Workshop Supply List

Faculty Name: Susan Belau
Workshop Title: Investigational Monoprint: laser-engraved plexiglas plates
Dates: August 10 - 14, 2020
Workshop #: R1111-20

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. This letter includes a list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. Our studios are open 24 Monday - Friday and participants are encouraged to continue their work on weekday evenings. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Thursday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, ensuring a studio monitor is always present during press use hours. Please be respectful of the 9 pm press curfew.

We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee we will provide cotton rags, solvents, linseed oil, scissors, pushpins, masking tape, hardware, projectors and computer use, power tools, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the printmaking studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

For questions please contact:
Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

Lauren Peterson
Studio Coordinator of Painting, Drawing & Printmaking
lpeterson@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

-- Sketchbook
-- White eraser
-- Masking tape
-- Work apron
-- Pencils #2H, B, 2B
-- Black Sharpie markers fine and extra-fine point
-- Utility knife with snap off blades, like an Olfa
-- X-Acto knife with a #11 blade and extra blades
-- 10 sheets (minimum) of printmaking paper. Paper for proofing and printing. Suggested paper: Rives BFK, 22 x 30” 250 gsm
-- A variety of stiff-bristle hog brushes for monotype applications of ink. https://www.dickblick.com/categories/brushes/natural/bristle/
-- Optional: watercolor paints
-- Optional: colored pencils
-- Optional: Japanese papers for printing, such as: Kozo, Kitikata, Gampi. Available from Hiromi Paper
https://store.hiromipaper.com/collections/kozo-mulberry-papers

Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

-- 4 sheets of 10 x 16 plexi, Chemcast Cast-inch thick.
https://www.tapplastics.com/product/plastics/cut_to_size_plastic/acrylic_sheets_cast_clear/510
Some plexi will be provided with additional available for purchase from the studio.
-- Laptop with Adobe Photoshop and Illustrator
-- Thumb drive or Google drive account for transferring files
-- Variety of images. Digital images should be large: 300ppi resolution and be sized to intended final size. (suggested 10 x 16 inches) Printed images for scanning should be no larger than 8.5x11 inches (so that they can be scanned).

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Printmaking
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.
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<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>8:45 am</td>
<td>Café closed</td>
<td>9:00 am  Faculty Demo</td>
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<td>9:00 am  Faculty Demo</td>
<td>Continental Breakfast</td>
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<td>Café closed</td>
<td>10:00 am - lunch</td>
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<td>Orientation in Schermer Meeting Hall</td>
<td>Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>9:00 am</td>
<td>Café closed</td>
<td>12:00 - 1:00 pm Lunch (break for one hour)</td>
<td>1:00 pm  Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>1:30 - 5:00 pm</td>
<td>Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions</td>
<td>6:00 - 7:00 pm Dinner</td>
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<td>7:00 pm</td>
<td>Faculty Slides (2 faculty, 20 minutes each)</td>
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<td>7:00 pm  Studios open, intern monitoring</td>
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