Workshop Supply List
Faculty Name: Jan Heaton  Workshop Title: Watercolor: details in nature
Dates: August 10 - 14, 2020  Workshop #: D1123-20

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill
Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

Note: Item Numbers listed (example #65678) for purchasing supplies from https://www.jerrysartarama.com/

-- HB and 2H pencils
-- Sketchbook. Recommended: Canson All-Media Field Art Book, 9 x 12 size, #65678
-- Bamboo Sketch Pen (Creative Mark-Medium Size) #46452
-- Natural Sea Sponges (Aphrodite) #86311
-- Optional: Four sheets of the Watercolor paper of your choice (some paper will be provided)

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

-- Recommended Pigments. A range of primary and secondary colors with neutrals. Daniel Smith, 5 ml size tubes
  https://www.jerrysartarama.com/daniel-smith-extra-fine-watercolors-open-stock
  -- Alizarin Crimson #V22861
  -- Hansa Yellow Medium #V22886
  -- Yellow Ochre #V22948
  -- Perinone Orange #V22906
  -- Hookers Green #V22888
  -- Deep Sap Green #V22881
  -- Deep Sap Green #V22881
  -- Cerulean Blue #V22875
  -- Indigo #V22891
  -- Winsor Blue, Red Shade
-- Carbazole Violet #V22873
-- Sepia #V23167
-- Burnt Umber #V22869
-- Burnt Sienna #V22868
-- Neutral Tint #V22900

-- Recommended Brushes (Optional)
    -- Creative Mark - Harmony Squirrel Quill Brush. Size 8, #60118
    -- Creative Mark - Harmony Squirrel Quill Brush. Size 2, #60114
    -- Creative Mark - Mimik Synthetic Watercolor Wash Brush Size: 3", #87249

-- Optional: Daniel Smith 66 Dot Chart #V23197
    Note from Jan: I love this reference tool for sampling new colors. From Daniel Smith’s current collection of watercolor pigments a wonderful way to sample 66 colors. The 66 Dot Try-It Color Card! These are “paint-able” dots of pure DANIEL SMITH Watercolors that you can paint out yourself to experience 66 colors. Also available in 120 colors.

-- Optional: Watercolor Palette Speedball Robert E. Wood Covered Palette, #13406

Visuals of supplies on Jan Heaton Studio’s Pinterest Page: https://www.pinterest.com/jcheaton/boards/

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:
    Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home. Wet paintings under 3’x3’ may be stored and shipped later using a shipping service.
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<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<th>Saturday</th>
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<tr>
<td></td>
<td>Café closed</td>
<td></td>
<td>9:00 am Faculty Demo</td>
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<td>Continental breakfast served</td>
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<td>Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started</td>
<td>9:00 am Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*</td>
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<td>1:30 – 6:00 pm</td>
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<td>6:00 - 7:00 pm</td>
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<td>7:00 pm</td>
<td>Café closed</td>
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<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
<td>7:00 pm Studios open, intern monitoring</td>
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