

Workshop Supply List

Faculty Name: Lari Gibbons

Dates: August 12 – 16, 2019

Workshop Title: Monoprint for Makers: using laser-cut blocks

Workshop #: R1111-19

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. This letter includes a list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 Monday - Friday and participants are encouraged to continue their work on weekday evenings. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Friday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, insuring a studio monitor is always present during press use hours. Please be respectful of the 9 pm press curfew.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee we will provide printmaking inks, palette knives, cotton rags, solvents, scissors, pushpins, masking tapes, hand tools, rulers, projector, computer use, and studio maintenance & cleaning. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
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970-924-5081

Please bring the following tools and supplies to your workshop available in the ArtWorks Store:

- Erasers
- Apron
- Pencil sharpener
- Sketchbook (or way to generate ideas)
- Pencils, 2B, HB, and / or 2H
- Sharpie, black, fine point
- X-Acto knife with fresh blades
- Retractable utility knife with snap-off blades
- 8 sheets of Rives BFK (minimum)
- Extra printing paper, such as Rives BFK, Arches Cover, Somerset, Mulberry and/or Kitakata
- High-quality felt-tip pen such as Micron or Faber Castel Pitt, fine point (.01, .02, .03, or .05 work well), (see <http://www.dickblick.com/products/sakura-pigma-micron-pen/> or <http://www.dickblick.com/items/20759-2021/>)

Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:

- Leather work gloves
- Your favorite tools

- Laptop with Adobe Photoshop and Illustrator. (We will transfer files and share images frequently during the workshop.)

- Thumb drive or free Dropbox account (<https://www.dropbox.com>) or a Google Docs account (<https://www.google.com>)
- Digital images, at least 3000 pixels in the longest direction or printed images no larger than 8-1/2 x 11 inches (these will be scanned) Look for the following types of images:
 1. Images that have enclosed shapes (the outside edges should have no openings or breaks);
 2. Images that have a wide range of values, including bold images with good contrast (soft, delicate grey tones get lost);
 3. Optional: Images that create patterns of repeated shapes or lines.
- Reference materials and sources such as color swatches, examples of previous work, readings, etc.
- Blue painter's tape artist's drafting tape:
 - <https://www.homedepot.com/p/3M-ScotchBlue-0-94-in-x-60-yds-Delicate-Surface-Painter-s-Tape-with-Edge-Lock-2080EL-24N/100166232>) or (<http://www.dickblick.com/products/artist-tape/>)
- Paint brushes (hog bristle) and/or blending tools to manipulate ink on plexi plates.
 - <https://www.dickblick.com/categories/brushes/bristle/> or <http://www.dickblick.com/products/princeton-catalyst-blades-and-mini-blades/> or <http://www.dickblick.com/products/princeton-catalyst-wedges-and-contours>

Optional: Wood carving tools, if you wish to work back into laser-cut blocks: Power Grip:
<https://www.amazon.com/Power-Grip-Carving-Tools-Piece/dp/B001T8IEO6> Or Eastern sets:
<http://imcclains.com/catalog/woodblocktools/index.html>

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Printmaking
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	