Workshop Supply List
Faculty Name: Gabriela Salazar
Workshop Title: Make; Matter; Meaning
Dates: August 3 – 7, 2020
Workshop #: D1019-20

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

For questions please contact:

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

All of the materials below are rough approximations of what you will need. If one or another of the items in each category are not available to you, that is okay. In fact, limitation can be fruitful, forcing you to make your chosen material and tool vocabulary really “speak.”

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

- **CUT:** (bring both) mat knife and strong scissors; other favorite cutting tools
- **GLUE:** 5-minute epoxy glue, a glue gun and glue sticks, white glue, other favorite adhesive
- **MARK:** a preferred drawing implement (colored pencils, graphite sticks, sharpies, charcoal, colored sharpies, gel pens, etc.) — limit yourself to just one!

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- **BIND:** Sewing needles (including strong ones like for bookbinding, upholstery, or leather), and one “thread” material (string, fishing line, thread, floss, wire) in bulk quantity
- **POKE:** An awl, etching needle, circular punch, pin tool and/or other hole-making tool
**COAT:** Two pint-quart size (or equivalent) canisters of graphite powder, charcoal powder, colored spice, glitter, or pigment (nothing toxic!)—find and choose two materials that resonate with you

**COVER:** Acrylic or latex paint in two colors you respond to/identify with, and one container of acrylic medium (gloss or matte)—cheap paint is fine, aim for a quart of each

**SUPPORT:** 10 x 14 sketchpad(s) of smooth watercolor-weight paper — at least 30 sheets and at least 30” x 40” of a flexible support such as canvas, mesh, screen, netting, or fabric

In addition to the materials listed above, bring the following:

**BULK:** Two unconventional (non “art”) materials in very large quantities. These can be as banal as toilet paper rolls or peanut shells; or as specialized as a kind of candy you love or a bag of sand from an important place in your life. Consider what is easy to get a lot of and yet is still a material you identify with either for formal or associative reasons.

**SINGULAR:** Two objects that are personal or meaningful to you that you don’t mind “destroying” to make art. No more than one can be an article of clothing or textile-based.

-- Any other non-toxic or water-based materials that you would like for your projects or would like to share with the group

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
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<tr>
<th>Sunday</th>
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<th>Tuesday</th>
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<td>Café closed</td>
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<td>Café closed</td>
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<td>Orientation in Schermer Meeting Hall</td>
<td>Faculty Demo</td>
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<td>Continental breakfast served</td>
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<td>Paint/Print Orientation</td>
<td>Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>Introductions and Studio Orientation</td>
<td>9:00 am</td>
<td>10:00 am</td>
<td>Faculty Demos, Student set up, and class gets started</td>
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<td>12:00 - 1:00 pm</td>
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<td>Review calendar for the week</td>
<td>Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>7:00 pm</td>
<td>Faculty Slides (2 faculty, 20 minutes each)</td>
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<td>Dinner</td>
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Possible activities include:
- Faculty Slides
- Individual work time
- One-on-one discussions
- Field excursions

Final class discussion or critique
4:00 - 4:30 pm
Art handlers at Ranch to ship work home
4:00 - 6:00 pm
Workshop Cleanup*

*Building vacated by 6:00 pm and preparation for the next workshop begins.