Workshop Supply List

Faculty Name: Peter Beasecker & Liz Lurie
Workshop Title: Making Mistakes: how to take advantage of failure
Dates: July 13 – 24, 2020
Workshop #: C0712-20

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop (except for Fridays from 5 pm to 7 pm, for cleaning).

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

For questions please contact:

Director of Programs
awallace@andersonranch.org
970-924-5073

Louise Deroualle
Studio Coordinator of Ceramics
lideroualle@andersonranch.org
970-924-5050

The following is provided with your studio fee:
The clay allowance is 125 pounds for this two-week workshop. The studio fee includes clay, plaster, glazes, kiln firings, studio use, equipment use, class handouts and much more. The tuition and studio fees cover only a portion of the true costs necessary to run each workshop. Additional clay can be purchased through the Studio Coordinator. Only the clays chosen for the workshop will be available for use. The clay and glazes used are predetermined by the instructor. Please do not bring additional clay from your studio.

Additional clay is as follows:
- All clays $25.00 per 25-lb. bag
- Porcelain $30.00 per 25-lb. bag

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Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- Ceramic Tool Kit / Basic Ceramic Tools

  All ceramic participants are responsible for bringing their own personal hand tools. This list of general tools below is considered basic for all ceramic classes. Basic starter tool kits are available in The ArtWorks Store at the Ranch. If you would like to order this tool kit so it is waiting for you when you arrive, please call the store at 970-923-3181. Each Tool Kit contains:
  - Potter's Rib
  - Steel Scraper
  - Wood Modeling tool
  - Needle tool
  - Ribbon tool
  - Loop tool
  - Sponge
  - Wire Clay Cutter

- Notebook (preferably unlined) & writing utensil
- Variety of Bamboo brushes, at least 4 (will use for latex, wax and glazes)
- Variety of rubber/plastic ribs ranging in hardness -4 is enough (Mudtools)
- At least one wood rib rounded at both ends for bowls
- A couple of cheap 1” or 2” foam brushes (usually black, wood handles)
- A couple of slip trailers or applicators bottles (small, metal tips)
Calipers
At least two trimming tools (Dolan are best)
Cheap, snap-off blade tool

Please bring the following tools and supplies to your workshop **not available** in The ArtWorks Store:

- 5 images of something you made
- 5 images of inspiring objects you didn’t make
- 5 images of your life back home: studio, community center, garden, home, etc.
- 5 images of handmade things you dislike
  *Please put images listed above into power point format*
- Bisqued pots made out of cone 10 stoneware or porcelain: Please bring at least 5 (no more than 10) pots in which you are struggling with at least one or all of the elements. These pots will provide the springboard for our first conversation and firing (please be willing to offer them up to experiments).

Optional tools and materials:
- Camera
- Respirator
- Flashlight
- Sunscreen
- Hand lotion

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

- Your Name / Faculty Name – Ceramics
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. You are also welcome to order packing materials from a company like Amazon or ULINE.
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<tr>
<td><strong>Week One</strong></td>
<td>Café closed</td>
<td>8:45 am <strong>Orientation</strong></td>
<td>8:00 am Bisque kilns are loaded and unloaded starting at 8 am</td>
<td>9:00 am Faculty Demo</td>
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<td>9:00 am Faculty Demo</td>
<td>Continental breakfast served</td>
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<td>9:00 am Clay Orientation</td>
<td>9:00 am Faculty Demo</td>
<td><strong>10:00 am - lunch</strong> Student work time</td>
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<td>9:20 am Introductions and class Orientation (faculty)</td>
<td>10:00 am Faculty Demo</td>
<td><strong>10:00 am - lunch</strong> Student work time</td>
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<td><strong>10:00 am</strong> Faculty Demos, Students set up wheels, get clay, and class gets started</td>
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<td>11:45-1:00 pm Lunch</td>
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<td>1:00 pm</td>
<td>- go over two-week calendar</td>
<td><strong>1:00- 5:00 pm</strong> Possible activities include:</td>
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<td>- studio tour</td>
<td>- Faculty Demo</td>
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<td><strong>1:00- 5:00 pm</strong> Possible activities include:</td>
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<td><strong>1:30 – 5:00 pm</strong></td>
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<td><strong>1:00- 5:00 pm</strong> Possible activities include:</td>
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<td>Possible activities:</td>
<td>- Individual work time</td>
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<td><strong>1:00- 5:00 pm</strong> Possible activities include:</td>
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<td>- Faculty Demo - Slides - Individual work time - One-on-one discussions</td>
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<td>6-7:00 pm Dinner</td>
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<td><strong>7:00 pm</strong> Faculty Slides (2 faculty, 20 minutes each)</td>
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<td><strong>7:00 pm</strong> Studios open, intern monitoring</td>
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| **WEEK TWO**  
Café Closed | 9:00 am  
Faculty Demo  
10:00 - lunch  
Student work time | 9:00 am  
Faculty Demo  
10:00 - lunch  
Student work time | 9:00 am  
Faculty Demo  
10:00 am - lunch  
Student work time | 8:00 am  
Load LAST Bisque for work to be taken home bisqued only  
- 9:00 am - lunch  
Faculty often plans a field trip to galleries, museum, scenic spots around Aspen or a special project or lecture. | 9:00 am  
Unload all kilns  
- Once we are finished unloading, final discussion begins. Discussion continues after lunch if necessary | Continental Breakfast |
| Café Closed | 11:45-1pm  
Lunch | Lunch | Lunch | Lunch | Lunch Auctionette | Café Closed |
| 1:00 pm  
Load glaze kiln  
1:00-5:00 pm  
possible activities include:  
- Faculty Demo  
- Slides  
- Individual work time  
- One-on-one discussions | 1:00 pm  
Load glaze kiln  
1:00-5:00 pm  
possible activities include:  
- Faculty Demo  
- Slides  
- Individual work time  
- One-on-one discussions | 1:00 pm  
Load LAST glaze kiln  
1:00-5:00 pm  
possible activities:  
- Faculty Demo  
- Slides  
- Individual work time  
- One-on-one discussions | 1:00-5:00 pm  
possible activities:  
- Faculty Demo  
- Slides  
- Individual work time  
- One-on-one discussions | 1:00-2:00 pm  
possible activities include:  
- Finishing final discussion  
2:00-3:30 pm  
students pack up work and help to clean studio  
4:00-4:30 pm  
Art handlers at Ranch to ship work home  
5:00pm  
Workshop finished* | |
| 6-7:00 pm  
Dinner | Dinner | Dinner | Dinner | Dinner | Dinner | Café Closed |
| 7:00pm  
Faculty Slides  
(2 faculty, 20 minutes each) | 7:00 - 9:00 pm  
Studios open, intern monitoring | 7:00 pm  
Faculty Slides  
(2 faculty, 20 minutes each)  
7:00 - 9:00 pm  
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*at 5:00, staff begins to clean studio in preparation of next workshop