Workshop Supply List

Faculty Name: Alex Israel, Bettina Korek, & Hans Ulrich Obrist  
Workshop Title: The Artist & the Patron  
Dates: July 29 – August 2, 2019  daily from 10 am – 3 pm  
Workshop #: A0902-19

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the supplies you need for your workshop and a general schedule of events. This Critical Dialog program is not a studio-based workshop, but rather a platform for discussion and research. During the program there will not be access to art-making materials or equipment. Instead, we encourage you to bring reading and writing materials, including a laptop or tablet, sketchbook, and a digital portfolio of work.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

We wish you the best experience.

Best,

Liz Ferrill
Artistic Director of Painting, Drawing & Printmaking  
Chair, Critical Dialog Program  
lferrill@andersonranch.org  
970-924-5076

For questions please contact:

Lauren Peterson  
Studio Coordinator of Painting, Drawing & Printmaking  
lpeterson@andersonranch.org  
970-924-5081

Students should bring a digital portfolio of recent work (20 images max).

Getting packages to the Ranch: You are welcome to ship packages to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / ArtistPatron – Critical Dialog  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

Getting packages home: The ArtWorks Store carries basic shipping supplies for purchase.
<table>
<thead>
<tr>
<th>Day</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td><strong>Café closed</strong></td>
<td><strong>10:00 am</strong> introductions and Studio Orientation</td>
<td><strong>10:00 am - lunch</strong> Possible activities include: Slides, Lectures, One-on-one discussions, Group discussion, Individual work time, Field excursions</td>
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<td>Continental breakfast served</td>
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<tr>
<td>Café closed</td>
<td><strong>12:00 - 1:00 pm</strong> Lunch (break for one hour)</td>
<td>Lunch</td>
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<td>Lunch</td>
<td>Lunch</td>
<td>Café closed</td>
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<tr>
<td><strong>1:00 pm</strong></td>
<td><strong>Review calendar for the week</strong></td>
<td><strong>1:00 - 3:00 pm</strong> Possible activities include: Slides, Lectures, One-on-one discussions, Group discussion, Individual work time, Field excursions</td>
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<td><strong>1:00 - 2:30 pm</strong> Possible activities include: Slides, Lectures, One-on-one discussions, Group discussion, Individual work time, Field excursions</td>
<td><strong>2:30 - 3:00 pm</strong> Workshop Cleanup*</td>
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<tr>
<td><strong>6:00 - 7:00 pm</strong></td>
<td>Dinner</td>
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<td>Café closed</td>
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<tr>
<td><strong>7:00 pm</strong></td>
<td>Faculty Slides (2 faculty, 20 minutes each)</td>
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<td>*Building vacated by 4:00 pm and preparation for the next workshop begins.</td>
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Café closed throughout the day except for the specified times.