Workshop Supply List

Faculty Name: Leslie Shows  
Workshop Title: Painting and Materiality  
Dates: July 20 – July 24  
Workshop #: D08W02-20

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns. We look forward to seeing you back at Ranch in 2021!

Best,

Elizabeth Ferrill

For questions please contact:

Artistic Director of Painting, Drawing & Printmaking
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970-924-5076

Leah Aegerter
Digital Fabrication Lab Technician
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The following items will be required for online workshops:

- Computer with access to:
  - Camera (built in or external web camera)
  - Microphone (built in or external)
  - Computer Administrative Permissions to share screen, etc (know your computer password!)

- Download Zoom Video Conferencing Software from https://zoom.us/
  - Each workshop will be given a Meeting ID and Password for login.
  - Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled

- Optional:
  - Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

Online Meeting Information:

- Group Sessions will begin at 9:00 AM, MST and end approximately at 10:30 AM, MST.
- Assignments and prompts will be given during the morning group sessions followed by work time in the afternoon.
- Throughout the week, students will schedule an individual meeting with the faculty for one-on-one instructions and guidance during the afternoon hours of 1:00 PM, MST – 4:00 PM, MST.

Please have access to the following items during your online workshop:

- 1 bottle Yasutomo Sumi Ink (round green bottle),
- Eye dropper
- Spray water bottle
- Scissors
- Pad of Bristol paper in preferred size (I like the yellow Strathmore pad)
- Adhesive: glue stick is ok. For archival collage, Lineco Ph neutral liquid adhesive works well. Adhesive advice for other materials can be given before & during class

For your convenience, we have created a supply list at Blick where you can order all of the above materials. None of the precise brands or sizes are crucial to participate and benefit from this class. Link to Blick materials cart: https://www.dickblick.com/lists/blicku/0P11X2L5J4ICS/publicview/

Additional:

- Toothbrush
- 1-2 large 4” chip brushes
- Paper straws
- Water cup
- Small cup for ink
• 4-5 canvases, panels, or other substrates in the size you want to use; more is fine if working smaller & fewer if working large, depending on your work speed/style.
• Mediums of choice—any type of paint, ink, pastels, mixed media or assemblage materials, etc. that you want to work with.
• Paint brushes in preferred sizes
• At least 1 material and 1 image whose relationship you’d like to explore in an artwork. This is pretty open—let your curiosity lead you.
• An apron or clothing that can get dirty

Suggested:
• Bombay India Inks in colors of your choosing
• Roll of unstretched canvas (primed or unprimed) if you want to work larger.