

**Workshop Supply List**

**Faculty Name:** Matthew Letzelter

**Dates:** July 22 – 26, 2019

**Workshop Title:** New Approaches to Lithography

**Workshop #:** R0808-19

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. This letter includes a list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 Monday - Friday and participants are encouraged to continue their work on weekday evenings. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Friday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, insuring a studio monitor is always present during press use hours. Please be respectful of the 9 pm press curfew.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee we will provide printmaking inks, palette knives, cotton rags, solvents, scissors, pushpins, masking tapes, hand tools, rulers, projector, computer use, and studio maintenance & cleaning.** Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking  
Chair, Critical Dialog Program  
lferrill@andersonranch.org  
970-924-5076

**For questions please contact:**

Lauren Peterson  
Studio Coordinator of Painting, Drawing & Printmaking  
lpeterson@andersonranch.org  
970-924-5081

**Please bring the following tools and supplies to your workshop available in the ArtWorks Store:**

- Variety of mark making devices such as pencils, pens, acrylic washes, brushes, palettes or containers for mixing if needed.
- 5 or more sheets of printmaking paper with smooth surface, Rives BFK or Somerset work well
- Portfolio or something to transport your paper to and from the workshop
- Apron for printing or clothing that can get ink on them

**Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:**

- Shoes that protect feet in the print lab (plates and some of the tools are sharp)
- Digital images prepared that you would like to explore in the workshop
- Students are encouraged to bring laptops with adobe software to develop digital images and a flash drive or other type of drive to transfer files to Fab Lab computers when using equipment

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Printmaking  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Paint/Print Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 3:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique <b>4:00 - 4:30 pm</b> Art handlers at Ranch to ship work home <b>4:00 - 6:00pm</b> Workshop Cleanup*	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	