Workshop Supply List
Faculty Name: Matt Bollinger
Workshop Title: Finding Process: strategies that mine for content
Dates: June 22 - 26, 2020
Workshop #: D0407-20

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill
Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpetersen@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

-- Painter’s tape
-- Sketchbook
-- Drawing pencils/eraser/pencil sharpener

STUDENTS MAY CHOOSE TO WORK IN WATERCOLOR, GOUACHE, ACRYLIC OR A COMBINATION. Recommended colors, surfaces, and tools are listed for each medium. Students should bring three to five 18” x 24” or 22” x 30” surfaces plus 5 – 10 additional surfaces for studies and experiments

ACRYLIC
-- Stretched canvas
-- Board (plywood or masonite hardboard)
-- Gessoed paper
-- Unstretched canvases and stretcher bars (bars not sold in The ArtWorks Store)
-- Cups with lids in various sizes
-- Palette knife
-- Acrylic Paints - 2 oz tube (unless noted) Liquitex professional; or excellent but affordable. The ArtWorks Store carries Golden Fluid and Heavy Body Acrylics.
In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>Café closed</td>
<td>8:45 am Orientation in Schermer Meeting Hall</td>
<td>9:00 am Faculty Demo</td>
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<td>9:00 am Faculty Demo</td>
<td>Continental breakfast served</td>
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<td>9:00 am - lunch</td>
<td>Possible activities include: Faculty Demo - Slides - Individual work time - One-on-one discussions - Field excursions</td>
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<td>9:20 am Paint/Print Orientation</td>
<td>10:00 am Faculty Demos, Student set up, and class gets started</td>
<td>10:00 am - lunch</td>
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<td>Café closed</td>
<td>12:00 - 1:00 pm Lunch (break for one hour)</td>
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<td>1:00 pm Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include: Faculty Demo - Slides - Individual work time - One-on-one discussions - Field excursions</td>
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<td>1:00 - 3:00 pm Possible activities include: Faculty Demo - Slides - Individual work time - One-on-one discussions - Field excursions - Final class discussion or critique</td>
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<td>1:30 - 5:00 pm Possible activities: Faculty Demo - Slides - Individual work time - One-on-one discussions</td>
<td>4:00 - 4:30 pm Art handlers at Ranch to ship work home</td>
<td>4:00 - 6:00 pm Workshop Cleanup</td>
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<td>6:00 - 7:00 pm Dinner</td>
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<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
<td>7:00 pm Studios open, intern monitoring</td>
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<td>*Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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