to print out in class.
- Photographs, color or black and white. Older fiber based photos are fine, as are RC prints.
- Color copies (copies from your home copier can be problematic-Epson and laser printers tend to work better than other printers. Copies from Kinko's type places work well)
- Xerox copies
- Images from magazines or newspapers
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out as photographic information.

Optional additional tools and materials:

- Extra camera battery
- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flash light

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	