Workshop Supply List

Faculty Name: Ben Beres  Workshop Title: Experimental Etching on Copper: texture & surface

Dates: June 15 - 19, 2020  Workshop #: R0303-20

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. This letter includes a list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 Monday - Friday and participants are encouraged to continue their work on weekday evenings. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Thursday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, insuring a studio monitor is always present during press use hours. Please be respectful of the press curfew.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee will provide cotton rags, solvents, linseed oil, scissors, pushpins, masking tape, hardware, projectors and computer use, power tools, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the printmaking studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

-- Sketchbook
-- Pencil/pens
-- Scribe and/or etching needle
-- X-Acto knife and extra blades
-- 3 – 5 Sheets of Rives BFK 22x30", 250 gsm
-- 1 sheet Kitakata rice paper

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

-- One 18 gauge copper plate 9 x 12"  https://shop.takachpress.com/Copper-Plate-p/copper.htm

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.
**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

<table>
<thead>
<tr>
<th>Your Name / Faculty Name – Printmaking</th>
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<tbody>
<tr>
<td>c/o Anderson Ranch Arts Center</td>
</tr>
<tr>
<td>5263 Owl Creek Road #5598</td>
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<tr>
<td>Snowmass Village, CO 81615-5598</td>
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**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>Café closed</td>
<td>8:45 am</td>
<td>9:00 am</td>
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<tr>
<td>Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started</td>
<td>Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual worktime -One-on-one discussions -Field excursions</td>
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<td>Café closed</td>
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<td>12:00 - 1:00 pm Lunch (break for one hour)</td>
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<td>Café closed</td>
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<tr>
<td>1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual worktime -One-on-one discussions -Field excursions</td>
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<td>1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual worktime -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00 pm Workshop Cleanup*</td>
<td>Café closed</td>
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<td>6:00 - 7:00 pm Dinner</td>
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<td>Café closed</td>
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<tr>
<td>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</td>
<td>7:00 – 9:00 pm Studios open, intern monitoring</td>
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*Building vacated by 6:00 pm and preparation for the next workshop begins.