

**Workshop Supply List**

**Faculty Name:** Genevieve Lowe

**Dates:** September 9 – 20, 2019

**Workshop Title:** The Hybrid Print

**Workshop #:** R1514-19

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. So you are able to get the most from your time here below please find a list of supplies for your workshop and schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours per day and participants are encouraged to continue their work in the evening. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Friday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, insuring a studio monitor is always present during press use hours. Please be respectful of the 9 pm press curfew. Two-week courses will give access to the print presses from 1 – 5 pm on weekends.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee we will provide printmaking inks, palette knives, cotton rags, solvents, scissors, pushpins, masking tapes, hand tools, rulers, projector, computer use, and studio maintenance & cleaning.** Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store we offer a 10% discount.** For questions or to place an order, please contact [info@andersonranch.org](mailto:info@andersonranch.org) or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date.* Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking  
Chair, Critical Dialog Program  
[lferrill@andersonranch.org](mailto:lferrill@andersonranch.org)  
970-924-5076

**For questions please contact:**

Lauren Peterson  
Studio Coordinator of Painting, Drawing & Printmaking  
[lpeterson@andersonranch.org](mailto:lpeterson@andersonranch.org)  
970-924-5081

**Please bring the following tools and supplies to your workshop available in the ArtWorks Store:**

- Set of watercolors
- Variety of brushes – at least one or two synthetic brushes
- 5 or more sheets of fine art printmaking paper, Rives BFK recommended
- Razor blades, X-acto, or other knife with blade replacements
- 1 or more sheets of Japanese paper: gampi, kozo, mulberry, hoshō. Recommend getting a few types/colors to try
- Sand paper (variety of grits)
- India ink
- Variety of sizes of Sharpies
- Optional: Intaglio tools: Etching needle, burnisher, scraper*
- Optional: Bone folder*

**Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:**

- Tupperware/plastic containers
- Additional Papers for chine colle/collage: Fine art papers or found, collected decorative papers or commercial/book papers. Old books, maps, decorative papers, etc. Also welcome to bring fabrics to experiment printing on and/or using as a chine colle/collage manner
- Optional: Plexiglass 18 x 24 or smaller: <https://www.estreetplastics.com/Clear-Plexiglass-Acrylic-Sheets-1-16-Thick-s/285.htm>*

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Printmaking  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Paint/Print Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast  -Individual work time
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 - 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> -Individual work time -Presses available for use
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 - 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 - 9:00 pm</b> Studios open, intern monitoring	<b>7:00 - 9:00 pm</b> Studios open, intern monitoring	<b>7:00 - 9:00 pm</b> Studios open, intern monitoring		

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