

### Workshop Supply List

**Faculty Name:** Roberto Juarez & Benjamin Timpson  
**Dates:** September 9 – 20, 2019

**Workshop Title:** The Perfect Union: paint & the digital image  
**Workshop #:** P1534-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two or three week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.** The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact [info@andersonranch.org](mailto:info@andersonranch.org) or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.*** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Artistic Director of Photography & New Media  
Director of Programs; Chair, Advanced Mentored Studies  
[awallace@andersonranch.org](mailto:awallace@andersonranch.org)  
970-924-5073

### For questions please contact:

Ben Timpson  
Studio Coordinator of Photography & New Media  
[btimpson@andersonranch.org](mailto:btimpson@andersonranch.org)  
970-924-5046  
or  
Roberto Juarez at [juarezfreberg@yahoo.com](mailto:juarezfreberg@yahoo.com)

### The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson P800 Printers
- Adobe Creative Suite 2019

### Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

#### ACRYLIC PAINTS:

- Cadmium Yellow (Light or medium)
  - Cadmium Red (deep)
  - Alizarin Crimson
  - Ultramarine Blue
  - Cerulean Blue
  - Phthalo Green or Viridian
  - Yellow Ochre
  - Burnt Umber or Raw Umber
  - Titanium or Zinc white, or a combination of the two
- (Really, just bring enough colors so that you have lots of choices; this is a good basic list if you don't already have paints. **Try and bring as many neutral colors as you can**)

#### BRUSHES:

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes
- .5" house paint brush
- 1" house paint brush

- 3" or 4" house paint brush (should be inexpensive NATURAL bristle brushes found in hardware stores most commonly made in china and not costing over \$2.00 per brush-the more brushes the better on these)
- Foam brushes, different sizes, small to large
- (Again, bring whatever brushes you have)

**MISCELLANEOUS but NECESSARY:**

- Scissors or X-Acto knife, whichever you prefer to cut with (I recommend Dahle 8 inch all around scissors)
- Disposable latex gloves
- Plastic credit cards (no longer in use)
- Water containers and spray bottles
- Apron or clothes that can and will get dirty
- A notebook and pen/pencil

**SUPPORTS** (one or more of the following): sizes you feel comfortable working with and transporting

- plywood, masonite, aka hardboard, MDF board, or any hardwood panels
- paper(100lb or heavier)
- any rigid surface but no mat board or foam core

**Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:**

- A portfolio of 5 – 10 printed images of your work that we will be able to talk about as a group.
- A digital SLR and your camera's accessories: lenses, batteries, battery charger, memory cards, cables, and a card reader.
- Your camera manual.
- An external hard drive to transport your work home
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots

**COLLAGE MATERIAL**

- Note: ***We will be providing paper for you to print and do transfers from for your collage. Please don't bring your own paper***
- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to print out in class.
- Images from magazines or newspapers
- Your own drawings, paintings or prints that you would like to repurpose or scan
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out
- Palette paper, both to paint on and do transfers from

**OPTIONAL NON TRADITIONAL MATERIALS:**

- Scrapers
- Putty knives
- Sponges
- Crackle medium(best bet is Valspar at Lowes weathered)
- Joint compound or drywall mud

**Optional additional tools and materials:**

- Extra camera battery
- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flash light

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Photo Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 4:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b>	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring		

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<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b>	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	