

Workshop Supply List

Faculty Name: Alex Israel, Bettina Korek, & Hans Ulrich Obrist

Dates: July 29 – August 2, 2019 **daily from 10 am – 3 pm**

Workshop Title: The Artist & the Patron

Workshop #: A0902-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the supplies you need for your workshop and a general schedule of events. This Critical Dialog program is not a studio-based workshop, but rather a platform for discussion and research. During the program there will not be access to art-making materials or equipment. Instead, we encourage you to bring reading and writing materials, including a laptop or tablet, sketchbook, and a digital portfolio of work.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Students should bring a digital portfolio of recent work (20 images max).

Getting packages to the Ranch: You are welcome to ship packages to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / ArtistPatron – Critical Dialog
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting packages home: The ArtWorks Store carries basic shipping supplies for purchase.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	10:00 am Introductions and Studio Orientation Student set-up, and class gets started	10:00 am - lunch Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	10:00 am - lunch Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	10:00 am - lunch Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	10:00 am - lunch Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	Continental breakfast served
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 3:00 pm Possible activities: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time	1:00 - 3:00 pm Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	1:00 - 3:00 pm Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	1:00 - 3:00 pm Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions	1:00 - 2:30 pm Possible activities include: -Slides -Lectures -One-on-one discussions -Group discussion -Individual work time -Field excursions -Final class discussion or critique 2:30 - 3:00 pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)		7:00 pm Faculty Slides (2 faculty, 20 minutes each)			*Building vacated by 4:00 pm and preparation for the next workshop begins.	