Workshop Supply List

Faculty Name: K Cesark  
Workshop Title: Photo Encaustic: luminous layers

Dates: 6/8/2020 - 6/12/2020  
Workshop #: P0204-20

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 hours Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

For questions please contact:

Artistic Director of Photography & New Media  
Esther Macy Nooner

Director of Programs; Chair, Advanced Mentored Studies  
Studio Coordinator of Photography & New Media

awallace@andersonranch.org  
enooner@andersonranch.org

970-924-5043  
970-924-5046

The following will be available to you during your workshop at Anderson Ranch:

- A 21” iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- Adobe Photoshop CC 2015 and Adobe Lightroom CC 2015
- 3 Uncoated Masonite Panels
  - Note: These will be given to you at the beginning of the workshop. If you would like to purchase additional pre-cut panels ranging from 8x8, 8x10 and 11x14, they will be available through the Intern and Studio Coordinator.

Please bring the following tools and supplies to your workshop.

- Images on a flash drive, external hard drive and or printed photographs, and a camera or iPhone.
- Single edge razor blades 1-10 (if you want to work smooth)
- Roll of wax paper
- Good quality oil paints – encaustic paint, may wait to purchase from ranch store until after demo!
- Plastic container with lids to store paints White, black, yellow, blue, if you want to incorporate colored
- Palette knife or popsicle sticks
- Microfiber cloth if you want to polish your work (the kind used in car detailing or house cleaning)
- Although some panels will be supplied by ARAC you may want to collect extra if you are driving and have room in your car. Such as: ¼” – ¾” plywood or braced panels; an assortment of rigid surfaces to work on, plywood smooth on one side ¼” - ½” works great. Assorted sizes: small to start (i.e. 5” x 5”, 8” x 12” or as small or large 18 x 24 etc, as you want). Any dimension that appeals to you. Clay boards may be used but are expensive. NO Acrylic Gesso! Must be encaustic gesso! Unfinished wood braced panels available online are fantastic. The Ranch Store has a good selection of braced panels in a wide variety of sizes.
- Sponge/spoon/clean plastic container (32 oz. or larger like a large yogurt sized container
- 100% bristle brushes in a variety of sizes – blends and synthetics will melt!! Natural bristle brushes only for encaustic from ¼” – 1” wide (at least one 2”) and 100% china bristle brushes from the hardware store, Lowe’s or Walmart. They are inexpensive so collect a variety of sizes.
- 1 soup sized can
• Rubber gloves – recommended when handling oil paints
• PVA glue for gluing paper or photos to boards and collage
• Roll of blue painters tape 1" wide or other
• Collage/Mixed Media Materials: Collect anything that interests you or pertains to your work…
  o current and past drawings
  o old and new photos or family photos
  o plain printable papers like Epson Presentation Matte papers, archival papers ex: Arches and Reeves in a variety of weights, Xerox- type copies, assorted papers especially translucent type, found objects, Asian type and tissue papers, stencils, a variety of porous 2-and 3-dimensional surfaces or objects
  o Fabric
  o old wrapping papers
  o maps
  o tickets
  o letters
  o images or patterns that appeal to your aesthetic
• Cloth hand towels
• Cheap oil pastels, charcoal, india inks, alcohol inks, gouache, watercolors,
• Ceramic tools
• Small container of baby oil,
• String, or thread,
• Optional: gold or metal leafing, graphite/carbon papers
• Clay tools if you have them or small carving tools
• Scissors
• X-acto type knife and blades
• Self-healing mat (or a piece of cardboard)
• Plastic vinyl sign scraper or old credit card/hotel room key card for smoothing papers flat

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

• A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader
• Your camera manual, paper or PDF form
• Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
• Sturdy shoes or boots

Optional additional tools and materials:

• A reusable water bottle
• Extra camera battery
• A hat, sunglasses and sunscreen
• A flash light

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

  Your Name / Faculty Name – Photo
  c/o Anderson Ranch Arts Center
  5263 Owl Creek Road #5598
  Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>8:45 am</td>
<td>Café closed</td>
<td>Orientation in Schermer Meeting Hall</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:00 am</td>
<td>Photo Orientation</td>
<td>10:00 am - lunch</td>
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<td>9:20 am</td>
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<tr>
<td>10:00 am</td>
<td>Introduction</td>
<td>10:00 am - lunch</td>
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<td></td>
<td>Café closed</td>
<td>12:00 - 1:00 pm</td>
<td>Lunch</td>
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<td>Café closed</td>
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<td>1:00 pm</td>
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<td>1:30 - 5:00 pm</td>
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<td>6:00 - 7:00 pm</td>
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<td>Café closed</td>
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<tr>
<td>7:00 pm</td>
<td>7:00 am - 9:00 pm</td>
<td>Studios open, intern monitoring</td>
<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
<td>7:00 pm Studios open, intern monitoring</td>
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<td></td>
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Possible activities include:
- Faculty Demo
- Slides
- Individual work time
- One-on-one discussions
- Field excursions

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Possible activities include:
- Field excursions
- Final class discussion or critique
- 4:00 - 4:30 pm Art handlers at Ranch to ship work home
- 4:00 - 6:00 pm Workshop Cleanup*

*Building vacated by 6:00 pm and preparation for the next workshop begins.